

Vocali.

M1380

.C

CONSIGLIO, MARIO, 1907-

(Parata musicale dell' alfabeto) Le vocali;  
cantate e suonate, dalla Parata musicale  
dell' alfabeto, pezzettini melodici per  
pianoforte a due mani nell' estensione  
delle cinque dita, [by] Mario Consiglio,  
dialoghi di Fausto Tommei. ([Pub. order]  
n. 20855) © Carisch, s.a., Milano; 1Jun49;  
EF13847. For piano, with words.

I. Tommei, Fausto, 1909- lyricist. II.  
Title. III. Title: Parata musicale dell'  
alfabeto.

art.

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LE VOCALI A E I O U; w & m Michele  
Testa. © 1May22, E537570.  
R103840, 10Dec52, Fricchione  
Assunta Testa (W)

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Now, an all-new wire-less intercom  
for home and office use. Vocatron.

Just plug in, talk or listen.

Adv. Appl. author: Carroll Cooney.

© 12Apr52; KK72855.

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Save time, cut costs with this portable wire-less intercom. Voca-tron. Adv. from Fortune, Oct. 1952, p. 212. Appl. author: Carroll T. Cooney, Jr. © 31Oct52; KK79632.



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Through the magic of electronics  
turn thought into action with  
Vocatron the wire-less intercom.  
Folder. Appl. author: Carroll T.  
Cooney, jr. © 25Aug52; KK77678.

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Why be a prisoner of your appliances?

Two-Timer sets you free, operates  
while you're away. (Timing de-

vice) Adv. Appl. author: Carroll

T. Cooney, Jr. © 21Nov52; KK79786.

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Why be imprisoned by your appliances? Two-Timer sets you free ...  
(Timing device) Folder. Appl. author: Carroll T. Cooney, Jr.


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Your home is already wired for a  
Vocatron Inter-Com. Just plug in -  
listen and talk. (Portable wire-less  
intercommunications) Adv. from  
Esquire, Apr. 1952, p. 146. Appl.  
author: Carrol T. Cooney, Jr.  
© 7Mar52; KK73593.

VOCALISE; by Nikolai Lopatnikoff ©  
Leeds Music Corp. Notice 28Dec53  
v23 p266

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VOCALISE; by Rachmaninoff © Charles  
Foley R20057. Notice 200ct53 v22  
p832

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Vocalise.

M215

RACHMANINOFF, SERGEI, 1873-1943.

.R

Vocalise [by] Rachmaninoff, arr. by  
Victor Babin. © Universal Music Co.,  
Chicago; 24Mar49; EP35369. Score:  
2 pianos.

I. Babin, Victor, arr. II. Title.

No R

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song by

R

Vocalise, op. 32, no. 14; ~~arr~~ Sergei Rachmaninoff,  
arr Deems Taylor. © 26Mar18; E422708. R625;  
8Jan46; D. Taylor (A), New York.

**Vocalise.**

M20

.R15

G6

RACHMANINOFF, SERGEI, 1873-1943.

The Best Known Music of Rachmaninoff;

[comp. by Hamilton S. Gordon, inc,  
Vocalise transcribed by Hugo Frey]

© Hamilton S. Gordon, inc., New  
York; 2Dec47; on transcription of  
Vocalise; EP19553. For piano solo.

I. Gordon, Hamilton S., inc., comp.

II. Frey, Hugo, 1874- arr. III.

Title. IV. Title: Vocalise.

Library of Congress  
Copyright Office

Vocalise.

M1012 RACHMANINOFF, SERGEI, 1873-1943.

.R12 Vocalise. Op.34, no.14; [by]  
Op.34, Rachmaninoff. © Charles Foley,  
no.14 New York; 1Nov19; on revision;  
EP15335. Score: violins and  
orchestra.

I. Title.

2c 22 June 1947

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Music Cat.

R20057

VOCALISE, op. 34, no. 14; m Sergei  
Rachmaninoff; orch. © 1Nov19;  
EP15335. R20057; 22Jun47; Natalie  
A. Rachmaninoff (W)

VOCALISE; m & © Southgate Jones Jr.  
4Aug53 EU325939

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## Vocalise.

M1557 ELMORE, ROBERT, 1913-

.E Vocalise; for chorus of mixed voices,  
with soprano solo [by] Robert Elmore.  
© Galaxy Music Corp., New York;  
25Mar48; EP24580.

Vocalise.

M1621 ALLEN, ROBERT E

.A Vocalise; high voice [by] Robert E. Allen.  
© Galaxy Music Corp., New York;  
28Apr49; EP36497.

I. Title.

Library of Congress  
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Vocalise.

M221

LEWIS, EDWARD.

. L      Vocalise; for violin and piano, [by] Edward  
Lewis. [Score and part] 60¢ © Mercury  
Music Corp., New York; 21Nov50;  
EP50891.

I. Title.

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JAN 1 1 1951

Vocalise.

M1584

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LOPATNIKOFF, NIKOLAI, 1903-

Vocalise; in modo russo, for mixed chorus,  
S.A.T.B. [by] Nikolai Lopatnikoff. [With  
piano reduction] 30¢ © Leeds Music  
Corp., New York; 23Dec53; EP77238.

I. Title.

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## Vocalise-Étude.

NIVERD, LUCIEN, 1879-

Vocalise-Étude; pour voix élevées,  
[by] Lucien Niverd. (Répertoire  
moderne de vocalises-études;  
pub. sous la direction de A. L.  
Hettich ... 159) © Alphonse  
Leduc & Co., Paris; 30Jun47;  
EF6413. For voice and piano.

MT885  
.H59  
R3

I. Title.

Vocalise pour soprano et piano.

M1621 RETCHITZKY, MAYOR, 1924-

.R Vocalise pour soprano et piano; [by]  
Mayor Retchitzky. © Mayor Retchitzky;  
15Feb51; EF0-7592.

I. Title.

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VOCALISES; fox-trot, paroles de  
Nazelles, m Mauprey [pseud. of André  
Jacques Bloch] © 23Mar23, E557287.  
R69737, 1Nov50, Rose Maria Roux  
Bloch (W)

JAN - 9 1951

Vocalises et exercices.

MT885  
.M8  
K.3856

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Solfeggien für eine Singstimme) Vocalises  
et exercices. Solfeggi ed esercizi.  
Vokalisieren und Uebungen. Pour soprano  
[by] Mozart, harmonisation et interpréta-  
tion de Maurice Weynandt. [Köchel no.  
393 [i.e., 385b] [For voice and piano] 27 fr.  
50 © on harmonization & interpretation;  
Alphonse Leduc & cie, Paris; 8Jun53;  
EF0-21467.

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(Continued on next card)

Vocalises et exercices.

MT885

.M8

K.385b

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Solfeggien für eine Singstimme)  
Vocalises et exercices. EF0-21467.  
(Card 2)

1. Vocalises (High voice) with piano---To  
1800.

I. Title. II. Title: Solfeggien für eine  
Singstimme. [III. Weynandt, Maurice,  
1892- ]

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Paige, Albert.

VOCALITIS; w, m & © Donald Edwin Hum-  
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VOCALIZATION STUDIES; higher local  
division, selected & ed. Charles  
Vincent. © 10Jun22, E537753.  
R50822, 27Jul49, Eric Reginald Pearce  
Vincent & Stanley Flamark Vincent  
(E's)



VOCALIZE; from Athena, w & m Hugh Mar-  
tin & Ralph Blane © Loew's, inc.  
12Mar54 EU350761

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Vocalizzo.

M2191  
.C5G

GUERRINI, GUIDO, 1890-

Canto di natale; su temi ucraini, e  
Vocalizzo [by] Guido Guerrini. [Score:  
3 treble voices] © G. Ricordi & c.,  
Milano; 9Feb54; EF0-25649.

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New York [1948] 1 v., illus.

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tones; 9May47; AA163362.

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Vocation. SEE Offerdahl, Iver.

La vocation actuelle de la sociologie.  
**GURVITCH, GEORGES.**

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607 p. (Bibliothèque de sociologie con-  
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France, Paris; 5Jun50; AF0-2719.

I. Presses universitaires de France.

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MONFREID, HENRI DE.

La vocation de Caroline; l'envers  
de l'aventure. 216 p. © Éditions  
Bernard Grasset; 200ct53;  
AF0-12507.

I. Grasset (Bernard) Éditions.

Revised  
1/11

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3 p. l., [9]-252 p., 2 l. 18 $\frac{1}{2}$ cm.

1. Mansfield, Katherine, 1888-1923.

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MEADER, STEPHEN WARREN.

Vocation de marin (Away to sea) Traduit  
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illustré par Robert Accart. 253 p.  
(Collection "Les Amis des jeunes")  
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30Sep49; AFO-558.

- I. Leterrier, Denise, tr.
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LA VOCATION DU PETIT PAUL; by Ferdinand  
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E638177. R111823, 6May53, Éditions  
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I. Catholic University of America Press, inc. SEP 27 1950

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Vocational instructor's school shop handbook.  
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KK 2728

Vocational bifocals - important as any  
other implement.

see

House of vision.

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man. (Farm life text series)

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**Leonard, Eugenie (Andruss) 1888-**

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i. Greenleaf, Walter James, 1889— ii. Title.

*Full name:* Eugenie Ann (Andruss) Leonard.

HF5381.L355

371.425

47-29223\*

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A601624. R25801-25803, 18Nov47,  
Holmes W. Merton (A)



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I. American Technical Society.

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**PROSSER, CHARLES ALLEN.**

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& revisions; A31337.

- I. Quigley, Thomas Henry, joint author.
- II. American Technical Society.

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I. Shapiro, Benjamin, joint author.

II. Globe Book Company, inc., New York:

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Your future education. AI-3135.

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Church Vocations. MPL4508.

VOCATIONAL Guidance Films, Inc. SEE  
Counseling--Its Tools and Techniques.  
MP3894.

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FORESTRY AND FOREST INDUSTRIES. M 1192.

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VOCATIONAL Guidance Films, Inc. SEE  
Life Insurance Occupations. MP3893.

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[Full name: William Cantwell Frank Thorpe Vreeland]

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LARISON, RUTH HOOPER.

Opportunities in advertising. 80 p. illus.  
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HARTZELL, KARL DREW.

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WALL, FLORENCE EMELINE.

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Opportunities in Catholic religious vocations. New York [1952] 144 p.

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**HYMAN, JOSEPH S.**

Opportunities in electrical trades. New York [1953] 96 p. (Vocational guidance manuals) © Vocational Guidance Manuals, inc.; 15Jun53; A95527.

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Oct-June

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Claimant National Urban League, 1133 Broadway, New York 10, N. Y. ✓

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6	1	Oct-Nov	10-27	11-18-52			B 386875
6	2	Dec 52	12/1	12/15/52			B 390703
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8	3	March	3-1	3-20-45			© ClB 689092
8	4	April	4-1	4-9-45			© ClB 670238
8	5	May	5-1	5-18-45			© ClB 677987
8	6	Sep.	9-1	9-14-45			© ClB 691442
8	7	Oct.	10-1	10-11-45	10-17-45	NA	© ClB 686976
8	8	Nov.	10-29	10-31-45			© ClB 686284
8	9	Dec.	12-1-45	12-6-45			© ClB 701331
9	1	Jan., 1946	12-26	1-9-46		1946 1st AD	© ClB 72563
9	2	Feb.	2-1	2-2-46			© ClB 5742
9	3	Mar.	3-1	3-4-46			© ClB 10139
9	4	Apr.	4-1	4-6-46			© ClB 14053
9	5	May	4-26	4-28-46			© ClB 17025
9	6	Sept	9-3	9-19-46			© ClB 38378
9	7	Oct.	10-1	11-1-46			© ClB 46712
9	8	Nov	11-1	11-17-46			© ClB 45881
9	9	Dec.	12-6	12-17-46			© ClB 52802

40

(Pub. monthly Sept.-May)

Remitter

Chicago, Ill.

Reply recd. Dec. 6, '48--Publication suspended

**VIDEO**

17.

VOCATIONS, by Gerald O'Donovan.

© 3Apr22, A659535. R50761, 4Aug49.

Gerald O'Donovan (A)

VOCATIONS AND AVOCATIONS, INC.

See

American smoker.

AA 16100

Vocations and trades.

see

Encyclopaedia britannica, inc.,  
claimant

mge 8-2846



Vocations for girls.

LINGENFELTER, MARY REBECCA.

Vocations for girls [by] Mary Rebecca  
Lingenfelter [and] Harry Dexter Kitson.  
Rev. ed. 364 p. © on revisions; Har-  
court, Brace and Co., inc., New York;  
3May51; A55116.

- I. Kitson, Harry Dexter, joint author.
- II. Harcourt, Brace and Co., inc.

Library of Congress  
Copyright Office

hmp/r

MAY 24 1951

Vocations in fact and fiction.

**HAEBICH, KATHRYN ANGELICA.**

Vocations in fact and fiction; a selective, annotated list of books for career backgrounds and inspirational reading.

Chicago, 1953. 62 p. © American Library Association; 19Mar53; A85905.

I. American Library Association.

Library of Congress  
Copyright Office

1/e

VOCATIVE OF SPIRIT. SEE  
Burnell, George Edwin.

Voccia, Aniello, 1916-  
Academy field.

©8-2-46; A. Voccia, Providence;  
EU33080.

Voccia, Aniello, 1916-  
American eagle.

CB-2-46; ✓ A. Voccia, Providence;  
EU33076.

Voccia, Aniello, 1916-

Boy's town.

© 8-2-46; A. Voccia, Providence;  
EU33074.

Voccia, Aniello, 1916-

The chirons.

©8-2-46; A. Voccia, Providence;  
EU33072.

Voccia. Aniello, 1916-

Come back to me; words by A. Voccia.

© 8-22-46; A. Voccia, Providence;  
EU34853.



Voccia, Aniello, 1916-

The Corrine.

©8-2-46; A. Voccia, Providence;  
EU33078.

Voccia, Aniello, 1916-

The great Providence.

8-2-46; A. Voccia, Providence;  
EU33073.

Voccia, Aniello, 1916-

1 cannot understand it; words by A. Voccia.

©3-27-46; A. Voccia, Providence;  
EU35357.

Voccia, Aniello, 1916-

I'm so lonely; words by A. Voccia.

© 8-22-46; A. Voccia, Providence;  
EU34855.

Voccia, Aniello, 1916-

The independence.

©8-2-46; A. Voccia, Providence;  
EU33082.

Voccia, Aniello, 1916-

Isn't this a lovely night; words  
by A. Voccia.

© 8-22-46; A. Voccia, Providence;  
EU34854.

Voccia, Aniello, 1916-

The jolly day.

© 8-2-46; A. Voccia, Providence;  
EU33071.

Voccia, Aniello, 1916-  
The leader.

~~For piano solo.~~

© 8-2-46; A. Voccia, Providence;  
EU 33079.



Voccia, Aniello.

LOVE SONG OF THE SEA © w & m  
Aniello Voccia 30Dec47 EU110092

Voccia, Aniello, 1916-

The skippers.

© 8-2-46; A. Voccia, Providence;  
EU33075.

Voccia, Aniello. 1916-

The town.

©8-2-46; A. Voccia, Providence;  
EU33081.

Voccia, Aniello, 1916-

The victors.

© 8-2-46; ✓ A. Voccia, Providence;  
EW33077.

Voccia, John.

WAY DOWN IN NASHVILLE, TENNESSEE; w,  
m & © William Voccia & John Voccia  
29Jan52 EU262876

FEB 18 1952

Library of Congress  
Copyright Office

Voccia, William.

WAY DOWN IN NASHVILLE, TENNESSEE; w,  
m & © William Voccia & John Voccia  
29Jan52 EU262876

DEC 18 1952

Library of Congress  
Copyright Office

Vocco & Conn, inc.

Stay cool; m Count Basie & Dick Wells.

© Bregman, Vocco & Conn, inc., New  
York; 18Mar47; EU67420.

Library of Congress  
Copyright Office

Voccoli, Antoni Ricci.

ALLA MIA ITALIA © w Vincenzo Sofia m  
Antoni Ricci Voccoli 19Mar48  
EU121621



Voccoli, Antoni Ricci.

AVE MARIA with w © m Antoni Ricci Voc-  
coli 25Aug48. EU141342

Você.

M1621 PINTO, OCTAVIO, d.1950.

.P (Canções) Você; [from Canções] You; [by] Octavio Pinto [from] Three songs [words by] Hamilton Leal, English version by Mlle. Litante. 50¢ © on English version & revision of music; G. Schirmer, inc., New York; 11Jun51; EP59416. Appl. states prev. reg. as Canções, 15Nov40, E64732.

FEB - 8 1952

I. Title. II. Title: Canções. III. Title: You.  
[IV. Leal, Hamilton. V. Litante, Judith,

Library of Congress  
Copyright Office

1898-

]

Voce del fiume.

M1356

SOMALVICO, GIACOMO, 1903-

.S

Voce del fiume; canzone slow, testo di S.  
Gavazzi, musica di G. Somalvico.

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
FAMA, Milano; 22Nov51; EF0-11728.

I. Title. [II. Gavazzi, S.]

Library of Congress  
Copyright Office

MAR - 4 1952

Voce del mare.

NECOPI, F                      C

M1356

.N

La voce del mare; slow, versi di G. Picone,  
musica di F. C. Necopi. (With his Caffè  
Doney) © G. Picone; 10Oct48; EF12504.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Picone, G., lyricist.    II. Title.

Library of Congress  
Copyright Office

Voce del mare.

M1356

.V

VIEZZOLI, GUIDO, 1908-

La voce del mare. Slow. Versi di Cicero  
[pseud.] musica di Viezzoli. [Piano-  
conductor score (orchestra, with words)  
and parts] © Ariston edizioni musicali,  
Milano; 4Jan54; EF0-24592.

I. Title. [II. Rossi, Carlo Alberto,  
1921- |

art.

Library of Congress

LA VOCE del Sanque. SEE Guerrera,  
Gennaro Francis. I Misteri di Napoli.  
DU24917.

Voce del sangue.

M1356

.G

GIORDANO, FRANCO, 1907-

(La voce del sangue) Baila morena; baião,  
testo italiano e spagnolo di Franco  
Giordano, musica di Franco Giordano.  
[Piano-conductor score: orchestra (with  
words) and parts] © Edizioni musicali  
Ardea, Roma; 1May53; EF0-21013.

I. Title. II. Title: La voce del sangue.

(art.)

Library of Congress

1/2

Voce del sangue.

M1356

.M

MANNINO, FRANCO, 1924-

(La voce del sangue) Suoni e piango; dal film La voce del sangue, musica di Trinacria [pseud.] versi di W. Chiari [arr. di M. Graziani] [Piano-conductor score (orchestra, with words) and parts]

© Edizioni musicali Ardea, Roma; 1 May 53;  
EF0-21015.

I. Title. II. Title: La voce del sangue.

[III. Chiari, Walter, 1924-  
Miro, 1912- ]

IV. Graziani,

Library of Congress  
(art.)



M1356

.A

La voce del violino.

ARASSICH.

La voce del violino ... di Giussani-  
Arassich. © Edizioni Leonardi,  
s.a.r.l., Milan; 8Sep45; EF4809.  
Piano-conductor score (orchestra)  
and parts.

I. Title. II. Giussani, joint  
composer.

Music Cat.

Voce dell' organino.

M1356  
.M

MAIETTI, ALFREDO, 1933-

La voce dell' organino; canzone valzer  
musette, testo di A. Lazzeretti, musica  
di A. Lafardo [pseud.] Milano, Edizioni  
Maietti. [Piano-conductor score  
(orchestra) and parts] © Aldo Maietti;  
15May54; EF0-30396.

I. Title. [II. Lazzeretti, Alberto, 1898- ]  
art.

Library of Congress

La voce di Dio.

**MORETTI, MARINO.**

La voce di Dio. Con 8 illus. di Trento Longaretti. [1. ed.] [Milano, 1949] 350 p. (Il Ponte, i grandi narratori italiani e stranieri, 21) © Arnoldo Mondadori editore; 1May49; AF11727.

I. Mondadori (Arnoldo) editore.

Library of Congress  
Copyright Office

mds/r

JUL - 7 1950

Voce di popolo.

© The Oxford Group, London; 31Dec51;  
EF20741. SEE

1955 file.

VOCE DI PRIMAVERA. VOICE OF SPRING;  
mazurka, m Peter [i. e. Pasquale]  
Tucciarone, arr. P. Tesio; 1st, 2d  
violin or mandolin & guitar.  
© 2Dec20, E495118. R47009, 1Dec48,  
Pasquale Tucciarone (A)

Voce lontana.

M1356

OLIVIERI, DINO.

.O

Voce lontana; slow, di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 15Oct51; EF0-11425.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Una voce m'ha colpito.

\*1

M261 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

.R Una voce m'ha colpito [from] L'Inganno  
fortunato [by] G. Rossini, arr. by J.  
Ord Hume, transcribed by Walter Bee-  
ler. © Boosey & Hawkes, inc., New  
York; 11May48; on transcription;  
EP26585. Score (cornet and piano)  
and part.

Una voce m'ha colpito.

\*1

M263 ROSSINI, GIOACCHINO ANTONIO, 1792-  
.R 1868.

Una voce m'ha colpito [from]  
L'Inganno fortunato [by] G. Rossini,  
arr. by J. Ord Hume, transcribed  
by Walter Beeler. © Boosey & Hawkes,  
inc., New York; 11May48; on tran-  
scription; EP26586. Score (bari-  
tone and piano) and part.



VOCE PERDUTA. Lost voice w Roberto  
Sgueglia © m Henry S Lambiase  
28Jun48 EU136826

Voce nao precisa dela.

© Irmaos Vitale; 18Apr51; EF22938. SENE  
1955 file.

Voce nobile.

M265

.C

CLÉRISSE, ROBERT, 1899-

Voce nobile. Pour tuba en ut ou saxhorn  
basse si bémol et piano, par R. Clérissé.  
[Score and part] © Alphonse Leduc & cie,  
Paris; 19Mar53; EF0-19861.

I. Title.

Library of Congress  
Copyright Office

xM267

UNA VOCE POCO FA; from Il barbiere,  
by Gioacchino Antonio Rossini, arr.  
D'Auvergne Barnard; piano. © 25Aug26;  
E643909. B. F. Wood Music Co. (PWH);  
24Aug54; R134884.

art.

VOCÊ PROMETE E NÃO DÁ; w, m & ©  
Laurindo Almeida & Nestor Amaral  
20Jul53 EU325890

Library of Congress

M1621 VOCELLE, LUCIEN.

.V      Les allées du souvenir; poème de Simone Paré, musique de Lucien Vocolle. For voice and piano. Lac-hute, Que., Parnasse musical. © Editions A. Fassio; 5Jul48; EF10363.

I. Paré, Simone, lyricist. II. Title.

Voces clamantium.

M2072      PARRY, SIR CHARLES HUBERT HASTINGS,  
.4              bart., 1848-1918.  
.P              (Voces clamantium) O man, look upward;  
                 from Voces clamantium (The voices of  
                 them that cry) by C. H. H. Parry, [arr. by  
                 H. A. Chambers] (Musical Times, 1274)  
                 © Novello & Co., ltd., London; 14Apr49;  
                 on arrangement; EF13462. Score: SATB  
                 and organ.

I. Chambers, Herbert A., 1880-              arr.

II. Title. III. Title: Voces clamantium.

Library of Congress  
Copyright Office

IV. Title: The voices of  
them that cry.

Voces de las Españas ...

KAULFERS, WALTER VINCENT.

Voces de las Españas en la conversación, lectura y gramática auxiliar.  
420 p. ([His Voces de las Américas] Book 2) © Henry Holt and Co., inc., New York; 12Jan48 (in notice: 1947); A20650.

I. Holt (Henry) and Co., inc.



Las Voces Matinales.

M1621 BRENES CANDANEDO, GONZALO, 1907-  
.B Las Voces Matinales; del libro  
"Tonadas del Trópico Niño,"  
música de Gonzalo Brenes.  
Mexico, Editorial de Mexico.  
© Gonzalo Brenes Candanedo, San  
José, Costa Rica; 16Apr46;  
EF5825.

I. Title.

AA 24893

Vochart interpretive guidance  
chart, type I.

see

Spencer, Cedric Hugh, 1908-

afp 11-13-46

Vochart interpretive guidance chart, type IV  
for specific position in specific company.  
AA44474. see Spencer, Cedric Hugh.

VOCHT, LODEWIJK DE. SEE  
Vocht, Louis de, 1887-

EF0-21931

xM

Library of Congress

M1013

.V88

C6

VOCHT, LOUIS DE, 1887-

(Concerto, violin) Concerto; [by] Louis  
de Vocht, réduction pour violon et piano.  
[Score and part] © Éditions Salabert,  
Paris; 15Jul53; EF0-21931.

SL

Library of Congress

xM223

M2013

.V83

B72

VOCHT, LOUIS DE, 1887-

Missa brevis; [by] Lod. de Vocht. Editio A.  
[Score: 2 equal voices and organ] © Wed.  
J. R. van Rossum, Utrecht, The Nether-  
lands; 10Jul48; EF19978.

I. Title.

SL

Library of Congress

M2013  
.V83B7

VOCHT, LOUIS DE, 1887-

Missa brevis; [by] Lod. de Vocht. Editio B.  
[Score: chorus (SATB) and optional organ]  
© Wed. J. R. van Rossum, Utrecht, The  
Netherlands; 10Jul48; EF19979.

I. Title.

SL

Library of Congress

xM2011

M2011  
.V9P3

VOCHT, LOUIS, DE, 1887-

Missa pastorum. Herders-mis; [by] Lod.  
de Vocht. Editio A. [Score: 2 or 3 voices  
and optional organ; with Latin words]  
© Wed. J. R. van Rossum, Utrecht,  
Holland; 25Jul53 (in notice: 25Apr53);  
EF0-21840.

I. Title. II. Title: Herders-mis.

SL

Library of Congress

xM2013



M2011

.V9

P32

VOCHT, LOUIS DE, 1887-

Missa pastorum. Herders-mis [by] Lod.  
de Vocht. Editio B. [Score: 3 or 4  
voices and optional organ; with Latin  
words] © Wed. J. R. van Rossum,  
Utrecht, Holland; 25Jul53 (in notice:  
25Apr53; EF0-21841.

I. Title. II. Title: Herders-mis.

SL

Library of Congress

xM2013

Voci, Frank Joseph.

STATEN ISLAND FERRY; m Louis Tobin  
w & © Frank Joseph Voci 23Feb50  
EU194741

Library of Congress  
Copyright Office

MAR 1 7 1950

VOCI D'ANGELI! valzer, m Salvatore  
Orlando. © 9Apr20, E478180.  
R32101, 5Apr48, Pierina Orlando (W)

Voci dal mio passato.

NEGRETTI, LIANA.

Voci dal mio passato [per] Liala [pseud.]  
[4. ed.] [Milano, 1949] 279 p. © Giuseppe Valsecchi editore; 1Jul49; AF12421.

I. Valsecchi (Giuseppe) editore.

AUG 2 1951  
rjm/r

Library of Congress  
Copyright Office

Voci di primavera.

M1621 STRAUSS, JOHANN, 1825-1899.

.S Voices of spring. Voci di  
primavera. By Johann Strauss.

Transcription for voice with  
piano acc., cadenza and flute  
obbligato by Frank La Forge.

[English translation from  
original German lyrics by Frank  
La Forge, Italian text by Italo  
Celesti] © Carl Fischer, inc.,  
New York; on arrangement &  
English words; 23May47; EP14716.

I. La Forge, Frank, arr. and tr. II.  
Celesti, Italo, lyricist.

Library of Congress

Music Cat.

Copyright Office

(Continued on next card)

VOCI DI SPAGNA.

© Editions Sidem S.A. (in notice: Sidem  
Societe Intercontinentale d'Edition [sic]  
Musicales); 2Mar48 (in notice: 1947);  
EF25147.

1959 reg.

VOCKE, Charles R. SEE Merrick-Vocke  
Bottling Company.

Vocke, Henry H.

CHICAGO, THE HEART OF THE U.S.A.; w, m  
& © Henry H. Vocke 20Sep51 EU250715

OCT - 5 1951

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Vocke, Henry H.

FELIX; w, m & © Henry H. Vocke 14Jun51  
EU241268

JUL - 5 1951

Library of Congress  
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Vocke, Henry H.

SAGE OF THE TRADE WINDS; w, m & © Henry  
H. Vocke 12Apr54 EU354271

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Vocke, Henry H.

THE STUTTERING AUCTIONEER; w, m & ©  
Henry H. Vocke 12Apr54 EU354270

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Vocke, Henry H.

THE TALKING DOLL; w, m & © Henry H.

Vocke 15Feb54 EU347842

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Vocke, Henry H.

YESTERYEAR; w, m & © Henry H. Vocke  
15Feb54 EU347843

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VOCKEL, MARTHA. SEE  
Vockel, Ella Martha, 1918-

EP48501

1 7 1951

xM

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Copyright Office

M1630 VOCKELL, ELLA MARTHA, 1918-  
.2 Dancing in a dream; by Martha Vockell  
. V [arr. by] Walter Koch. [For voice and  
piano, with chord symbols] © Ella Martha  
Vockell & Walter John Koch; 23Aug50;  
EP48501.

I. Title. [II. Koch, Walter John, 1902-  
]

OCT 9 - 1950

Library of Congress  
Copyright Office

Vockell, Ella Martha.

SAY A PRAYER; w, m & © Ella Martha  
Vockell 7May51 EU237757

JUN -6 1951

Library of Congress  
Copyright Office



Vockell, Ella Martha.

WAITING; w, m & © Ella Martha Vockell  
2Jan52 EU259935

FEB - 8 1952

Library of Congress  
Copyright Office

AA 9851

Voc-miss projects (secular priests)

see

Hoerr, Mary Chrysostom, sister, Order  
of Benedictine sisters, claimant.

mgc 4-24-46

Voco, inc.

M1630

MURRY, TED.

.2

The alphabet song; words by Raymond

.M

Leveen, music [by] Ted Murry. © Voco,  
inc., Brooklyn; 28Oct49; EP41502.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress  
Copyright Office

Voco, inc.

BE YOUR MOTHER'S LITTLE HELPER w

Raymond Leveen m Ted Murry ©

Voco, inc. 3May48 EU127929

AA 29856

Voco, inc., claimant.

Birthday greetings to you today.

see

Murry, Ted, 1902-

dac 12-3-46

Voco, inc., New York, claimant.

*see* Murry, Ted. A birthday song to you.

Voco, Inc., New York, claimant.

*See* Murry, Ted. A bundle from heaven.

Voco, inc., New York, claimant.

*See* Murry, Ted. Christmas bells.



Voco, inc., New York, claimant.

*See* Murry, Ted. Christmas greetings to a friend.

AA 29855

Voco, inc., claimant.

Congratulations to you from me on your  
wedding anniversary ...

see

Murry, Ted, 1902-

dac 12-23-46

Voco, inc.

COUNTING SONG w Raymond Leveen m  
Ted Murry © Voco, inc. 3May48  
EU127930

Voco, inc., New York, claimant.

*See* Murry, Ted. Cupid's holiday.

Voco, inc., New York, claimant.

*See* Murry, Ted. Daddy, it's your birthday today.

Voco, inc.

DINKY THE DOGGIE w Raymond Leveen  
m Ted Murry © Voco, inc. 3May48  
EU127931

Voco, inc.

HIPPITY HOP BUNNY w Raymond Leveen  
m Ted Murry © Voco, inc. 3May48  
EU127926

Voco, inc.

M1630

MURRY, TED.

.M

I love the flag; words by Raymond Leveen,  
music [by] Ted Murry. © Voco, inc.,  
Brooklyn; 28Oct49; EP41501.

I. Leveen, Raymond, lyricist.    II. Title.

Library of Congress  
Copyright Office





Voco, inc., New York, claimant.

Murry, Ted. I wish that I were Santa Claus.

AA 29853

Voco, inc., claimant.

I'd love to meet you underneath the mistletoe

see

Murry, Ted, 1902-

dac 12-30-46

Voco, Inc., New York, claimant.

*See* Murry, Ted. I'm glad you're my dad.

Voco, inc.

KITTY CAT w Raymond Leveen m Ted  
Murry © Voco, inc. 3May48  
EU127928

Voco, inc.

LAUGH, LAUGH PHONOGRAPH w. Raymond  
Leveen m Ted Murry © Voco, inc.  
3May48 EU127924

Voco, inc.

M1630

MURRY, TED.

.2

Laugh, laugh, phonograph; words [by]

.M

Raymond Leveen and music by Ted

Murry. © Voco, inc., Brooklyn; 21Sep49;  
EP40131.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress  
Copyright Office



Voco, inc.

M1630

MURRY, TED.

.2

Little Buster, the bronco buster; words

.M

by Raymond Leveen, music [by] Ted

Murry. © Voco, inc., Brooklyn; 28Oct49;

EP41500.

I. Leveen, Raymond, lyricist.      II. Title.

Library of Congress  
Copyright Office

Voco, inc.

M1630

MURRY, TED.

.2

The little mountain climber; words [by]

.M

Raymond Leveen and music by Ted

Murry. © Voco, inc., Brooklyn; 21Sep49;  
EP40132.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress  
Copyright Office



Voco, inc.

THE LITTLE MOUNTAIN CLIMBER w Ray-  
mond Leveen m Ted Murray © Voco,  
inc. 3May48 EU127925

Voco, inc.

THE LITTLE TOY TOWN EXPRESS pt. 1  
w Raymond Leveen m Ted Murry © Voco,  
inc. 200ct49 EU182325

Library of Congress  
Copyright Office



Voco, inc.

THE LITTLE TOY TOWN EXPRESS pt. 2  
w Raymond Leveen m Ted Murry © Voco,  
inc. 200ct49 EU182324

Voco, Inc., New York, claimant.

*See* Murry, Ted. A loving birthday, dear Mother.

AA 29857

Voco, inc., claimant.

*See* May Christmas this year bring you good cheer .

see

Murry, Ted, 1902-

dac 12-23-46

AA 29854

Voco, inc., claimant.

*See* A Merry, Merry Christmas, a Happy New Year  
too ....

see

Murry, Ted, 1902-

dac 12-23-46

Voco, inc.

MIND YOUR MOMY w Raymond Leveen m  
Ted Murry © Voco, inc. 3May48  
EU127921

Voco, Inc., New York, claimant.

*See* Murry, Ted. Press your lips to mine.



Voco, inc.

POLY POLY w Raymond Leveen m Ted  
Murry © Voco, inc. 3May48  
EU127923

Voco, inc.

M1630

MURRY, TED.

.2

.M

Roly poly; words [by] Raymond Leveen  
and music by Ted Murry. © Voco, inc.,  
Brooklyn; 21Sep49; EP40133.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress  
Copyright Office



Voco, inc.

M1630

MURRY, TED.

.2

Spunky the monkey; words [by] Raymond

.M

Leveen and music by Ted Murry.

© Voco, inc., Brooklyn; 21Sep49;

EP40134.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress  
Copyright Office



Voco, inc., New York, claimant.

*See* Murry, Ted. Thank you.

Voco, inc., New York, claimant.

*See* Murry, Ted. The valentine waltz.

Voco, inc.

WASH YOUR HANDS w Raymond Leveen m  
Ted Murry © Voco, inc. 3May48  
EU127922

Voco, inc.

M1630

MURRY, TED.

.2

.M

What would you like to be? Words by Raymond Leveen, music [by] Ted Murry.

© Voco, inc., Brooklyn; 28Oct49; EP41503.

I. Leveen, Raymond, lyricist.      II. Title.

Library of Congress  
Copyright Office



Voco, inc., New York, claimant.

*See* Murry, Ted. Will you be my valentine?



Voco, inc.

WOULD YOU LIKE TO BE AN ELEPHANT w  
Raymond Leveen m Ted Murry © Voco,  
inc. 3May48 EU127927

Vocon. SEE Heitmanek, George.

Voon's plan of play. SEE  
Heitmanek, George.

VODACHKO VODKA © w Tania Nicholas  
Preobrajensky m Vera Nicholas  
Preobrajensky 2Dec47 on arr &  
new w EU111908

VODE, A            pseud.    SEE  
Vodinelick, Anna Frances, 1910-

EU306655

Vodery, W. H.

THE FEELIN' BLUES; w & m William H.  
Farrell, arr. W. H. Vodery; orch.  
pts. © 15Nov23, E577066. R71343,  
12Dec50, Edward B. Marks Music Corp.  
(PWH)

JAN 11 1951

Library of Congress  
Copyright Office

Vodery, Will.

AIN'T YOU COMIN' BACK, LIL, TO  
JACKSONVILLE? m T. E. Chappelle &  
Stinnette, arr. Will Vodery, & w.  
© 21Jun23, E576539. R67918, 50ct50,  
Thomas E. Chappelle (A of w & m)

MAR 16 1951

Revised  
23Jan51.

Library of Congress  
Copyright Office

Vodery, Will.

RAIN SONG; m T. E. Chappelle &  
Stinnette, arrangement by Will  
Vodery, & w; pf. with w.  
© 21Jun23, E576540. R66449, 31Aug50,  
Thomas E. Chappelle (A of w & m)

Library of Congress  
Copyright Office

OCT 11 1950



Vodery, Will.

TELL ME WHAT'S IT ALL ABOUT

© w James Edward Davis, m

Will Vodery 8Sep47 EU91511

Vodery, Will A.

CHAPPY; w & m, arr. Will A. Vodery.

© 20Jun23, E564923. R66440, 31Aug50,  
Thomas E. Chappelle (A of w & m)

OC1 1 1 1950

Library of Congress  
Copyright Office

Vodery, Will A.

I WISH YOU WOULD; w T. E. Chappelle &  
Stinnette, & m, arr. Will A. Vodery;  
1st violin, with w. © 21Jun23,  
E563222. R66439, 31Aug50, Thomas E.  
Chappelle (A of w & m)

OCT 5 - 1950

Library of Congress  
Copyright Office

Vodery, Will A.

I WISH YOU WOULD; w & m, arr. Will A.  
Vodery. © 20Jun23, E564924.  
R63460, 20Jun50, Thomas E. Chappelle  
(A of w & m)

Library of Congress  
Copyright Office

JUL 13 1950

Vodery, Will A.

I WISH YOU WOULD; w & m, arr. Will A.  
Vodery. © 20Jun23, E564924. R66441,  
31Aug50, Thomas E. Chappelle (A of w  
& m)

OCT 5 - 1950

Vodery, Will A.

STEP ON IT; w & m, arr. Will A. Vodery.  
© 20Jun23, E564925. R66442, 31Aug50,  
Thomas E. Chappelle (A of w & m)

OCT 5 - 1950

Library of Congress  
Copyright Office

Vodery, Will H.

BUZZ, MIRANDY; w Henry Creamer, arr.

Will H. Vodery, & m. © 11Mar22,

E531792. R57982, 27Jan50, Lily

Creamer (W) & Dave Franklin (A of m)

Library of Congress  
Copyright Office

MAR - 8 1950

Vodery, Will H.

YOU TAKE THE SUNSHINE, LEAVE THE MOON-  
SHINE FOR ME; w Henry Creamer, & m.  
© 8Apr22, E534645. R45908, 8Apr49,  
Will H. Vodery (A of m)



Vodery, Will H.

YOUR SMILE; by Ted Fiorito, arr. Will  
H. Vodery. © 9May21, E510521.  
R47285, 2May49, Shapiro, Bernstein  
& Co., inc. (PWH of T. Fiorito)

Vodery, William Henry.

GRAND MARCH SONG OF I.B.P.O.E. OF W.  
I.B.P.O.E. of W. march song © w & m  
William Henry Vodery 7Jun49 EU169533

Vodery, Will Henry.

MESSED UP IN LOVE; w, m & © Will Henry  
Vodery 16May50 EU204154

Library of Congress  
Copyright Office

JUN 16 1950

© Will H. Vosey  
52 Washington St. Saratoga N.Y.

Wt m Will Henry Vosey 1885 -  
same add -

Vodička, Michael.

M1508 ČUMA, ALOIS, 1903-

(Kdo má za ušima) Čekám tango z  
operety; Kdo má za ušima. Slova:  
Eva Jeřabková, hudba: Alois Čuma.  
© Michael Vodička; 1Jun40; EF9206.

I. Jeřabková, Eva, 1919- lyricist.  
II. Title. III. Title: Kdo má za  
ušima.

Vodinelick, Anna Frances.

YOU'RE ON PARADE; w, m & © Anna  
Frances Vodinelick 9Mar53 EU306655

Library of Congress  
Copyright Office

Vodjansky, John Weldon.

ON CHRISTMAS DAY; w John Weldon  
Vodjansky m Minnie Anne Schmidt  
© Minnie Anne Schmidt 25Jan54  
EU346219

VODKA, from Song of the flame; w Otto  
A. Harbach & Oscar Hammerstein 2d,  
m George Gershwin & Herbert Stothart.  
© 29Dec25, E629627. R104595,  
30Dec52, Otto A. Harbach (A)



VODKA © m Robert Allen Wellman 11Oct48  
EU145392

VODKA, from Song of the flame; w Otto  
Harbach & Oscar Hammerstein 2d,  
m George Gershwin & Herbert Stothart.  
© 29Dec25, E629627. R104594,  
30Dec52, Oscar Hammerstein 2d (A)

VODKA, from Song of the flame; w Otto  
Harbach & Oscar Hammerstein 2d,  
m G. Gershwin & H. Stothart.  
© 29Dec25, E629627. R104754,  
30Dec52, Ira Gershwin, Arthur  
Gershwin, Frances Godowsky (NK of  
G. Gershwin), Mary W. Stothart (W),  
Otto Harbach & Oscar Hammerstein 2d  
(A's)

VODKA. SEE American Lithograph Com-  
pany.

Vodka.

سعيد Kelley, Walter E.

Vodka polka; w & m B. C. Schimnowski.  
© Bruno Carl Schimnowski, Winnipeg,  
Can.; 17Mar47; EU67197.

M1586  
.G

Vodka sweet, sweet vodka.

Goedicke, Alexander.

Vodka sweet, sweet vodka.(S.A.T.B.)  
English text by Marina Orloff. Russian  
folk song, arranged for American use by  
William Stickles. New York, Leeds music  
corporation. 16¢

© English text and arrangement,  
24May46; publisher; EP4246.

I. Stickles, William, arr. II. Orloff,  
Marina. III. Title.

Vodka, vodka, vodka.

M1731

CRAYSSAC, ROBERT, 1897-

.2

Vodka, vodka, vodka; paroles de Maurice

.C

Lesire, musique de Paddy-Crayssac.

© R. Crayssac; 5Oct53; EF0-23218.

I. Title. [II. Lesire, Maurice, 1926- ]



VO-DO-DEE-O-DO; from What's new, w & m  
Wilson Stone © Famous Music Corp.  
13Jan54 EU344567

Library of Congress  
Copyright Office

VO-DO-DO-DE-O BLUES; w Jack Yellen, m  
Milton Ager, ukulele arr. May Singhi  
Breen De Rose. © 21May27; E666663.  
Jack Yellen (A); 27May54; R131080.

VO-DO-DO-DE-O BLUES; w Jack Yellen, m  
Milton Ager, ukulele arr. May Singhi  
Breen De Rose. © 21May27; E666663.  
Jack Yellen & Milton Ager (A's);  
24May54; R131046.

Vodopich, Thelma C      lyricist.  
*See* Tobin, Louis.    The loco cowpoke.

[Vodra, Richard J.]

D minus one.

(Radio's outstanding theater of thrills,  
Aug. 8, 1946).

Radio script

© ~~1c 30Jan47~~; Roma wine co., Fresno, Calif.;  
~~D unp. 7400.~~ 1c 30Jan47; D unp. 7400.

e1 2-19-47

Vodrey, Will.

THE CATERPILLAR WOBBLE; w & m, arr.

Will Vodrey. © 4Feb22, E532141.

R53534, 24Oct49, Thomas E. Chappelle  
(A of w & m)

Vodrey, William H., Jr., joint author.

GARD, RONALD MAX.

The Sandy and Beaver Canal, by R. Max  
Gard and William H. Vodrey, Jr. East  
Liverpool, Ohio, East Liverpool Historical  
Society, 1952. 210 p. illus.  
© Ronald Max Gard & William H. Vodrey,  
Jr.; 23Aug52; A69701.

I. Vodrey, William H., Jr., joint author.

Library of Congress  
Copyright Office

/r


Vodry, Will.

DEAR OLD SOUTHLAND; w Henry Creamer,  
arr. Will Vodry, & m. © 25Nov21,  
E524423. R50125, 7Jul49, Turner  
Layton (A of m)



VODVIL REVIVAL © w & m George Wood  
13Apr48 EU125227

Library of Congress  
Copyright Office



Voe, Francis Henry De. See  
DeVoe, Francis Henry.

Voe, Shirley S  
De Voe, Shirley S.

De. See

**R**

DIE VOEGEL, op. 30; ein lyrisch-  
phantastisches spiel nach Aristoph-  
anes; klavierauszug mit text.

© 23Nov20, E545481. R36317,  
15Jul48, Walter Braunfels (A)

Die vögel.

TAUBENHOCHZEIT, aus Die vögel; parti-  
tur. © 30Dec21, EF11603. R43023,  
19Jan49, Walter Braunfels (A)

Vögel.

M1573 SCHUBERT, FRANZ PETER, 1797-1828.  
.S (Die Vögel) The birds; S.S.A. [by] Schubert,  
op.172, no.6, words by Friedrich Schlegel,  
arr. for female voices with English words  
by Robert Gill. Die Vögel. (Francis &  
Day's unison and part songs, 120) [With  
piano acc.] 4d. © on arrangement &  
English words; Francis, Day & Hunter,  
ltd., London; 18Jan51 (in notice: 1950);  
EF0-7384.

MAY 24 1951

I. Title. II. Title: Die Vögel. [III. Gill,  
Robert]

Library of Congress  
Copyright Office

(art.)

Die Vögel.

M1508

BRAUNFELS, WALTER, 1882-

\*(Die Vögel) Vorspiel und Prolog der Nachtigall; [aus] Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. © Universal-Edition, Wien; 28Dec21; EF14878. Piano-vocal score.

I. Title. II. Title: Die Vögel.

Die Vögel.

M1505

.B

BRAUNFELS, WALTER, 1882-

\*(Die Vögel) Vorspiel und Prolog der Nachtigall; [aus] Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. © Universal-Edition, Wien; 29Dec21; EF14884. Score: soprano and orchestra.

I. Title. II. Title: Die Vögel.



Vögel.

VORSPIEL UND PROLOG DER NACHTIGALL,  
from Die Vögel, Op. 30; w & m.  
1. Sop. u. Orch.- 2. Gesang u.  
Klavier. © 29Dec21, 28Dec21;  
EF14884, 14878. R57180, 57174;  
23Dec49; Walter Braunfels (A)

Library of Congress  
Copyright Office

FEB 13 1950

DIE VÖGEL. DP21386. SEE Braunfels,  
Walter.

Vögel aus wald und flur.

Haller, Werner.

... Vögel aus wald und flur, mit aufnahmen des verfassers.  
[Zürich, Büchergilde Gutenberg, 1946,

123 p., 1 l. illus. 24<sup>cm</sup>.

1. Birds—Switzerland.

QL690.S9H3

598.29494

47-19491

© 24Jul46; publisher; AF1777.

Library of Congress

[2]

DIE VÖGEL, ein lyrisch-phantastisches  
Spiel in zwei Aufzügen nach  
Aristophanes. Dichtung und Musik von  
Walter Braunfels. Op. 30. Partitur.  
© 15Dec21, DP21386. R52387, 22Sep49,  
Walter Braunfels (A)

Vögel und Blumen.

KÖNO, BAIREI.

Vögel und Blumen, japanische Meisterholzschnitte, mit naturkundlichen Erläuterungen von Heinrich Dathe; einer kunstsoziologischen Einführung von Eduard Erkes und einem kunsthistorischen Nachwort von Käte Finsterbusch. [Leipzig, 1951, c1952] 61 p. © Ernst Wunderlich Verlagsbuchhandlung; 17Dec51 (in notice: 1952); AF0-7323.

I. Dathe, Heinrich, illus. II. Wunderlich  
Library of Congress (Ernst) Verlagsbuch-  
Copyright Office handlung, Leipzig.  
Unit C /g

Rev.

Vögelchen's tod.

THE BIRD'S FUNERAL. VÖGELCHEN'S TOD,  
op. 54, no. 3; pf. © 28Jul22,  
E542843. R50715, 28Jul49, Richard  
Krentzlin (A)

M1630

VOEGELE, FRED.

.2

.V

You're everyone's friend, but nobody's  
sweetheart; words and music by Fred  
Voegele. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1Dec48; EP34479.

I. Title.

Library of Congress  
Copyright Office

VOEGELE, G., joint author.

BERTHOU, ANDRÉ.

Grammaire, conjugaison, orthographe;  
cours moyen, classes de 8eme et 7eme  
des lycées et collèges, par A. Berthou,  
S. Gremaux [et] G. Voëgelé. 255 p.  
illus. © Librairie classique Eugène  
Belin, Paris; 15Jun51; AF0-5422.

I. Gremaux, Serge, joint author. II. Voëgele,  
G., joint author. III. Belin (Eugène)  
Librairie classique.

Library of Congress  
Copyright Office

SEP 20 1951

cg/r



VOEGELÉ, GEORGETTE, joint author.  
Grammaire, conjugaison, orthographe.  
AFO-2350. SEE Berthou, André.

AUG 17 1950

Vögele im Tannenwald.

M1596

.J

JOCHUM, OTTO, 1898-

Vögele im Tannenwald; schwäbisches  
Volkslied [by] Otto Jochum, Op.133, Nr.2.  
(Leuckart Chorblatt, Nr.17) [Score: chorus  
(TTBB) and children's voices] © F. E. C.  
Leuckart, München; 15Dec53; EF0-25685.

I. Title.

Library of Congress

VOEGELI, ADOLF.

Der Weg zur wahren Liebe und Ehe.

[1. Aufl.] 430 p. © Amadeo-Verlag,  
Olten; 23Oct50; AF0-4038.

I. Amadeo-Verlag.

APR 3 - 1951

hes/r

Library of Congress  
Copyright Office

M1527    VOEGELI, DON, 1920-  
.6        Keep singing; theme song of journeys in  
.V        Music Land, Wisconsin School of the Air,  
          words and music by Don Voegeli. © Don  
          Voegeli; 11Oct49; EP40866.

I. Title.

Library of Congress  
Copyright Office



Voegeli, Donald.

PRAYER OF ST. FRANCIS OF ASSISI, with  
w; m Donald Voegeli, employee for  
hire of Credit Union National Asso-  
ciation, inc. © Credit Union National  
Association, inc. 22Nov50 EU222014

DEC 20 1950

Library of Congress  
Copyright Office

M2113

.V

VOEGELI, DONALD.

Prayer of St. Francis Assisi; [by Don  
Voegeli, anonymous words] © Credit  
Union National Association, inc.,  
Madison, Wis.; 8Jan51 (in notice: 1950);  
EP51829.

I. Title.

Library of Congress  
Copyright Office

FEB 20 1951

Voegeli, Donald Joseph

ALICE IN DAIRYLAND; w & m DeAlton  
Gail Neher arr Donald Joseph  
Voegeli © State of Wisconsin  
Department of Agriculture  
10Sep53 EU330377

Library of Congress

VOEGELI, Donald Joseph.

Good for the girls. DU23929. SEE

Harley, William G.

APR 19 1950



Voegeli, Marvin M., joint author.

TUCKER, HERBERT Q.

A cross sectional muscle nomenclature  
of the beef carcass, by H. Q. Tucker,  
M. M. Voegeli [and] G. H. Wellington.  
Edited by L. J. Bratzler. [East  
Lansing] 1952. 41 p. illus.

© Michigan State College Press; 8Oct52;  
A71393.

I. Voegeli, Marvin M., joint author.

II. Michigan State College Press.

Library of Congress  
Copyright Office



/w

VOEGELI, MAX.

Die abenteuerlichen Geschichten  
des Robin Hood. 196 p. illus.  
© H. R. Sauerländer & Co., Aarau,  
Switzerland; 11Nov47; AF6574.

I. Sauerländer (H. R.) & Co. (1)

VOEGELI, MAX.

Borneo-Tim. 205 p. © H. R. Sauerländer  
& Co., Aarau; 19Oct50; AF0-4288.

I. Sauerländer (H. R.) und Co.

APR 10 1951

sh/r

Library of Congress  
Copyright Office



VOEGELI, MAX.

Die wunderbare Lampe. Aarau [1952]  
226 p. illus. © H. R. Sauerländer & Co.;  
16Oct52; AF0-10590.

I. Sauerländer (H. R.) und Companie.

Library of Congress  
Copyright Office

*ill*

VOEGELI-HÄUSERMANN, GERTRUD  
SEE Häusermann, Gertrud.

Voegelin, Charles Frederick, tr.

WALAM OLUM.

Walam olum; or, Red score, the migration legend of the Lenni Lenape or Delaware Indians. A new translation [by C. F. Voegelin] interpreted by linguistic, historical, archaeological, ethnological, and physical anthropological studies. [Contributors: Glenn Albert Black, and others] 379 p. © Indiana Historical Society; 23Jul54; A157593.

Library of Congress  
Copyright Office

(continued on next  
card)

b/n

WALAM OLUM.

Walam olum. (Card 2)

I. Voegelin, Charles Frederick, tr.

II. Black, Glenn Albert.

III. Indiana Historical Society.

VOEGELIN, ERIC.

The new science of politics, an introduction. Chicago, University of Chicago Press [1952] 193 p. (Charles R. Walgreen Foundation lectures) © The University of Chicago; 5Oct52; A71812.

I. Chicago. University.

Library of Congress  
Copyright Office



/w/e



VOEGELIN, ERIC H. W.

The symbolization of order. 19 1.

© Eric H. W. Voegelin; 16Nov54;

A162466.

VÖGLEIN IN DEN ZWEIGEN; Concert-Polka,  
m Lorenz Obermaier. Zither.  
Germany. © August Seith, Musikver-  
lag; 8Jul53; EF26577.

1. Obermaier, Lorenz.
2. Seith (August) Musikverlag.

ah-4

1961 reg.

Vöglein Schwermut.

WINTER, RICHARD.

Vöglein Schwermut; [by] Richard Winter  
[words by Christian Morgenstern]

M1621  
.W (Hausmusik, ÖBV 6781,117b) (With his  
Auf ein schlummerndes Kind)

© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
31Dec50; EF0-6681.

I. Title. [II. Morgenstern, Christian, 1871-1914] APR 12 1951

Library of Congress  
Copyright Office

2/2

VOEGLER, MRS. JOSEPH F. SEE  
Voegler, Mary E., 1922-

EU308586

Voegler, Mary E.

GOODBYE, MY LOVE; w, m & © Mary E.

Voegler 13Mar53 EU308586

Voegler, Mary Eliz.

MY DREAM; m & © Mary Eliz. Voegler  
11Mar53 EU307938

Library of Congress  
Copyright Office

Voegler, Mary Eliz.

MY DREAM; w, m & © on w Mary Eliz.

Voegler 16Apr53 EU312307. Appl.

states prev. reg. 11Mar53, EU307938.

Voegler, Mary Eliz.

WON'T YOU; m & © Mary Eliz. Voegler

11Mar53 EU307937

Library of Congress  
Copyright Office



Voegler, Mary Elizabeth.

HEART TO HEART; w & m Mary Elizabeth  
Voegler arr Frank Charles Jarema  
© Mary Elizabeth Voegler 23Aug54  
EU368270

Library of Congress  
Copyright Office

Voegler, Mary Elizabeth.

WON'T YOU; w, m & © on w Mary  
Elizabeth Voegler 1Jul53 EU322135.  
Appl. states prev. reg. 11Mar53  
EU307937

VOEGTLIN, CARL, ed.

Pharmacology and toxicology of uranium compounds, with a section on the pharmacology and toxicology of fluorine and hydrogen fluoride; ed. by Carl Voegtlin and Harold C. Hodge. 1st ed. 1 v. in 2. illus. (National nuclear energy series. Manhattan Project technical section. Division VI [University of Rochester Project] v. 1) © McGraw-Hill Book Co., inc., New York; 8Jun49; A33823.

Library of Congress  
Copyright Office

(Cont. on next card)

vp/r

VOEGTLIN, CARL, ed.

Pharmacology and toxicology... (Card 2)

I. Hodge, Harold Carpenter, ed.

II. McGraw-Hill Book Co., inc.

A33823

vp/r

Library of Congress  
Copyright Office

VOEGTLIN, CARL, ed.

Pharmacology and toxicology of uranium compounds. [Pt. 3-4]: Chronic inhalation and other studies. Edited by Carl Voegtlin and Harold C. Hodge. 1st ed. New York, 1953. 2 v. illus. (National nuclear energy series. Manhattan Project technical section. Division VI [University of Rochester Project] v. 1) © McGraw-Hill Book Co., inc.; 30Jan53; A78601.

I. Hodge, Harold Carpenter, joint ed.

Library of Congress  
Copyright Office



II. McGraw-Hill Book  
Company, inc. j/e

M1554  
.V

[VOEGTS, MIRNAVEVE]

Early one morning; for four-part chorus  
of mixed voices. Of unknown authorship,  
English folk-song arr. by M. V. and M. P.  
(E.C.S. choral music, no. 2273) © E. C.  
Schirmer Music Co., Boston; 28Nov49; on  
arrangement; EP42587. With piano acc.

- I. Pringle, Margaret N., joint composer.  
II. Title.

Voehringer, Erich Frederick, ed.

**WORLD COUNCIL OF CHRISTIAN EDUCATION.**

Motion picture evaluations; evaluations of sixteen millimeter motion pictures for use in Christian education. Pt. 1: nos. 1-150. [Ed. by Erich Frederick Voehringer. On cover: Visual Aids Evaluation Service] 103 p. illus. © World Council of Christian Education, New York; 9Nov49; A38778.

**I. Voehringer, Erich Frederick, ed.**

Library of Congress  
Copyright Office

sh/r

Voehringer, Erich Frederick.

WORLD COUNCIL OF CHRISTIAN EDUCATION AND SUNDAY SCHOOL ASSOCIATION.  
NORTH AMERICAN ADMINISTRATIVE COMMITTEE.

Slide and film strip evaluations for use in Christian churches around the world, pt. 1. Published cooperatively by the North American Administrative Committee, World Council of Christian Education and Sunday School Association and Committee on Radio, Audio Visual Education

*il* Library of Congress  
Copyright Office



A88415.  
(Cont'd. on next card)



WORLD COUNCIL OF CHRISTIAN EDUCA-  
TION AND SUNDAY SCHOOL ASSOCIATION.  
NORTH AMERICAN ADMINISTRATIVE  
COMMITTEE.

Slide and film strip evaluations ... (Card 2)

and Mass Communication, Division of  
Foreign Missions, National Council of  
Churches of Christ in the U. S. A. [Introd.  
signed: Erich F. Voehringer] New York  
[1953] 104 p. illus. © World Council

*jhm* Library of Congress  
Copyright Office



A88415.

(Cont'd. on next card)

WORLD COUNCIL OF CHRISTIAN EDUCATION AND SUNDAY SCHOOL ASSOCIATION.  
NORTH AMERICAN ADMINISTRATIVE COMMITTEE.

Slide and film strip evaluations ... (Card 3)

of Christian Education and Sunday School Association; 10Apr53; A88415.

I. National Council of the Churches of Christ in the United States of America. Division of Foreign Missions. Committee on Radio,

Library of Congress  
Copyright Office

A88415.

(Cont'd. on next card)

WORLD COUNCIL OF CHRISTIAN EDUCA-  
TION AND SUNDAY SCHOOL ASSOCIATION.  
NORTH AMERICAN ADMINISTRATIVE  
COMMITTEE.

Slide and film strip evaluations ... (Card 4)

Audio Visual Education and Mass Communi-  
cation. II. Voehringer, Erich Frederick.  
III. World Council of Christian Education and  
Sunday School Association.

A88415.

Library of Congress  
Copyright Office

*jhm*

Voehringer, William Karl.

I'M DREAMING AGAIN © w & m William  
Karl Voehringer & Russel Robert  
Mock 29Mar48 EU123096

Voehringer, William Karl, Jr.

MY HEART TELLS MY HEAD © w & m William  
Karl Voehringer, Jr. & Russel Robert  
Mock 25Mar49 EU161859

Voehringer, William Karl, jr.  
Somebody to love; w & m W. K. Voeh-  
ringer, jr. & R. R. Mock. © William  
Karl Voehringer, jr., Jersey City &  
Russell Robert Mock, Montclair, N. J.;  
15May47; EU75506.

VOEKLER, JOHN DONALDSON.

Small town D. A., by Robert Traver

[pseud.] Dutton. 253 p.

© Robert Traver; 28Jun54; A143512.

Voelcker, Annie Adena.

THE RED, WHITE, AND BLUE © w & m Annie  
Adena Voelcker 12May49 EU167207

Library of Congress  
Copyright Office



VÖLGYESI, FERENC.

Hypnosetherapie und psychomatische  
Probleme. Stuttgart, Hippokrates-  
Verlag, 1950. 203 p. © Hippokrates-  
Verlag Marquardt & Cie, Stuttgart;  
19Jan51 (in notice: 1950); AF0-4394.

I. Hippokrates-Verlag Marquardt & Cie. MAY 4 - 1951

Library of Congress  
Copyright Office

rjm/r

VÖLGYESI, FRANZ ANDREAS  
SEE Völgyesi, Ferenc.

MAY 4 - 1951

A

VOELKEL, HAROLD.

Behind barbed wire in Korea. In-  
trod. by Billy Graham. 32 p.

© Zondervan Pub. House; 23Jun53;  
A107332.

I. Zondervan Publishing House.

Library of Congress

bj/l

VOELKER, DIETRICH.

Die zweidimensionale Laplace-Transformation; eine Einführung in ihre Anwendung zur Lösung von Randwertproblemen nebst Tabellen von Korrespondenzen, von Dietrich Voelker und Gustav Doetsch. 259 p. illus. (Lehrbücher und Monographien aus dem Gebiete der exakten Wissenschaften. Mathematische Reihe, Bd. 12) © Verlag Birkhäuser A.-G., Basel; 30Nov50; AF0-4041.

(cont. on next card)

Library of Congress  
Copyright Office

MAY 22 1951  
jb/r

VOELKER, DIETRICH.

Die zweidimensionale Laplace-... (Card 2)

I. Doetsch, Gustav, joint author.

II. Verlag Birkhäuser A.-G.

AF0-4041

Library of Congress  
Copyright Office

jb/r

VOELKER, FREDERIC EDWARD ©.

Ezekiel Williams of Boon's Lick.

[Article] (In Missouri Historical  
Society bulletin, Oct. 1951,  
p. 17-51) © 15Oct51; B5-19021.

NOV - 1 1951

VOELKER, FREDERIC EDWARD ©.

Ruxton of the Rocky Mountains.

[Article] (In Bulletin, Missouri  
Historical Society, Jan. 1949,  
p. 79-90) © 4Feb49; B5-8483.

Voelker, George.

AMERICUS OVERTURE; m George Voelker,  
arr. John N. Klohr; band pts.  
© 9Jun19; E452309. R16573; 2Apr47;  
The John Church co. (PWH of J. N.  
Klohr), Philadelphia.



Voelker, Harry James, jr.

You can't be the one; words and music  
by Harry James Voelker, jr.

For solo voice with piano accompani-  
ment and chord indications.

First line: You can't be the one that  
I left behind.

© 1 c 1-31-46; Harry James Voelker, jr.  
E unpub 4714.

GG 4-22-46

VOELKER, JOHN DONALDSON.

Danny and the boys; being some legends of  
Hungry Hollow, by Robert Traver [pseud.]  
[1st ed.] Cleveland, World Pub. Co.  
254 p. © John D. Voelker; 26Mar51;  
A54365.

MAY 16 1951

hmp/r

Library of Congress  
Copyright Office

VOELKER, MEL. SEE  
Voelker, Melvin Stanley, 1933-

EU369957

Voelker, Melvin Stanley.

WHY DID IT HAPPEN TO ME; w, m & ©  
Melvin Stanley Voelker 7Sep54  
EU369957

Library of Congress

AA 1932

Voelker, Paul H joint claimant.  
Detroit general aptitudes ~~examination~~  
(short form)  
see

Baker, Harry J

AFP 2-11-46

VOELKER, PAUL HENRY.

A curriculum guide for teachers of  
mentally retarded pupils. SEE  
Detroit. Public Schools. Dept.  
of Special Education.

Völker auf dem Wege.

RHODE, GOTTHOLD.

Völker auf dem Wege; Verschiebungen der  
Bevölkerung in Ostdeutschland und  
Osteuropa seit 1917. Kiel, 1952. 31 p.  
illus. (Schriften des Schleswig-  
Holsteinischen Geschichtslehrer-  
Verbandes, n. F., Heft 1) © Ferdinand  
Hirt; 20Mar52; AF13328.

I. Hirt, Ferdinand, firm.

Library of Congress  
Copyright Office

j/b

DER VOLKER-FRIEDEN. AFO-9072. SEE

Althaus, Johannes, Sr.



M1735

.2

.V

VOELKNER, PETER, 1907-

Ich wünsch' Dir eine gute Nacht; Slow-  
Fox, Text und Musik: Peter Voelkner.  
© Edition Canzonetta, München;  
8Oct54; EF0-30966.

I. Title.

Library of Congress



Völkerrecht.

VERDROSS, ALFRED.

Völkerrecht. 2. völlig umgearb. und erweiterte Aufl. 508 p. (Rechts- und Staatswissenschaften, 10) © Springer-Verlag OHG., Wien; 7Nov50; AF0-4594.

I. Springer-Verlag OHG.

ma/r

Library of Congress  
Copyright Office

JUL 30 1951

M1356

VOELKNER, PETER, 1907-

.V

Die schönste Melodie hab' ich für Dich  
erdacht;\* Lied und langs. Walzer, Musik:  
Peter Voelkner, Worte: P. Pavelli  
[pseud.] Bearb. Manfred Uhlemann  
[piano arrangement Hans Mielenz]  
[Piano-conductor score (orchestra) and  
parts; includes version for voice and  
piano] © Paul Paasch Florida Musik-  
verlag, Berlin; 30Dec53; EF0-31341.

I. Title. [II. Paasch, Paul, 1887-

Library of Congress

(Continued on next card)

M1356

.V

VOELKNER, PETER, 1907-

Die schönste Melodie hab' ich für Dich  
erdacht. EF0-31341. (Card 2)

III. Uhlemann, Manfred. IV. Mielenz,  
Hans, 1909- ]

art.

Library of Congress

xM1735.2

M1735

.2

.V

VOELKNER, PETER, 1907-

Wenn Du nur bei mir bist; Lied und Slow,

Text und Musik: Peter Voelkner.

© Edition Canzonetta, München; 8Oct54;

EF0-30964.

I. Title.

Library of Congress

Völlmer, Carlos.

ML50  
.F87  
M3  
1947

FREY, LYSLE.

\*Marilou; musikalische Komödie von  
Carlos Völlmer, Musik von Lysle  
Frey. Buenos Aires, Jupiter. ©  
Jorge Carlos Rodolfo Völlmer;  
30Dec47; DP14779. Libretto.

Völlmer, Carlos.

M1503

FREY, LYSLE:

.F894

M3

1947

\*Marilou, musikalische Komödie von  
Carlos Völlmer; Musik von Lysle Frey.  
Buenos Aires, Jupiter. © Jorge Car-  
los Rodolfo Völlmer; 30Dec47;  
DP14779. Piano-vocal score.

ML50  
.F87  
M3  
1947

Völlmer, Jorge Carlos Rodolfo.

FREY, LYSLE.

\*Marilou; musikalische Komödie von  
Carlos Völlmer, Musik von Lysle  
Frey. Buenos Aires, Jupiter. ©  
Jorge Carlos Rodolfo Völlmer;  
30Dec47; DP14779. Libretto.



Völsunga saga.

Braddock, Joseph, 1902-

Swanhild, a play in three acts, by Joseph Braddock. London, Chaterson ltd. [1946]

vii, 56 p. 19<sup>cm</sup>.

In verse.

"Based largely upon the last four chapters of William Morris's translation of the Volsunga saga."—Dust jacket.

"First published 1946."

© 1c 3-13-46; pub. 2-21-46; Farnham,  
Surrey, Eng.; A int 158.  
I. Völsunga saga. II. Title.

[Full name: Joseph Edward Braddock]

46-16377

Library of Congress

PR6003.R14S9

[2]

822.91

Voelter, Dorothy Ruth, lyricist.

*See* Butler, Marlon Louise. You returned to say  
good-bye.

Voeltzke, Ann, lyricist.

*See* Carleton, Bob. Sitting alone with  
my thoughts.

VØLUND DER SCHMIED; m Fini Henriques,  
arr. Nicolaj Hansen; orch. © 24Nov20,  
E498293. R40433, 15Jan48, Wilhelm  
Hansen Musik-Forlag (PWH of N.  
Hansen)

**Vølund smed, opera i et forspil og tre  
akter**

**Henriques, Fini Valdemar, 1867-1940.**

[Vølund smed. Libretto. Danish]

Vølund smed, opera i et forspil og tre akter; teksten efter Holger Drachmann's melodrama, bearbejdet af Aage Barfoed, med musik af Fini Henriques. København, Gyldendal, Nordisk forlag, 1943.

36 p. 20 $\frac{1}{2}$ "<sup>m</sup>. (On cover: Det Kgl. teaters repertoire. Operatekster)  
[1. Operas—Librettos] I. Barfoed, Aage, 1879- Vølund smed.

ML50.H512V6 1943

47-38415

© 14Oct43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5554.

VOELZ, JEAN.

The children's story of Jesus  
coloring book. SEE Holmes,  
Tom.

r

Voelz, Jeanne, illus.

**GALE, HELEN MARY.**

Picture dictionary, by Helen M. Gale  
[and] Ruth D. Sparrow; illus. by Jeanne  
Voelz. Kenosha, Wis., John Martin's  
House. [48] p. © James & Jonathan Co.;  
1Jul48; A29872.

- I. Sparrow, Ruth D., joint author.
- II. Voelz, Jeanne, illus.
- III. James and Jonathan Co.

Library of Congress  
Copyright Office

cg/rk

Völz, Meta Wilhelmine.

FAY, ERNST.

Waldmärchen; in Bildern erzählt von Ernst  
Fay, mit Versen von Meta Völz. Gadern-  
heim (Odw.) Verlag "Die Wende." 1 v.  
(Das Gute Wende-Buch) © Verlag F. W.  
Stritzinger (formerly Verlag "Die  
Wende"); 15Nov46; AF12603.

I. Völz, Meta Wilhelmine.

II. Stritzinger (F. W.) Verlag.

JAN 16 1952

Library of Congress  
Copyright Office

ep/r



VÖÖBUS, ARTHUR.

Communism's challenge to Christianity.

98 p. © Arthur Vööbus, Maywood, Ill.;  
14Jul50; A48379.

sh/r

NOV - 6 1950

Library of Congress  
Copyright Office

Vör de Krüpp.

M2085  
.D47B5

KICKSTAT, PAUL, 1892-

Vör de Krüpp; [by] Paul Kickstat [words by]  
Heinrich Dieckelmann. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.39) [Close score] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27509.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress

Voerg, Birdie Segal.  
FOREVER AND EVER © w Sammy Lane  
& Rose Ruthe Gere, m Birdie Segal  
Voerg 1Sep47 EU101171

Voerg, Birdie Segal.

I'LL ALWAYS REMEMBER © m Birdie

- Segal Voerg 2Aug47 EU89014

Vörwinacht.

M2085  
.D47B5


LAUDAN, MAX, 1886-

Vörwinacht; [by] Max Laudan [words by]  
Heinrich Dieckelmann. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.10) [Melody, with words] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27476.

I. Title.      [II. Dieckelmann, Heinrich,  
1900-            ]

SL

Library of Congress



Vörwinachtstiet.

M2085,  
.D47B5

HÖTZEL, PAUL, 1888-  
Vörwinachtstiet; [by] Paul Hötzel [words by]  
Klaus Witt. (In Dieckelmann, Heinrich,  
ed. Binnen brennt een Licht. p.9) [For  
two voices, on one staff] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27474.

I. Title. [II. Witt, Klaus, 1897- ]

Library of Congress

SL

VOET, ANDRIES.

Ink and paper in the printing process.

New York, 1952. 213 p. illus.

© Interscience Publishers, inc.;

11Nov52; A72566.

I. Interscience Publishers, inc.

Library of Congress  
Copyright Office



w/e

VOETBERG, JOHN.

Kroscheck. [Game of amusement] Drawing on sheet 14 x 14 in. © John Voetberg, Bothell, Wash.; 20Dec50; IP401.

JAN 11 1951



VOETBERG, JOHN C.

Kroscheck. [Game rules] 8 1.

© on revisions; 4Oct50; AA166074.

NOV 20 1950

VOETBERG, JOHN.

Kroscheck. [Rules] Folder. © on  
new matter & revisions; John  
Voetberg; 15Nov52; A80777.

1 TITLE.

VOETBERG, JOHN.

Kros check. [Symmetrical design]

Drawing. © John Voetberg; 2Jul53;

IP1814.

VOETBERG, JOHN.

Song lyrics of 1952. Everett,  
Wash., Virginia's Letter Shop,  
c1952. 1 v. © John Voetberg;  
15Jun52; AA222866.

Voeth, Margaret Schenck.

COHEN IS LIVING THE LIFE O' REILLY;  
w Jack Yellen, m Lew Pollack, Gus  
Van & Schenck. © 4Mar27; E658719.  
Jack Yellen, Gus Van (A's), Margaret  
Schenck Voeth (C of Schenck), William  
M. Pollack & James M. Pollack (C);  
4Mar54; R126607.

Voeth, Margaret Schenck.

I MUST HAVE AN ITALIAN GAL; w & m Jack  
Yellen, Gus Van & Joe Schenck. ©  
12Mar27; E659084. Margaret Schenck  
Voeth (C of J. Schenck), Jack Yellen  
& Gus Van (A's); 12Mar54; R127106.

Voeth, Margaret Schenck.

PASTAFAZOOOLA; w & m Frank Sabini,  
Edward Clark, Gus Van & Joe Schenck.  
© 9Jul27; E667952. Margaret Schenck  
Voeth (C of J. Schenck), Edward  
Clark & Gus Van (A's); 9Jul54;  
R133187.

Voeth, Margaret Schenck.

WHAT'S GONNA BE NEXT; w Jack Yellen,  
m Gus Van & Joe Schenck. © 21May27;  
E666664. Margaret Schenck Voeth  
(C of J. Schenck), Jack Yellen &  
Gus Van (A's); 24May54; R131047.



Voeth, Zoe, 1914-

M1630

KRAMER, ALEXANDER CHARLES, 1903-

. 2

Ain't nobody here but us chickens; words

. K

and music by Joan Whitney [pseud., and]

Alex Kramer. © Sun Music Co., inc.,

New York; 2Jan47; EP11027.

I. Voeth, Zoe, 1914-

II. Title.

Library of Congress  
Copyright Office

Revised  
6Dec50

Voeth, Zoe

Ain't nobody here but us chickens;  
words and music by Z. Voeth and Alex-  
ander C. Kramer.

Melody and chord symbols.

© 5-9-46; Sun music co., inc.,  
New York; EU 22984.

Voeth, Zoe, 1914-

M1630 ZARET, HY, 1907-

.2 Christmas roses; words and music by  
.Z Joan Whitney [pseud.] Alex Kramer [and]  
Hy Zaret. © Dartmouth Music, inc., New  
York; 31Oct52; EP66801.

I. Voeth, Zoe, 1914-      II. Kramer,  
Alexander Charles, 1903-      III. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

Voeth, Zoe, 1914-

M1356

COQUATRIX, BRUNO.

.C

Comme çï, comme ça; English lyrics by  
Joan Whitney [pseud.] and Alex Kramer,  
French lyrics by Pierre Dudan, music by  
Bruno Coquatrix, arr. by Lou Singer.  
New York, Leeds Music Corp. © Paris  
Music, inc.; 28Mar49; on arrangement;  
EP35329. Piano-conductor score (orches-  
tra, with English words) and parts.

I. Voeth, Zoe, 1914-  
Alexander,

Library of Congress  
Copyright Office

lyricist. II. Kramer,  
lyricist. III. Singer,  
Lou, 1912-  
arr.

IV. Title.

Voeth, Zoe, 1914-

M1355 COQUATRIX, BRUNO.

.C Comme ç*í*, comme ç*a*. English lyrics by Joan Whitney [pseud.] and Alex Kramer, music by Bruno Coquatrix, French lyrics by Pierre Dudan, background arrangement by Joe Leahy. Male vocal. New York, Leeds Music Corp. © Paris Music, inc.; 21Feb49; on arrangement; EP34870. Piano-conductor score (orchestra, with English words) and parts.

(Continued on next  
card)

M1355 COQUATRIX, BRUNO.

.C Comme çï, comme ça. EP34870. (Card 2)

I. Leahy, Joseph, 1916- arr. II. Dudan,  
Pierre, 1916- lyricist. III. Voeth, Zoe,  
1914- tr. IV. Kramer, Alexander, tr.

Veeth, Zoe, 1914-

M1731 COQUATRIX, BRUNO.

.2 Comme ci, comme ça; pronounced: Come  
.C see, come sah. English lyrics by Joan  
Whitney [pseud.] and Alex Kramer,  
music by Bruno Coquatrix. New York,  
Leeds Music Corp. © Paris Music, inc.;  
21Feb49; on English lyrics; EP35061.  
English words.

I. Voeth, Zoe, 1914- lyricist. II. Kramer,  
Alexander, lyri- cist. III. Title.

Library of Congress  
Copyright Office

M1630.2

.V

[Voeth, Zoo]

Coo coo pidgie pidgie; [words and music] by Joan Whitney [pseud.] Alex Kramer and Maurice Sigler.

© 2Jul46; ABC music corp., New York; EP7133. Prev. reg. 13Apr46; EU16534.

For voice and piano, with chord symbols.

I. Kramer, Alexander <sup>Charles, 1903-</sup>~~Milton, 1893-~~ joint composer. II. Sigler, Maurice, joint composer. III. Title.

Library of Congress  
Copyright Office

Music Cat.



7133

w + m Alex Kramer

USA

72-72 112 ST

Forest Hills NY

16534 w + m Alex Kramer

USA

M1630 [VOETH, ZOE]

.2 Curiosity; [words] by Joan Whitney  
.V [pseud.] Alex Kramer and Sam  
Ward, [music by Joan Whitney and  
Alex Kramer] © Beaux Arts  
Music, inc., New York; 5Dec47;  
EP19178.

I. Kramer, Alex C., joint composer.  
II. Ward, Sam, lyricist. III. Title.

Voeth, Zoe, 1914-

M1630 KRAMER, ALEXANDER CHARLES, 1903-  
.2 Dangerous Dan McGrew; adapted from the  
.K poem by Robert W. Service, by Joan  
Whitney [pseud.] and Alex Kramer.  
© Lombardo Music, inc., New York;  
15Apr49; EP36011. For voice and piano,  
with chord symbols.

I. Voeth, Zoe, 1914-  
II. Title.

joint composer.

Library of Congress  
Copyright Office

Voeth, Zoe, 1914-

M1630

.2

.K

KRAMER, ALEXANDER CHARLES, 1903-  
Deep as the river; by Joan Whitney [pseud.]  
and Alex Kramer. © Kramer-Whitney,  
inc., New York; 1Sep49; EP39687. For  
voice and piano, with chord symbols.

I. Voeth, Zoe, 1914-

joint composer.

II. Title.

Voeth, Zoe, 1914-

M1630 ZARET, HY.

.2 The doll with a sawdust heart; words and  
.Z music by Joan Whitney [pseud.] Alex  
Kramer, and Hy Zaret. © Bourne, inc.,  
New York; 21Mar52 (in notice: 1951);  
EP61249. Appl. states prev. reg.  
31Oct51; EU254841.

I. Voeth, Zoe, 1914-

Alexander Charles, 1903-

II. Kramer,

III. Title.

Voeth, Zoe, 1914-

M1630 KRAMER, ALEXANDER CHARLES, 1903-  
.2 Don't, don't, don't; words and music by  
.K Joan Whitney [pseud.] and Alex Kramer.  
© Lion Music Corp., New York; 16Aug51;  
EP56718.

I. Voeth, Zoe, 1914-

II. Title.

Library of Congress  
Copyright Office

SEP 27 1951

Voeth, Zoe, 1914-

M1356

.K

KRAMER, ALEXANDER CHARLES, 1903-

Far away places; by Joan Whitney [pseud.]  
and Alex Kramer, arr. by Ralph Flanagan.  
© Laurel Music Co., New York; 14May48;  
on arrangement; EP34939. Piano-conduc-  
tor score (orchestra, with words) and parts.

I. Voeth, Zoe, 1914- joint composer.

II. Flanagan, Ralph, 1914- arr.

III. Title.

**Voeth, Zoe.**

Got a feelin' in my bones; w & m Joan  
Whitney [pseud. of Zoe Voeth] &  
Alexander C. Kramer. © Beaux-Arts  
music, inc.; New York; 2Apr47; EU69514.



Voeth, Zoe.

His fraternity pin; w & m Joan Whitney  
[pseud. of Zoe Voeth] & Alexander  
Charles Kramer. © Beaux Arts music,  
inc., New York; 17 May 47; EU75937.

Voeth, Zoe, 1914-

M1630

.2  
.K KRAMER, ALEXANDER CHARLES, 1903-  
Homecoming; Down the road, waltz by  
Joan Whitney [pseud.] and Alex Kramer.  
[For voice and piano, with ukulele  
diagrams and chord symbols] © Mood  
Music Co., inc., New York, 9Nov49;  
EP46574.

I. Voeth, Zoe, 1914-

II. Title.

III. Title: Down the road.

Library of Congress  
Copyright Office

JUN 19 1950

Voeth, Zoe, 1914-

M1356

. K

KRAMER, ALEXANDER CHARLES, 1903-  
Homecoming; Down the road, waltz by  
Joan Whitney [pseud. ] and Alex Kramer,  
arranged by Jack Mason. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] 75¢ © on orchestration; Mood  
Music Co., inc., New York; 22Nov49;  
EP46573.

I. Voeth, Zoe, 1914-

II. Title.

III. Title: Down the road. [IV. Mason,  
Jack, 1907- ]

Library of Congress  
Copyright Office

JUN 19 1950

Voeth, Zoe, 1914-

M1630

.2

.K

KRAMER, ALEXANDER CHARLES, 1903-

I never heard you say; words and music by  
Joan Whitney [pseud.] and Alex Kramer.

© Kramer-Whitney, inc., New York;  
1Sep49; EP39688.

I. Voeth, Zoe, 1914-

joint composer.

II. Title.

Voeth, Zoe, 1914-

M1834

ZARET, HY, 1907-

.2

I woke up crying; by Joan Whitney [pseud.]

.Z

Alex Kramer & Hy Zaret. Johannesburg,  
Music Pub. Co. of Africa; sole selling  
agents for the Union of South Africa,  
Gallo (Africa); New York, A.B.C. Music  
Corp. [For voice and piano] 2/- Appl.  
states prev. reg. 16Jul53; EU281317.

© A.B.C. Music Corp.; 9Jun53; EF19261.

I. Voeth, Zoe, 1914-  
Alexander Milton, 1893-

II. Kramer,  
III. Title.

Library of Congress

Voeth, Zoe, 1914-

M1841

ZARET, HY, 1907-

.2

I'm not afraid; words and music by Joan

.Z

Whitney [pseud.] Alex. Kramer & Hy

Zaret. Melbourne, Allan. 2/6 © ABC

Music Corp.; 20Aug53 (in notice: 1952);

EF19567.

I. Voeth, Zoe, 1914-  
Alexander Charles, 1903-

II. Kramer,  
III. Title.

Library of Congress

Voeth, Zoe.

It's gonna depend on the way that  
the wind blows; [words and melody] by  
Joan Whitney [pseud., and] Alex Kramer.

With chord indications.

First line: Will there be rain.

© 1 c 2-10-46; Sun music co., inc.,  
New York; E unpub. 6482.

ge 5-15-46

ML630.2

.V

[Voeth, Zoe]

It's gonna depend on the way that  
the wind blows; words and music by  
Joan Whitney [pseud.] and Alex Kramer.  
New York, Sun music co., inc.

© 10Jun46; publisher; EP4905. Prev.  
reg. 10Feb46; EU6482.

For voice and piano, with chord  
symbols.

I. Kramer, Alex, joint composer.

II. Title.

III. Title: The way  
that the wind blows.

Library of Congress  
Copyright Office

Music Cat.



Voeth, Zoe, 1914-

M1630

KAPP, DAVID, 1904-

.2

.K

Man, man is for the woman made; words &  
music by Joan Whitney [pseud.] Alex  
Kramer & David Kapp. Appl. states prev.  
reg. 17Nov53, EU338264. NM: "new  
arrangement of piano acc." © Garland  
Music Co., inc., New York; 1Mar54;  
EP78896.

I. Voeth, Zoe, 1914-

II. Kramer,

Alexander Charles, 1903-

III. Title.

Library of Congress

Voeth, Zoe, 1914-

M1630 KRAMER, ALEXANDER CHARLES, 1903-  
.2 My mistake; words and music by Joan  
.K Whitney [pseud.] and Alex Kramer.  
© Kramer-Whitney, inc., New York;  
14Feb49; EP34202.

I. Voeth, Zoe, 1914- joint composer.  
II. Title.

M1630.2

.V

[Voeth, Zoe]

My poor little heart is broken; words  
and music by Joan Whitney [pseud.] and  
Alex Kramer. New York, Sun music co.,  
inc.

© 8Apr46; publisher; EP2983. Prev.  
reg. 21Nov45; EU448196.

For voice and piano, with chord sym-  
bols.

*Charles, 1903-*

I. Kramer, Alexander ~~M.~~, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

2983

w + m Alex / Kramer

US

448196 w + m Alex / Kramer US

Voeth, Zoe.

NO MAN IS AN ISLAND; w & m Zoe Voeth  
& Alexander Charles Kramer © Bourne,  
inc. 4Dec50 EU222953

DEC 26 1950

Library of Congress  
Copyright Office

Voeth, Zoe, 1914-

M2199  
.K

KRAMER, ALEXANDER CHARLES, 1903-

No man is an island; words and music by  
Joan Whitney [pseud.] and Alex Kramer.  
60¢ © Bourne, inc., New York; 9Feb51  
(in notice: 1950); EP52642.

I. Voeth, Zoe, 1914-

II. Title.

APR 11 1951

Library of Congress  
Copyright Office

Voeth, Zoe, 1914-

M1567

.K

KRAMER, ALEXANDER CHARLES, 1903-

No man is an island; for male chorus, by  
Joan Whitney [pseud. and] Alex Kramer,  
arr, by Roy Ringwald. [Score: tenor,  
chorus (TTBB) and piano] Appl. states  
prev. reg. 4Dec50, EU222953; 9Feb51,  
EP52642; 12May52, EP62803. © on  
arrangement; Bourne, inc., Delaware  
Water Gap, Pa.; 19Aug53; EP73949.

I. Voeth, Zoe, 1914-

[III. Ringwald,

Library of Congress

II. Title.

Roy]

M2072      Voeth, Zoe, 1914-  
.5      KRAMER, ALEXANDER CHARLES, 1903-  
.K      No man is an island; by Joan Whitney [and]  
Alex Kramer, arr. by Roy Ringwald.  
[Score: chorus (SATB) and piano] © on  
arrangement; Bourne, inc., New York;  
12May52; EP62803. Appl. states prev.  
reg. 4Dec50, EU222953; 9Feb51,  
EP52642.

I. Voeth, Zoe, 1914-	II. Title.
[III. Ringwald, ... Roy]	

Library of Congress  
Copyright Office





Voeth, Zoe, 1914-

M1630

.2

.K

KRAMER, ALEXANDER CHARLES, 1903-

Pupàlina; [or] My little doll, Italian lyrics  
by C. DeMarinis, words and music by  
Joan Whitney [pseud., and] Alex Kramer  
[arr. by Edward Cooper] © George  
Pincus Music Corp., New York; 5Nov54;  
EP84561.

I. Voeth, Zoe, 1914-

II. Title.

III. Title: My little doll. [IV. DeMarinis,

C. V. Cooper, Edward]

Library of Congress

Voeth, Zoe.

A rose was a rose; [words and melody] by Joan Whitney [pseud., and] Alex Kramer.

With chord indications.

First line: Same as title.

© 1 c 2-10-46; Sun music co.,  
inc., New York; E unpub. 6483.

go 5-15-46

Voeth, Zoe, 1914-

M1630

.2

.K

KRAMER, ALEXANDER CHARLES, 1903-

Runaway; song, words and music by Joan  
Whitney [pseud.] and Alex Kramer. Appl.  
states prev. reg. 13Nov53, EU337960.  
© Bourne, inc., New York; 17Aug54  
(in notice: 1953); EP82655.

I. Voeth, Zoe, 1914-

II. Title.

Library of Congress

M1630.2

.V

[Voeth, Zoe]

Some hearts sing; words and music by  
Joan Whitney [pseud.] and Alex Kramer.  
New York, Sun music co., inc.

© 29Apr46; publisher; EP3422. Prev.  
reg. 20Jan46.

For voice and piano.

I. Kramer, Alexander C., joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630.2

.V

[Voeth, Zoe]

That's the beginning of the end;  
[words and music] by Joan Whitney [pseud.]  
[and] Alex Kramer.

© 10Sep46; ABC music corporation, New  
York; EP8192. Prev. reg. 14Aug46;  
EU34209.

For voice and piano, with chord sym-  
bols.

I. Kramer, Alexander, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Voeth, Zoe, 1914-  
M1630 KRAMER, ALEXANDER CHARLES, 1903-  
.2 That's the last tear; by Joan Whitney  
.K [pseud.] and Alex Kramer. [For voice  
and piano, with ukulele diagrams and  
chord symbols] © Odette Music Corp.,  
New York; 16Oct50; EP49829. Appl.  
states prev. reg. 29Mar49, EU161980.

I. Voeth, Zoe, 1914-

II. Title.

NOV 15 1950

Library of Congress  
Copyright Office

Voeth, Zoe, 1914-

M1630

ZARET, HY, 1907-

.2

.Z

To be loved by you; words and music by  
Joan Whitney [pseud.] Alex Kramer and  
Hy Zaret. © Remick Music Corp., New  
York; 2May52; EP62413.

I. Voeth, Zoe, 1914-

Alexander Charles, 1903-

II. Kramer,

III. Title.

Library of Congress  
Copyright Office



Voeth, Zoe, 1914-

M1630 ZARET, HY, 1907-

.2 Train of love; [or] Happiness ahead, words  
.Z and music by Joan Whitney [pseud.]  
Alex Kramer, and Hy Zaret. 40¢  
© Dartmouth Music, inc., New York;  
3Nov52; EP66803.

I. Voeth, Zoe, 1914- II. Kramer,  
Alexander Charles, 1903- III. Title.  
IV. Title: Happiness ahead.



Voeth, Zoe.

M1630 KRAMER, ALEX.

.2 What Would It Take? Words and  
.K music by Joan Whitney [pseud.]  
and Alex Kramer. © Sun Music Co.,  
inc., New York; 31Oct47; EP20412.

I. Voeth, Zoe, joint composer. II. Title

Voeth, Mrs Margaret Schenck.

You cannot shake that shimmie here.

SEE

You cannot shake that shimmie here.

R

Voeth, Zoe, 1914-

M1630

ZARET, HY, 1907-

.2

You'll never get away; words and music  
by Joan Whitney [pseud.] Alex Kramer  
and Hy Zaret. 40¢ © Bourne, inc.,  
New York; 22Sep52; EP65309. Appl.  
states prev. reg. 12Mar52, EU267603.

.Z

I. Voeth, Zoe, 1914-  
ander Charles, 1903-

II. Kramer, Alex-  
III. Title.

Library of Congress  
Copyright Office



Voeth, Zoe

see also

Whitney, Joan

JUL 5 1950

VOEU. THE WISH, op. 3, no. 2; poésie  
Henri de Regnier, version anglaise  
Rosa Newmarch, m Albert Roussel.  
© 14Dec21, E526724. R51318, 22Aug49,  
Elsie Newmarch (C)

VOEU; w Henri de Régnier, m J. Guy  
Ropartz. © 31Dec26; E657587. J. Guy  
Ropartz (A); 24May54; R131182.

KK 7000

"Voeu de Noel" parfum de Caron Paris.

see

Caron corp., claimant

mgo 12-9-46

Le voeu des Incas. R111453. SEE  
Deleutre, Paul Charles Philippe Eric.



Vog, Éditions musicales, claimant.  
~~See~~ Deick, Jacques. Loin de mon amour.

Le voeu suprême de Socrate.

VIARD, MARCEL.

Le voeu suprême de Socrate; ou, La  
connaissance de soi-même et des  
autres. 164 p. © Vigot frères;  
300ct53; AFO-12778.

I. Vigot frères.

Library of Congress  
Copyright Office

J/h

VOEUX, OP.39; by Aleksandr Nikolaevich  
Cherepnin, rev. & fingered by Isidore  
Philipp; piano. © 9Sep26, E647171.  
R119807, 28Oct53, Isidore Philipp (A)

Voeux.

M351

.D33

V6

DESENCLOS, ALFRED, 1912-

(Voeux) Trois voeux; à un nouveau-né

[by] A. Desenclos. [Miniature score:  
violin, viola, and violoncello] 20 fr.

© Alphonse Leduc & cie, Paris; 25Jun53;  
EF0-21459.

I. ~~Title.~~ II. Title: Voëux.

Library of Congress

SL

LES VOEUX SECRETS; no.1-4, w Pierre  
Xardel, m Pierre Bretagne. ©  
31Dec25, E638680. R111238, 15Apr53,  
Pierre Bretagne (A)

art.

Library of Congress  
Copyright Office

VOGA. The waves; m arr & © Margarita  
D. Agreneva-Slaviansky 14Mar50  
EU207225

JUL - 7 1950

Library of Congress  
Copyright Office

Voga... cocola.

M1749

CASADEI, ARTURO.

.2

.C

Voga... cocola! Canzone, barcarola  
veneziana, valzer lento, testo di Giamborle  
[pseud.] musica di Arturo Casadei. © G.  
Zanibon Music Publisher, Padova;  
15Jul54; EF0-29158.

I. Title. [II. Zappalorto, Giovanni, 1902- ]

Library of Congress

Voga e va.

M1749

CONCINA, CARLO, 1900-

.2

Voga e va; serenata gondoliera, testo di

.C

B. Cherubini, musica di C. Concina.

© Edizioni Leonardi s.a.r.l., Milano;  
10Jun53; EF0-21967.

I. Title. [II. Cherubini, Bixio, 1899- ]

Library of Congress



VOGA, VOGA GONDOLIER; w Lady Lindsay,  
m Robert Coningsby Clarke.  
© 17Aug21, E516456. R37185, 18Aug48,  
Jacqueline Coningsby Clarke (C)

VOGA, VOGA, MARINAR; w & m Spiro  
Benevoli m arr Emilio Blazevic ©  
Spiro Benevoli & Emilio Blazevic  
31Jan52 EU263067

FEB 18 1952

Library of Congress  
Copyright Office

VOGAN, CHARLES EDWARD ©.

French organ school of the 17th and  
18th centuries. 35 mm. microfilm.  
Thesis (Ph. D.) - University of  
Michigan, 1948. © 19Dec49;  
AA138412.

JAN 24 1950

VOGAN, GRACE DAWSON.

Let's talk Spanish. Book II. Drawings by  
Colista Dowling. 125 p. © Banks Up-  
shaw & Co., Dallas; 1Oct48; A31193.

I. Upshaw (Banks) and Co.

Library of Congress  
Copyright Office



gmc/mg

VOGARELL PRODUCTS COMPANY.

Amazing discoveries, by Lewis. Hemex  
rectal ointment. Sheet. © Rosema-  
rie Lewis, d.b.a. Vogarell Products  
Co.; 30Nov51; KK67995.

DEC 1 1 1951

VOGARELL PRODUCTS COMPANY ©.

Amazing discoveries by Lewis.

Inray Rub. (Cold rub) Adv.

© 23Nov52; KK81021.

**VOGARELL PRODUCTS COMPANY.**

Amazing discoveries, by Lewis. Lanacane. (Skin ointment)

Guaranteed to help clear up externally caused pimples ... Sheet from Los Angeles times, Oct. 7, 1951, p. 27. © Vogarell Products Co. (in notice: Vogarell Products); 7Oct51; KK67595.

NOV 29 1951

VOGARELL PRODUCTS COMPANY ©.

New discoveries by Lewis. Skin itch  
relieved in 5 seconds. Lanacane  
skin ointment. Adv. from Los  
Angeles examiner, Jan. 11, 1952.  
Appl. author: Rosemarie Lewis.  
© 11Jan52; KK69340.

FEB - 8 1952



VOGARELL PRODUCTS COMPANY ©.

New discoveries, by Lewis. Skin itch  
relieved in 5 seconds or money back  
with new miracle Lanacane skin oint-  
ment. 12 scientific ingredients ...  
Adv. Appl. author: Rosemarie Lewis.  
© 19Dec51; KK68806.

JAN 28 1952

Vogau, Boris Andreevich, 1894—

Maschinen und Wölfe, Roman aus den Jahren der Russischen Revolution, [von] Boris Pilnjak [*pseud.*] Zürich, Pegasus Verlag, 1946.

478 p. 19 cm.

"Autorisierte Übersetzung aus dem Russischen von Mascha Schilskaja unter Mitarbeit von Werner Helwig."

I. Russia—Hist.—Revolution, 1917–1921—Fiction. I. Schilskaja, Mascha, tr. II. Title.

*Translation of* Машины и волки (*translated: Mashiny i volki*)

PG3476.V6M34

891.73

47-29746\*

© 20Aug46; 1c 10Dec46; Pegasus verlag, Gregor Müller, Zurich; AF6418.

VOGE, CLIFFORD THEODORE.

SEE

Portals of prayer. No. 124.

Voge, Hervey, ed.

SIERRA CLUB, SAN FRANCISCO.

A climber's guide to the High  
Sierra; routes and records for  
California peaks from Bond Pass  
to Army Pass, and for rock climbs  
in Yosemite Valley and Kings  
Canyon. Edited by Hervey Voge.  
301 p. © Sierra Club; 29Jul54;  
A158267.

I. Voge, Hervey, ed.

Library of Congress  
Copyright Office

b/4

Voge, Richard G.

**ROSCOE, THEODORE.**

United States submarine operations in  
World War II. Written for the Bureau of  
Naval Personnel from material prepared  
by R. G. Voge [and others] Designed and  
illustrated by Fred Freeman; photographs  
by the U. S. Navy. 577 p. © The  
United States Naval Institute, Annapolis;  
23Dec49; A39384.

I. Voge, Richard G.

II. United States Naval Institute. FEB 10 1950

Library of Congress  
Copyright Office

mds/r

VOGEL, ALBERT L.

Mt. Rushmore memorial. [Washington,  
Jefferson, Theodore Roosevelt and  
Lincoln] Plaster. W. 6 in. © Al-  
bert L. Vogel, Minneapolis; 1Jun51;  
GP2634.

307 16 1551

VOGEL, ALFRED ANTON.

Papuans and Pygmies; illustrated with  
photos. by Douglas Baglin and  
translated from the Swedish by  
M. A. Michael. A. Barker. 159 p.  
© Alfred Anton Vogel; 19Jun53;  
2c 30Jul53; AIO-3412.

I. Michael, Maurice Albert, tr.

Library of Congress

bj/i

**Vogel, Alfred Leon.**

ABRACADABRA, THE MAGIC MAN w Roger

Genger w & m George Lang © m

Alfred Leon Vogel 19Nov47 EU113254



**Vogel, Alfred Leon.**

FIFTY-TWO STREET w Roger Genger

w & m George Lang © m Alfred Leon

Vogel 19Nov47 EU113253

VOGEL, ALVIN J.

Teller operating procedures. 36 p.,  
illus. © The National Assn. of  
Bank Auditors and Comptrollers,  
Chicago; 20Aug48; AA93986.

**Vogel, Alvin Joseph.**  
**National Association of Bank Auditors and Comptrollers.**

*Research Committee.*

Filing, storage, destruction of bank records; project of the  
Research Committee. Chicago, c1947.

v, 48 p. forms. 28 cm.

Prepared under the direction of Alvin Joseph Vogel.

© 3Jun47; National Association of Bank Auditors and  
Comptrollers; AA54268.

47-24179\*

VOGEL, ARTHUR.

The battle for 3-B, a comedy in three acts by George Scudder [pseud.]

© on revisions; Arthur Vogel; 28Jul50; DU25145. Prev. reg. 25Jan47; DU7212.

AUG 1 1950

Vogel, Arthur.

The battle for 3-B, a one-act play about the housing situation.

~~25 leaves.~~

© ~~lc 25Jan47~~; Arthur Vogel, New York; ~~D unp.~~  
~~7212.~~ lc 25Jan47; D unp. 7212.

el 2-10-47

VOGEL, ARTHUR.

The wild man of Borneo, a one act play.

© Arthur Vogel; 9Mar53; DU33445.

VOGEL, ARTHUR EDWARD.

Perfected at last. A74646. SEE  
Dawson-Vogel Engineering Company.

VOGEL, ARTHUR GEORGE ©, Chicago.

Rempe enginerring data book.

Chicago, Rempe Co. 34 p.,

illus. © 15Sep47; AA68042.



VOGEL, ARTHUR I.

Química analítica cualitativa;  
incluyendo semimicroanálisis  
cualitativo. [A text-book of  
qualitative chemical analysis]  
Versión castellana de Miguel  
Catalano [y] Elsiades Catalano.  
634 p. © on translation; Edi-  
torial Kapeluss, S.R.L.; 30Apr53;  
AFO-11810.

VOGEL, CARL F.

Pupil's workbook no. 1 for senior  
catechism. Key. 14 p. © The  
Wartburg Press, Columbus, Ohio;  
9Aug50; AA172207.

FEB 6 - 1951

VOSEI, CARL F.

Pupil's workbook no. 1 for senior  
catechism. 94 p., illus. © The  
Wartburg Press, Columbus, Ohio;  
9Aug50; AA172208.

FEB 6 - 1951

VOGEL, CAROLINE MICHELL.

Key to a secure future. A84927.

SEE Phoenix Mutual Life Insurance Company, Hartford.

VOGEL, CHARLES AUGUST, AND JAKUB  
KLINGER, d.b.a. KLINGER-VOGEL  
COMPANY. SEE Klinger-Vogel Company.

Vogel, Charlotte.

THREE YEARS AGO © w & m Charlotte  
Vogel 1Aug49 EU175031

Library of Congress  
Copyright Office

Vogel, Clark Crane.

**NEW JERSEY. COURTS.**

New Jersey practice. Vol. 3: Forms;  
a comprehensive and modern collection of  
procedural forms based upon the new  
supreme court rules, with informative  
comments and practice notes. [By] Theo-  
dore McCurdy Marsh and Clark Crane  
Vogel. [Kept to date by annual pocket  
parts] 608 p. © Soney & Sage Co.,  
Newark; 17Apr50; A43633.

JUN 19 1950

Library of Congress  
Copyright Office

(Cont'd on next page)  
A43633

NEW JERSEY. COURTS.

New Jersey practice. Vol. 3: Forms;  
a comprehensive, etc.,.....(Card 2)

- I. Marsh, Theodore McCurdy.
- II. Vogel, Clark Crane.
- III. Soney and Sage Co.



**Vogel, Edward H**

1910-

The practical brewer, a manual for the brewing industry,  
by Edward H. Vogel, jr. ... Frank H. Schwaiger ... Henry G.  
Leonhardt ... [and] J. Adolf Merten ... Assisted by editorial  
board: Phil Berkes, F. P. Brogniez, M. G. Gabler [and others],  
... [New York, Master brewers' association of America, 1946,  
4 p. l., 228, [4] p. incl. illus., tables, diagrs. 23<sup>cm</sup>.

"First printing November, 1946."

1. Brewing. I. Master brewers' association of America.

TP570.V6

663.3

47-2483

© 7Dec46; 2c 27Feb47; publisher; A10719.

Library of Congress

[25]

v p / gmc / mm

**Vogel, Edward H** 1910-

The practical brewer, a manual for the brewing industry, by  
Edward H. Vogel, jr. [and others] [St. Louis, Master Brewers  
Assn. of America, 1947]

228 p. illus., diagrs., tables. 23 cm.

1. Brewing. I. Master Brewers Association of America.

TP570.V6 1947 663.3 47-25027\*

© Master Brewers Assn. of America; 1May47; revisions;  
A14165.

Library of Congress

[3]

egm/vjw/mb

Vogel, Emma Louise.

BE CAREFUL, IT'S MY HEART; w, m &

© Emma Louise Vogel 18Apr51 EU235814

MAY 14 1951

Library of Congress  
Copyright Office

Vogel, Emma Louise.

LITTLE WHITE LIE; w, m & © Emma Louise  
Vogel 18Apr51 EU235812

MAY 14 1951

Library of Congress  
Copyright Office

Vogel, Emma Louise.

WHY; w, m & © Emma Louise Vogel  
18Apr51 EU235813

4 1951

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M1921  
.C5V

VOGEL, ERWIN.

The C. S. M. Y. F. song; words by  
Glenna Tufts and Douglas L. Mathews,  
music by Erwin Vogel. © Elizabeth  
Woolley, HQ. Secretary for The Chris-  
tian Science Monitor Youth Forums,  
Boston; 19Jan50; EP43613.

I. Title. [II. Tufts, Glenna. III. Mathews,  
Douglas L.]

s. l.

Library of Congress  
Copyright Office

xM2131.C5

MAY - 1 1950

Vogel, Erwin.

THE FLEA-FLY POLKA; w, m & © Erwin Vogel  
24Ju150 EU210450

Library of Congress  
Copyright Office

Vogel, Erwin.

Get up, get out, and sing! Words by H. Vogel.

© 10-18-46; H. Vogel, Brooklyn; NU43374.



Vogel, Erwin.

HIGH LIFE; w, m & © Erwin Vogel  
9Feb54 EU347033

Library of Congress  
Copyright Office

Vogel, Erwin.

Holiday rhapsody; words by E. Vogel.

© 8-31-46; E. Vogel, Brooklyn;

EU41302.

Vogel, Erwin.

HOLIDAY RHAPSODY © w & m Erwin Vogel  
12Jan49 EU158788

Vogel, Erwin.

I'LL BE THERE © w & m Erwin Vogel  
12Jul49 on new matter EU172785

M24  
.V77K5


VOGEL, ERWIN, 1926-

Knickerbocker sketches; [a suite in four  
movements] by Erwin Vogel. [For piano]  
© Erwin Vogel; 13Jul54; EU364276.

I. Title.

SL

Library of Congress



Vogel, Erwin.

LEND AN EAR; w, m & © Erwin Vogel  
24Jul50 EU210451

Library of Congress  
Copyright Office

AUG 15 1950

Vogel, Erwin.

LIFE'S GOLDEN TREASURES w Dixie Will-  
son © m Erwin Vogel 24Oct49 EU182892

Library of Congress  
Copyright Office V

Vogel, Erwin.

MERE WORDS CAN NEVER TELL; w, m &

© Erwin Vogel 24Jan51 EU226966

FEB 16 1951



Vogel, Erwin.

MY GIRL KELLY © w & m Erwin Vogel  
12Jul49 EU172786

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Vogel, Erwin.

THE NOVELTY SONG © w & m Erwin

Vogel 12Nov47 EU102287

Vogel, Erwin.

PUT YOUR BEST FOOT FORWARD © w & m  
Erwin Vogel 12Jul49 EU172787

Library of Congress  
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Vogel, Erwin.

Someone like you; words by E. Vogel.

© 8-20-46; E. Vogel, Brooklyn;

EU40631.

Vogel, Erwin.

SATISFIED © w & m Erwin Vogel 12Jul49  
on changed m EU172783

Vogel, Erwin.

SOMEONE LIKE YOU © w & m Erwin Vogel  
12Jul49 on changed w & m EU172784

Library of Congress  
Copyright Office

Vogel, Erwin.

THERE'S SO LITTLE TIME; m Sergei  
Rachmaninoff w, arr m & © Erwin  
Vogel 9Feb54 EU347032

Vogel, Erwin.

THEY SAY IT'S LOVE; w Marvin Mitchell  
m Erwin Vogel © Marvin Mitchell &  
Erwin Vogel 24Jul50 EU210452

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Copyright Office



Vogel, Erwin.

VIENNA; w, m & © Erwin Vogel 10Jan52  
EU262371

FEB 15 1952

Library of Congress  
Copyright Office

Vogel, Erwin.

WE'LL HAVE TOMORROW © w & m Erwin  
Vogel 10Oct49 on changed w & m  
EU181441

Vogel, Erwin.

WHEN YOU APPEAR; w Marvin Mitchell  
m Erwin Vogel © Erwin Vogel &  
Marvin Mitchell 6Feb50 EU192863

FEB 24 1950

Vogel, Erwin.

When you're out of my sight; words by E. Vogel.

© 10-18-46; E. Vogel, Brooklyn; EU43375.

Vogel, Erwin.

WHY WHISPER WORDS OF LOVE; w, m &

© Erwin Vogel 24Jan51 EU226967

FEB 20 1951

Library of Congress  
Copyright Office

VOGEL, Freda. My oath; I pledge alleg-  
iance to my flag. GU7787. SEE Vogel,  
Max Allen.

VOGEL, FRIEDRICH.

Titan, seine metallurgische und chemische  
Darstellung. 143 p. (Die Metallhütten-  
praxis in Einzeldarstellungen, Bd. 5)  
© Verlag Wilhelm Knapp, Halle (Saale);  
12May50; AF0-1942.

I. Knapp (Wilhelm) Verlag.

JUL 11 1950

Library of Congress  
Copyright Office

mds/sbn

VOGEL, FRIEDRICH.

Wirtschaftliche Verwertung einiger bergmännischer und hüttenmännischer Abfallprodukte. 194 p. illus. (Die Metallhüttenpraxis in Einzeldarstellungen, Bd. 7) © Verlag Wilhelm Knapp, Halle/Saale; 28Jul50; AF0-2552.

I. Knapp (Wilhelm) Verlag.

jb/r

Library of Congress  
Copyright Office

NOV - 2 1950



Vogel, George John.

AIN'T THAT JUST LIKE A DAME; m George  
John Vogel & Al Joseph Depamphillis  
w & © Nick John Lis1 13Jul50 EU210156

Library of Congress  
Copyright Office

M1630 VOGEL, GILBERT.

.2 So Ends the Night; words by  
.V Gretchen Damon, music by Gilbert  
Vogel. © Peer International  
Corp., New York; 26Sep47;  
EP17853.

I. Damon, Gretchen, lyricist. II. Title.

Music Cat,

VOGEL, GINKA L.

Play with me; recording script. © Ginka L.

Vogel; 2Mar53; C6939.

VOGEL, GLADYS.

Up Parky Ridge; story and illustrations. Moody Press. 125 p.

© Moody Bible Institute of  
Chicago; 14Oct54; A162421.

VOGEL, HANS.

Das Chlorophyll in Medizin und Kos-  
metik. 151 p. © Verlag Hans  
Carl; 5Feb54; AFO-13637.

I. Carl (Hans) Verlag G.m.b.H.

Library of Congress  
Copyright Office

1/A

VOGEL, HANS.

Hemmstoffe, Heilstoffe; Einführung  
in die Lehre von den Antibiotica.  
183 p. © Verlag Hans Carl;  
12Aug53; AFO-11919.

I. Carl (Hans) Verlag.

Library of Congress

bj/b

VOGEL, HANS, PSEUD.

I love the night, by Hans Vogel  
cpseud. of James V. Nolan and  
Herbert Victor Lowe 144 p.

© Seion, ltd.; 21Jul53,  
20 19Oct53; AIO-3593.

VOGEL, HANS, PSEUD.

Jittery dame, by Hans Vogel cpseud.  
of Dail Ambler and Herbert Victor

Lowes 128 p. © Seion, ltd.;

24Mar53, 2c 21May53; AIP-3383.



VOGEL, HANS, PSEUD.

Reefer rhapsody, by Hans Vogel  
cpseud. of Norman Lazenby and  
Herbert Victor Lowe 144 p.

© Scion, Ltd.; 18Aug53,  
20 1900t53; AIO-3607.

VOGEL, HANS, PSEUD.

Road to hell, by Hans Vogel cpseud.  
of Donald Cresswell and Herbert  
Victor Lowe; 128 p. © Seion,  
ltd.; 24 Jun 53, 20 1900t53;  
AIO-3601.

VOGEL, HANS, PSEUD.

Sidewalk serenade, by Hans  
Vogel pseud. of F. Dubrez  
Fawcett and Herbert Victor  
Lowes 144 p. © Scion, Ltd.;  
27Sep53, 2c 19Oct53; AIO-3606.

VOGEL, HANS.

Vom Atom zum Universum; eine Einführung in die Kosmologie. 292 p.  
© Verlag Hans Carl; 8Sep53;  
AFO-12124.

I. Carl (Hans) Verlag G.m.b.H.

Library of Congress

bj/b

**VOGEL, HANS.**

**Vom Kristall zum Lebewesen; Grundlagen  
der Biogenese. Nürnberg [1952] 318 p.  
© Verlag Hans Carl; 1Apr52; AF0-7763.**

**I. Carl (Hans) Verlag, Nürnberg.**

Library of Congress  
Copyright Office

/r

VOGEL, HANS, PSEUD.

What comes next, by Hans Vogel  
cpseud. of Scud Keddell and  
Herbert Victor Lowe; 128 p.

© Seion, ltd.; 10May53,  
2c 19Oct53; AIO-3600.

VOGEL, HANS, pseud. SEE Garrett,  
Albert Edgar.

VOGEL, HAROLD ©.

Famli-kin log. New York [1949]

4 1. © 1Apr49; AAl15601.



VOGEL, HAROLD, d.b.a. Home Shoppers  
Mailbox Service. SEE Home Shoppers  
Mailbox Service.

Vogel, Harry, 1893- joint composer.

~~See~~ Neveloff, Al. Adam is the champion hat.

Vogel, Harry.

ALL ABOARD, ALL ABOARD w & m Al  
Neveloff © w & m Harry Vogel  
2Dec48 EU150134

Library of Congress  
Copyright Office

Vogel, Harry.

All together; w & m H. Vogel, A.  
Neveloff & T. Christy. © A1  
Neveloff & Harry Vogel, Brooklyn,  
& Tommy Christy, Jersey City;  
3Jan47; EU58238.

Vogel, Harry.

As the crowd goes by; w & m H. Vogel,  
A. Neveloff & Romeo & Raymond Massaro.  
© Harry Vogel, Al Neveloff & Romeo  
& Raymond Massaro, Brooklyn; 3Jan47;  
EU58243.

Vogel, Harry.  
Close the door, Mama; w & m H. Vogel,  
A. Neveloff, R. & R. Massaro.  
© Al Neveloff, Romeo Massaro, Raymond  
Massaro & Harry Vogel, Brooklyn;  
26Feb47; EU66420.

Vogel, Harry, 1893- joint composer.  
*See* Neveloff, Al. Cupid ain't so stupid.

Vogel, Harry, 1893- joint composer.  
*See* Levy, Irving. Do you happen to know?



Vogel, Harry

Down Havana way; words and music by  
H. Vogel and Al Neveloff.

Melody.

© 2-19-46; Harry Vogel, Brooklyn;  
EU 10176.

M1630.2

Vogel, Harry, joint composer.

.N

Neveloff, Al.

Down Havana way; words and music by  
A. Neveloff and Harry Vogel. New York,  
Stanow publications.

© 25May46; publisher; EP4350.

For voice and piano; chords in  
guitar tablature and symbols.

I. Vogel, Harry, joint composer.

II. Title.

**VOGEL, HARRY.**

**Down Havana way, and its world cruise;  
a new musical comedy written and  
composed by Harry Vogel, Al Neveloff,  
Raymond & Romeo Nassaro. [Text only]**

**© Harry Vogel, Al Neveloff, Romeo Nassaro,  
Raymond Nassaro; lc 30Nov48; DU17336.**

**VOGEL, HARRY.**

**The down Havana way, and its world cruise.**

**A musical comedy revue in two acts by  
Harry Vogel, Al Neveloff, and Romeo and  
Raymond Massaro. [Text only]**

**© on revisions; Harry Vogel, Al  
Neveloff, Romeo Massaro, Raymond Massaro;  
14Mar51; DU27041. Appl. states prev. reg.  
30Nov48. DU17336.**

MAR 22 1951

**VOGEL, HARRY.**

**The Down Havana Way, and its world  
cruise. A new musical comedy revue  
in two acts by Harry Vogel, Al Neveloff,  
and Raymond and Romeo Massaro. [Text  
only] © on revisions; Harry Vogel, Al  
Neveloff, Raymond Massaro, Romeo  
Massaro; 1May51; DU27533. Appl. States  
prev. reg. 14Mar51; DU27041.**

MAY 31 1951

Vogel, Harry.

Ever since I joined up with the navy  
(I've got a girl in ev'ry port) w & m  
H. Vogel & A. Neveloff. © Harry  
Vogel & Al Neveloff, Brooklyn;  
23Jan47; EU61495.

**Vogel, Harry.**

EVERYTHING IS NOT SO PEACHES DOWN  
IN GEORGIA © w & m Al Neveloff,  
Harry Vogel, Romeo Massaro &  
Raymond Massaro 9Feb47 EU64231

Library of Congress  
Copyright Office

Revised

Vogel, Harry

Flying down to Cuba; words and music  
by H. Vogel and Al Neveloff.

Melody.

© 6-3-46; H. Vogel and A. Neveloff,  
Brooklyn; EU 25283.



Vogel, Harry, 1893- joint composer.  
*See* Neveloff, Al. For ev'ry gold star mother.

Vogel, Harry, 1893- joint composer.  
*see* Neveloff, Al. The Giants and Brooklyn are  
leaving the league.

Vogel, Harry, 1893-

Gotta find someone to love; words  
and music by H. Vogel, and Al Neveloff.

© 11-13-46; H. Vogel, and A. Neveloff,  
Brooklyn; EU53970.

Vogel, Harry.

Grandma is a jitterbug; w & m A.  
Neveloff & H. Vogel. © Al Neveloff  
& Harry Vogel, Brooklyn; 26Feb47;  
EU66421.

Vogel, Harry

Havana nights are calling you; words  
by H. Vogel and Al Neveloff.

Melody and chord symbols.

© 4-2-46; H. Vogel, Brooklyn;  
EU 14775.

Vogel, Harry, 1893- joint composer.  
~~see~~ Neveloff, Al. He's the bullfightin' kid from  
Brooklyn.

Vogel, Harry.

I can't depend on you anymore; w & m  
H. Vogel, A. Neveloff, Romeo Massaro  
& Raymond Massaro. © Harry Vogel, Al  
Neveloff, Romeo Massaro & Raymond  
Massaro, Brooklyn; 23Jan47; EU61491.

Vogel, Harry.

I fell for the charm of old Havana;  
w & m A. Neveloff & H. Vogel.

© Al Neveloff & Harry Vogel,  
Brooklyn; 10Mar47; EU66874.



Vogel, Harry.

I FOUND MY GAY SEÑORITA © w & m  
Al Neveloff, Romeo Massaro, Raymond  
Massaro & Harry Vogel 9Feb47 EU64216

Vogel, Harry, 1893-

I have something to tell you; words  
and music by H. Vogel and Al Neveloff.

© 12-7-46; H. Vogel and A. Neveloff,  
Brooklyn; EU56438.

Vogel, Harry, 1893- joint composer.  
*See* Massaro, Romeo. I just couldn't wait.

Vogel, Harry, joint composer.

*See* Neveloff, Al. I kissed her on  
a June night in the moonlight.

Vogel, Harry.

I knew you when (you were just a kid);  
w & m H. Vogel, A. Neveloff &  
S. Weber. © Harry Vogel, Al Neve-  
loff & Sarah Weber, Brooklyn;  
3Jan47; EU58236.

**Vogel, Harry**

If I only had you; w & m A. Neveloff  
& H. Vogel. © Al Neveloff & Harry  
Vogel, Brooklyn; 30Mar47; EU70917.

Vogel, Harry

If I only had you; [words and music]  
by Harry Vogel.

Melody unaccompanied.

First line: An evening in May.

© 1c 3-3-46; Harry Vogel, Brooklyn;  
E unp 10530.

eag 7-2-46

Vogel, Harry.

M1630

.2

NEVELOFF, AL, 1906-

.N

If you roll out the barrel once too often, the barrel will roll over you; words and music by Harry Vogel and Al Neveloff. Brooklyn, Stanow Publications, [c1946] © Harry Vogel & Al Neveloff, d.b.a. Stanow Publications, Brooklyn; 28Jan47; EP11680.

I. Vogel,  
joint com  
Title.

Harry, 1893-  
poser. II.

Music Cat.



Vogel, Harry.

I'LL NEVER FORGET THAT NITE IN CUBA

-© w & m Al Neveloff & Harry Vogel

22Jun47 EU82692

Vogel, Harry.

I'm gonna search for love & romance;  
w & m H. Vogel & A. Neveloff.

© Harry Vogel & Al Neveloff,  
Brooklyn; 3Jan47; EU58239.

## Vogel, Harry

I'm headin' west to Phoenix, Arizona;  
w & m Miss Marianne [ pseud of Marian  
Baker] A. Neveloff & H. Vogel. ©  
Marian Baker, New York, Al Neveloff  
& Harry Vogel, Brooklyn; 23Jan47;  
EU61494.

Vogel, Harry, 1893-

In beautiful Hawaii; words and music by H. Vogel  
and Al Neveloff.

©10-24-46; H. Vogel and A. Neveloff, Brooklyn;  
EU50986.

Vogel, Harry.

INDIAN DANCE NO. 1 m Al Neveloff  
© m Harry Vogel 2Dec48 EU150135

Library of Congress  
Copyright Office

## Vogel, Harry

It takes an Indian to get a reservation  
these days; w & m H. Vogel, A.  
Neveloff, Raymond Massaro, Romeo  
Massaro. © Harry Vogel, Al Neveloff,  
Raymond Massaro & Romeo Massaro,  
Brooklyn; 23Jan47; EU61492.

Vogel, Harry, 1893- joint composer.  
Neveloff, Al. It was a night in Havana.

Vogel, Harry, 1893-

I've got dancin' fever; words and music  
by H. Vogel, Al Neveloff, Raymond Massaro  
and Romeo Massaro.

© 12-7-46; H. Vogel, A. Neveloff,  
Raymond Massaro, and Romeo Massaro,  
Brooklyn; EU56433.



Vogel, Harry, 1893-

I've got to find a way to your heart;  
words and music by H. Vogel and Al Ne-  
veloff.

© 10-1-46; H. Vogel and A. Neveloff,  
Brooklyn; EU38357.

Vogel, Harry.

Just want someone to love me;  
words and music by H. Vogel and Al  
Neveloff.

Melody.

© 5-6-46; H. Vogel, Brooklyn;  
EU 21897.

M1630.2

.V

Vogel, Harry, 1893-

Just want someone' to love me;  
words and music by H. Vogel and Al  
Neveloff. Brooklyn, Stanow publica-  
tions.

© 14Oct46; H. Vogel and A. Neve-  
loff, d. b. a. Stanow publications,  
Brooklyn; EP9557.

For voice and piano; chords in  
guitar tablature and symbols.

I. Neveloff,

Library of Congress  
Copyright Office

All, 1908- joint'  
composer. ' II. Title.  
Music Cat.

## Vogel, Harry

Just you and I; w & m H. Vogel, A.  
Neveloff, Romeo Massaro & Raymond  
Massaro. © Harry Vogel, Al Neveloff,  
Romeo Massaro & Raymond Massaro,  
Brooklyn; 23Jan47; EU61490.

Vogel, Harry.

The kiss that you stole from me; w & m  
A., Neveloff, Roméo & Raymond Massaro &  
H. Vogel. © Al Neveloff, Romeo & Raymond  
Raymond Massaro & Harry Vogel,  
Brooklyn; 9Feb47; EU64218.

Vogel, Harry.

Let's do the Latin rhumba in swing;  
w & m A. Neveloff, H. Vogel &  
Raymond & Romeo Massaro. © Romeo  
Massaro, Raymond Massaro, Harry  
Vogel & Al Neveloff, Brooklyn;  
3Jan47; EU58242.

Vogel, Harry

Lights over Manhattan; w & m A.  
Neveloff, H. Vogel & Raymond &  
Romeo Massaro. © Harry Vogel,  
Al Neveloff & Romeo & Raymond  
Massaro, Brooklyn; 3Jan47; EU58237.

Vogel, Harry, joining composer.

Neveloff, Al. Making love in the  
moonlight.



Vogel, Harry, 1893-

Mother hold my derby down; words and music by  
H. Vogel, Al Neveloff, Romeo Massaro and Raymond  
Massaro.

© 12-17-46; H. Vogel, A. Neveloff, Romeo  
Massaro and Raymond Massaro, Brooklyn; EU57372.

Vogel, Harry, 1893- joint composer.  
*See* Massaro, Romeo. My love for you.

Vogel, Harry

Neath Cuban stars; ~~words~~ and music  
by H. Vogel and Al Neveloff.

Melody.

© 4-7-46; H. Vogel, Brooklyn;  
EU 15869.

Vogel, Harry.

A new day has dawned in my life;  
w & m A. Neveloff & H. Vogel.

© Al Neveloff & Harry Vogel,  
Brooklyn; 26Feb47; EU66435.

Vogel, Harry, 1893- joint composer.  
*See* Neveloff, Al. North America, take  
it away.

M1630

.2

VOGEL, HARRY, 1893-

.V

North America, take it away! Words  
and music by Al Neveloff and  
Harry Vogel. Brooklyn, Stanow  
Publications, [c1946] © Al  
Neveloff & Harry Vogel, d.b.a.  
Stanow Publications, Brooklyn;  
28Jan47; EP11679.

I. Neveloff, Al, 1908- joint  
composer. II. Title.

Music Cat.

Vogel, Harry.

Oh, to be once more in gay Havana (now  
that spring is in the air); w & m  
A. Neveloff & H. Vogel. © Al  
Neveloff & Harry Vogel, Brooklyn;  
30Mar47; EU70916.

D unp. 208

[Vogel, Harry]

On the road to fame. Comedy.

Ms.

1 c 1-9-46; Harry Vogel, Brooklyn; D unp. 208.

e1 3-12-46



Vogel, Harry, 1893- joint composer.  
*See* Neveloff, Al. Play those maracas.

. E unpub. 6944

Vogel, Harry, joint composer  
Sailing down the Swanee river.  
see

Neveloff, Al

erh 6-18-46

Vogel, Harry.

She came from Brazil; w & m A. Neveloff  
& H. Vogel. © Al Neveloff & Harry  
Vogel, Brooklyn; 26Feb47; EU66423.

Vogel, Harry, 1897-

Sweetheart, when you come back to me;  
words and music by H. Vogel and Al Nevel-  
off.

© 10-15-46; H. Vogel and A. Neveloff,  
Brooklyn; EU50211.

Vogel, Harry.

There's nobody home; w & m A. Neveloff  
& H. Vogel. © Al Neveloff & Harry  
Vogel, Brooklyn; 11May47; EU76232.

Vogel, Harry, 1893- joint composer.  
*See* Neveloff, Al. Thoughts of you.

Vogel, Harry.

The thrill of Brazil; w & m A. Neveloff  
& H. Vogel. © Al Neveloff & Harry  
Vogel, Brooklyn; 28May47; EU77596.

Library of Congress  
Copyright Office

Vogel, Harry, 1893- joint composer.  
*See* Neveloff, Al. 'The tiger of the ring.



## Vogel, Harry

To reach his own; w & m H. Vogel, A.  
Neveloff, Romeo Massaro & Raymond  
Massaro. © Harry Vogel, Al Neveloff,  
Raymond Massaro & Romeo Massaro,  
Brooklyn; 23Jan47; EU61493.

Vogel, Harry, 1893- joint composer.  
*See* Neveloff, Al. Troika bells are jingling.

Vogel, Harry, 1893- joint composer,  
*ex* Neveloff, Al. We're on our way to  
Hollywood.

Vogel, Harry, 1893- joint composer.

*See* Neveloff, Al. Will you ride on my Russian  
troika?

Vogel, Harry, 1893- joint composer.  
*See* Neveloff, Al. Xavier Cugat.

Vogel, Harry.

You can have the time of your life;

w & m A. Neveloff & H. Vogel.

© Al Neveloff & Harry Vogel, Brooklyn;

26Feb47; EU66419.

Vogel, Harry.

You can't learn any slick tricks;  
w & m A. Neveloff, Romeo Massaro,  
Raymond Massaro & H. Vogel. © Al  
Neveloff, Romeo Massaro, Raymond  
Massaro & Harry Vogel, Brooklyn;  
9Feb47; EU64217.

Library of Congress  
Copyright Office

Revised

Vogel, Harry.

Your lips tell me no, no, no; w &  
m A. Neveloff & H. Vogel. © Al  
Neveloff & Harry Vogel, Brooklyn;  
26Feb47; EU66422.



Vogel, Harry

You're just like a sweet breath of  
springtime; words and music by H. Vogel  
and Al Neveloff.

Melody.

© 6-3-46; H. Vogel and A. Neveloff,  
Brooklyn; EU 25284.

VOGEL, HERMAN.

Guide to the best ski-areas. SEE  
Ski Bird Tours.

VOGEL, HERMINE

SEE Vogel, Hermine Emma Johanna  
Dorothee.

JAN 3 1 1952

A

Vogel, Hermine Emma Johanna Dorothee, ed.

VOGEL, OTTO, ed.

Handbuch der Metallbeizerei, Bd. 1: Nicht-  
eisenmetalle, Neubearb. von Hermine  
Vogel unter Mitwirkung von Karl Kaiser,  
Hugo Krause und Friedrich Sierp.

2. erweiterte Aufl. 410 p. illus. © on  
additions; Verlag Chemie, GmbH.,  
Weinheim/Bergstrasse; 1Aug51; AF0-6241.

I. Vogel, Hermine Emma Johanna Dorothee,  
ed. II. Verlag Chemie, GmbH.

Library of Congress  
Copyright Office

JAN 3 1 1952

/r

Vogel, Hermine Emma Johanna Dorothee, ed.

VOGEL, OTTO, ed.

Handbuch der Metallbeizerei. Bd. 2:

Eisenwerkstoffe, bearb. von Hermine  
Vogel und Alfred Keller unter Mitwirkung  
namhafter Fachleute. 2. erweiterte Aufl.  
Weinheim/Bergstrasse, 1951. 538 p.

illus. © on revisions & additions; Verlag  
Chemie, GmbH.; 15Dec51; AF0-7238.

I. Vogel, Hermine Emma Johanna Dorothee,  
ed. II. Keller, Alfred, ed. III. Verlag  
Chemie, GmbH.

VOGEL, HILDA I.

Highlights on china painting and  
ceramics. Vol. 1. 73 p.

© Hilda Vogel; 1Jul54; A150419.

M2095

.V

VOGEL, HOWARD.

Christ Child; Christmas carol anthem for mixed voices [words by] Joseph Simpson Cook [music by] Howard Vogel. (Church music review, no.2308) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74201.

I. Title. [II. Cook, Joseph Simpson]

Library of Congress

xM2092.7

VOGEL, Howard Henry. Champion spark  
plug engineering manual. AA108168.  
SEE Champion Spark Plug Company.



Vogel, Howard W.

WINDOW WISHING; w & m Arline Olive

Cowell arr Howard W. Vogel © Arline

Olive Cowell 16Jul53 EU323794

Vogel, Irwin

I'll be there; words by I. Vogel.

For voice and piano.

© 3-31-46; I. Vogel, Brooklyn; EU 24428.

Vogel, Irwin

We'll have tomorrow; words by I. Vogel.  
For voice and piano.

© 3-31-46; I. Vogel, Brooklyn; EU 24429.

Vogel, Irwin

You never had it so good; words by  
I. Vogel.

For voice and piano.

©8-8-46; I. Vogel, Brooklyn;  
EU 29961.

VOGEL, IZHAK, PSEUD. SEE  
Dror, Izhak, 1914-

EU358664

M31

.V

VOGEL, JAN.

Amanita; samba movida [by] Jan Vogel.

[For piano, with chord symbols]

© Holland Music, Amsterdam; 15Oct53;

EF0-25317.

I. Title.

Library of Congress

Vogel, Jan, 1902-

M1753

SCHEFFER, JOHANNES, 1909-

.2

(Bloesem van seringgen) Mary Rose;

.S

[English] words by Tommie Connor,  
[Dutch words and] music by Pi Scheffer,  
Jan Vogel & Han Dunk. Bloesem van  
seringen. London, Magna Music Co.  
[English words] 1/. © on English lyric;  
Metro Muziek Maatschappij; 20Dec50  
(in notice: 1948); EF0-7466.

JUN 13 1951

I. Vogel, Jan, 1902-

II. Dunk, Johannes

Hendrik, 1909-

III. Title. IV. Title:  
seringen. [V. Connor,

Bloesem van

Tommy, 1904-

]

Library of Congress  
Copyright Office

Vogel, Jan, 1902-

M1356

SCHEFFER, JOHANNES, 1909-

.S

(Bloesem van seringén) Mary Rose;  
waltz, by Pi Scheffer, Jan Vogel and Han  
Dunk [words by] Tommie Connor, arr.  
by Paul Weirick. New York, Shapiro,  
Bernstein. [Piano-conductor score  
(orchestra, with words) and parts] 75¢  
© on arrangement; Metro Muziek;  
22Aug51; EP56905. Appl. states prev.  
reg. as Bloesem van seringén, 3Feb48,  
EF16798 and Mary Rose, 20Dec50,  
EF7466.

Library of Congress  
Copyright Office

SEP 27 1951

(Continued on next card)



M1356 SCHEFFER, JOHANNES, 1909-  
.S (Bloesem van seringeng) Mary Rose.  
EP56905. (Card 2)

I. Vogel, Jan, 1902-      II. Dunk, Johannes  
Hendrik, 1909-      III. Title. IV. Title:  
Bloesem van seringeng. [V. Connor, Tommie,  
1904-      VI. Weirick, Paul, 1906-      ]

Vogel, Jan, 1902-

M1753

SCHEFFER, JOHANNES, 1909-

.2

Bloesem van sering; tekst en muziek:

.S

Pi Scheffer, Jan Vogel [and] Han Dunk.

Fl. 0.65 © Metro Muziek, Amsterdam;  
3Feb48; EF16798.

I. Vogel, Jan, 1902-  
Hendrik, 1909-

II. Dunk, Johannes  
III. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Vogel, Jan, 1902-

M1753

MASTENBROEK, JAN, 1918-

.2

Good bye, my darling. Adieu; nederl. tekst:

.M

Jan Vogel, engelse tekst: Willy Pol [pseud.]

muziek: Jan Mastenbroek & Gus Howard

[pseud.] © Muziekuitgaven Melodia,

Amsterdam; 26Mar53; EF0-19641.

I. Jansen, Guus, 1911-

II. Title.

III. Title: Adieu. [IV. Vogel, Jan, 1902-

V. Poppink, Willem Pieter, 1903- ]

M142

.U5V

VOGEL, JAN, 1906-

Hawaiian album; tekst en muziek van Aart  
Boender en Jan Vogel. [For ukulele or  
guitar; Dutch, English, or Hawaiian words]  
© Metro-Muziek, Amsterdam; bd. 1-2,  
1Nov54; EF0-31129.

I. Boender, Aart, 1913-

II. Title.

Library of Congress

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xM1623

Vogel, Jan, 1902-

M1753

DU MÉE, FRANCISCUS ELISA, 1910-

.2

Mientje; tekst en muziek: Frans Du Mée,

.D

arrangement: Jan Vogel. Brussel, H.

Brauer. © Les Éditions internationales

Basart n.v.; 14Nov52; EF0-19876.

I. Title. [II. Vogel, Jan, 1902- ]

M1753

.2

.V

VOGEL, JAN, 1902-

Palmen van Hawaii; wals, tekst en muziek:

Jan Vogel. 65ct. © Metro-Muziek,  
Amsterdam; 28Dec49; EF0-3361.

I. Title.

Library of Congress  
Copyright Office

JUL 13 1950

M1753

VOGEL, JAN.

.2

't Was aan een zonnig strand; tango-lied,

.V

tekst & muziek: Jan Vogel. © Holland  
Music, Amsterdam; 15Oct53; EF0-25314.

I. Title.

not art.

Library of Congress

Vogel, Jan, 1906-

M1753

DU MÉE, FRANCISCUS ELISA, 1910-

2

Vacantie in Tyrol; wals, tekst en muziek:

D

Frans Du Mée, arrangement; Jan Vogel.

Brussel, H. Brauer. © Les Éditions  
internationales Basart n.v.; 14Nov52;  
EF0-19877.

I. Title. [II. Vogel, Jan, 1906- ]



VOGEL, JAN PHILLIP.

Mrochakatikā. DU33536. SEE Sudraka, rājah  
of Nāgadha.

Vogel, Jerry.

YOU'D BETTER FIND YOURSELF A BRAND  
NEW MAMA; w & m Earl Blakenhorn &  
Jerry Vogel. © 19Apr26, E640204.  
R110761, 21Apr53, Earl Blakenhorn &  
Jerry Vogel (A's)

Vogel (Jerry) Music Co., inc.

THE BIRTHDAY OF ST. PATRICK w & m  
Dwight Latham © Jerry Vogel Music  
Co., inc. 18Jul49 EU173900

Library of Congress  
Copyright Office

Vogel (Jerry) Music Co., inc.

M1668

LATHAM, DWIGHT.

.2

The birthday of St. Patrick; words and

.L

music by Dwight Latham. © Jerry Vogel  
Music Co., inc., New York; 6Sep49;  
EP39860.

I. Title.

Library of Congress  
Copyright Office

Vogel (Jerry) Music Co., inc.

M1630 LATHAM, DWIGHT.

.2 Clancy's wooden wedding; adapted by  
.L Charles O'Connell and Dwight Latham.

© Jerry Vogel Music Co., inc., New York;  
25 May 49; on rev. & added words & music;  
EP37305. For voice and piano, with  
chord symbols.

- I. O'Connell, Charles, joint composer.
- II. Title.

Vogel (Jerry) Music Co.

M1668

HEATON, SYD.

.2 Good Night, Machree; words and  
.H music by Joe Wall and Syd Hea-  
ton. © Jerry Vogel Music Co.,  
inc., New York; 31 Jul 47;  
EP16284.

I. Wall, Joe, joint compser.  
II. Title.

Music Cat.

Library of Congress  
Copyright Office

Vogel (Jerry) Music Co., inc.

M1630

BURT, BENJAMIN HAPGOOD.

.2

I don't care if she's not good lookin'!

.B

Words and music by Edgar Leslie [and]  
Benjamin H. Burt. © Jerry Vogel Music  
Co., inc., New York; 15Sep54; EP83262.

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words and music by P. Wenrich and T.  
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For voice and piano, with chord  
symbols.

I. Cowgill, T., joint composer.

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Music Cat.



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THORNE, FRANK H

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O Joe; adapted and arr. by Frank H.

Thorne. [Score: TTBB] © Jerry Vogel  
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M1630 BROWNE, BRADFORD.

.2 The queen of the sideshow; words and music  
.B by Bradford Browne. © Jerry Vogel  
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.2 Shake hands with your uncle Mike; adapted  
.L by Dwight Latham. © Jerry Vogel Music  
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& added, words & music; EP37304. For  
voice and piano, with chord symbols.

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© Jerry Vogel Music Co., inc. 6Jul10  
E235585. Notice 23Nov53 v23 p84

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THAT TEASIN' RAG; by Joe Jordan © Jerry  
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York, claimant.  
*See* Geifer, George L. Who threw the  
overalls in Mrs. Murphy's chowder?

Vogel (Jerry) music co., inc.,  
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*See* Haley, Ed. While strolling thru the  
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MacDonald had a farm.



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IT'S A DIFFERENT KIND OF FEELING ©

w & m John Leslie Vogel 1Aug47

EU87342

Vogel, John Leslie.

PRIDE w & m Charles Wynn & John Leslie  
Vogel © Charles Wynn Publications  
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SEE

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I'M IN A TRANCE; w, m & © Margaret  
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LONESOME JUST FOR YOU; w, m & ©  
Margaret Marie Vogel 15Sep52  
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Vogel, Margaret Marie.

SOMEONE LIKE YOU TO LOVE; w, m & ©

Margaret Marie Vogel 15Sep52

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MEET ME IN THE GARDEN m Don George

© w Margie Vogel 24Feb48 EU118245

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KISSES AT THE DOOR; w Martin Vogel m  
Clarence Arthur Dowell © Martin  
Vogel & Clarence Arthur Dowell  
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READ MY HEART; w Martin Vogel m  
Clarence Arthur Dowell © Martin Vogel  
& Clarence Arthur Dowell 5May54  
EU357015

Vogel, Martin.

THAT MILE HIGH WALL BETWEEN US; w  
Martin Vogel m Clarence A. Dowell ©  
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Bill.

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A FRIEND OF MINE; w, m & © Palmer T.  
Vogel 130ct52 EU290851

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I'LL PUT THE IGGY ON YOU; w, m & ©  
Palmer T. Vogel 130ct52 EU290850

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Act your age [words and music] by  
Palmer Vogel.

For solo voice with piano accompa-  
niment (right hand only)

First line: Next thing you know.

© 1 c 2-9-46; Palmer Theodore Vogel,  
Los Angeles; E unp 6519.

jss 5-9-46

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Vogel m Irving Alexander Hamilton  
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**The bubble gum song; w & m P. T. Vogel. ©**

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The girl who cried wolf, ...

[3] p. 34 1/2 cm.

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~~Melody unaccompanied.~~

First line: The saddest little  
story now is going the rounds.

© 1 c 1-9-46; Palmer Theodore  
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P. T. Vogel. © Palmer Theodore  
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Vogel, Palmer Theodore

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w & m P. T. Vogel. © Palmer Theodore  
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SHE; w Judith A. Staup m Richard A.  
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A TOAST TO TRUE LOVE THAT ONCE WAS  
MINE w Justin Ring © m Robert Vogel  
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VOGEL, WLADIMIR, 1896-

Thyl Claes; [by] W. Vogel, d'après  
Charles de Coster, 6 fragments pour  
récitant, chant et orchestre, tirés de la  
lère partie de l'oratorio épique. Sechs  
Fragmente aus dem ersten Teil des  
epischen Oratoriums, Thyl Claes, nach  
dem Roman, Die Legende von Ulenspiegel  
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I. Title. [II. Coster, Charles de]

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M557  
.V7T5

VOGEL, WLADIMIR, 1896-  
Ticinella; [by] Wladimir Vogel. [Score:  
flute, oboe, clarinet, saxophone, and  
bassoon] © S. a. Edizioni Suvini Zerboni,  
Milano; 2Mar47; EF17974.

I. Title.

SL

Library of Congress  
Copyright Office

M1045  
.V8T7  
1951

VOGEL, WLADIMIR, 1896-  
Tripartita; [de] Wladimir Vogel, pour  
orchestre. 2ème éd. [Score] © on 2d  
ed., rev. & enl.; Wladimir Vogel;  
22Jul51; EF17282.

I. Title.

MAR - 6 1952

s.l.

Library of Congress  
Copyright Office

ML53  
.V6T9  
1953

VOGEL, WLADIMIR, 1896-

Tyl Klaas; Sohn des Kohlentraegers [by]  
Wladimir Vogel, episches Oratorium in 2  
Teilen, für Sopran, zwei Sprechstimmen,  
Sprechchor und Orchester. Nach der  
Legende Thyl Ulenspiegel von Charles de  
Coster. [Libretto] © G. Ricordi & Co.,  
Milano; 2Jul53; AF0-12169.

I. Title.

SL

Library of Congress



Der vogel.

Hess, Gertrud, 1910-

Der vogel; sein körperbau und leben, von dr. Gertrud Hess.  
Zürich, Büchergilde Gutenberg, 1946.

221 p. illus. (incl. maps) diagrs. 24<sup>cm</sup>. (*Half-title*: Forschung und leben; naturwissenschaftliche bibliothek der Büchergilde Gutenberg)

"Verzeichnis der hauptsächlich benützten literatur": p. 219.

1. Birds.

QL673.H48

598.2

47-16701

© 1Jun46; publisher; AF1382.

Library of Congress

[3]

Vögel.

M1505 BRAUNFELS, WALTER, 1882-  
~(Die Vögel) Taubenhochzeit; aus dem  
lyrisch-phantastischen Spiel, Die Vögel,  
von Walter Braunfels. Partitur.  
(Edition Nr. 6478) © Universal-Edition,  
A.G., Wien; 30Dec21; EF11603.

I. Title. II. Title: Die Vögel.

(art.)

Library of Congress  
Copyright Office



R

Vogel als Prophet op. 82; m Robert  
Schumann, arr Issay Barmas. ©  
1 Jan 19; E1596. R7379; 10 Jul 46;  
I. Barmas (A), London.

F.

M222  
S42B3

Vogel als prophet.

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke ...

bearbeitet von Jssay Barmas. Berlin, N.  
Simrock g.m.b.h.

© arrangement, 1Jan19; 1c 20May46;  
Associated music publishers, inc., New  
York.

Score (violin and piano) and part.

Contents.- [v.] 1 Albumblatt. Op. 99,  
no. 4 (© EF1603) - [v.] 2. Wiegenliedc-  
hen. Op. 124, no. 6 (© EF1602) - [v.] 3.  
Am kamin. Op. 15. no. 8 (© EF1601) -

[v.] 4. Von  
Library of Congress

fremden ländern und  
Music Cat.

Copyright Office

(Cont. on next card)

M222

.S42B3

Vogel als prophet.

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke.

(Card 2)

menschen. Op. 15, no. 1 (© EF1600) -  
[v.] 5. Elfe. Op. 124, no. 17 (© EF1599)  
- [v.] 6. Thema (© EF1598) - [v.] 7.  
Träumerei. Op. 15, no. 7 (© EF1597) -  
[v.] 8. Vogel als prophet, aus Op. 82  
(© EF1596) - [v.] 9. Abendlied. Op. 85,  
no. 12 (© EF1595) - [v.] 10. Barentanz.  
Op. 85, no. 2 (© EF1594).

L. Barbas.  
Library of Congress  
Copyright Office

Jssay, arr.

Music Cat.

Vogel als Prophet, no.7.

THE PROPHET-BIRD. Vogel als Prophet,  
no.7, from Forest scenes, op.82;  
by Robert Alexander Schumann, piano  
ed. Lee Orean Smith. © on arr.,  
27Aug25, E620519. R109122, 20Mar53,  
Century Music Pub. Co. (PWH of L. O.  
Smith)

Ein Vogel fliegt nach Afrika.

HOOSE, ALICE.

Ein Vogel fliegt nach Afrika. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V. Die Illus. zeichnete Walter Niemann] 50 p. (Unsere Schule. Reihe C: Arbeitsbücher für die Grundschule, Nr. 5) © F. Eilers Verlag G.m.b.H., Bielefeld; 20Mar50; AF0-1506.

I. Niemann, Walter, illus.

II. Arbeitsgemeinschaft "Bremer Schule" e. V.

III. Eilers (F.) Verlag G.m.b.H.

JUL 25 1950

Library of Congress  
Copyright Office

mds/ms

Vogel Morales, Tomas.

ASI LO QUISISTE; w Filiberto Medina  
Montelongo m Tomas Vogel Morales  
© Filiberto Medina Montelongo &  
Tomas Vogel Morales 16Jun53  
EU320176

Vogel Morales  
Medina Montelongo

VOGEL-RITT, INC.

There are no two alike! Phila-  
delphia [1953] Fold. card.  
illus. Appl. author: Abram  
E. Ritt. © Vogel-Ritt, inc.;  
18May53; A93083.

Vogelchor.

M1587 BRÄUTIGAM, HELMUT, 1914-  
.B (Gesänge nach altgriechischen Dichtungen)  
Vogelchor; [words] aus Die Vögel von  
Aristophanes, deutsch von Eduard  
Saenger [by] Helmut Bräutigam [aus den  
"Drei Gesängen nach altgriechischen  
Dichtungen] Werk 12, Nr.3. ([Breitkopf  
& Härtels] Chorbibliothek, Nr.2894a/c)  
[Score: soprano and chorus (SSATBB)]  
© Breitkopf & Härtel, Leipzig; 25Jan51;  
EF0-6971.

MAY 10 1951

I. Title. [II.  
Library of Congress  
Copyright Office

Saenger, Eduard]



VOGELER, AUGUST ©.

Cocktail gamecock. [Cock standing  
with head and tail high in air  
and wings hanging down] Model.

© 1c 1Dec49; GU14568.

VOGELER, EDWARD JEROME.

Tops and bottoms. DU30531. SEE Dice  
Publishing Company.

Vogeler, Edward Jerome.

WAWH'S A BAWH, DONCHER KNOW; w  
Edward Jerome Vogeler m Earl J.  
Trapnell © H. W. Dysinger & Bert  
Gardner d.b.a. Dice Pub. Co. 21Mar52  
EU268653

Library of Congress  
Copyright Office

G 855

Vogeler, Henry;  
All in one.

Drawing. Small eye with lettering "All in one" under it and enclosed in diamond shape border.

© 1 pc 4-1-46; G 855.

mrn 7-9-46

K 2182

Vogeler, Henry

All in one.

card.  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ ".

Print. Diamond-shaped drawing with an eye in the upper center and the title lettered in ~~in~~ the lower center.

© 4-6-46; 2c 4-8-46; Roselle, N. J.;  
K 2182.

trm 8-12-46

VOGELER, LUCILE.

I want my husband back. [Story]  
Spotlight series. (In The Wichita  
beacon, Kan.) © United Feature  
Syndicate. Chapter:

- No. 1. © 5Mar51; B5-17320.
- No. 2. © 6Mar51; B5-17321.
- No. 3. © 7Mar51; B5-17322.
- No. 4. © 8Mar51; B5-17323.
- No. 5. © 9Mar51; B5-17324.

JAN 25 1952

M1630

.2

.M

Vogeler, Mrs. Paul.

McGURK, WILLIAM ROBERT JAMES, 1884-

Sunset and evening ... Words

and music by Bill McGurk,

[tr. by Theo. Weinrich and

Mrs. Paul Vogeler, arr. by

Ed. Donovan] [c1946] ©

William R. J. McGurk, Holyoke,  
Mass.; on arrangement;

11Jan47; EP14620. German and  
English words.

I. Donovan, Ed., arr. II.

Weinrich, Theo., tr. III. Vogeler,

Mrs. Paul, tr. IV. Title.

Library of Congress

Copyright Office

Music Cat.

VOGELER, ROBERT A.

I was Stalin's prisoner. [Story]

By Robert A. Vogeler, with Leigh  
White. (In the Saturday evening  
post)

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

NOV - 9 1954



VOGELER, ROBERT A. C.

I was Stalin's prisoner. [Story]  
By Robert A. Vogeler, with Leigh  
White. (In the Saturday evening  
post) Pt.:

No. 1. © 24Oct51; B5-19098.

No. 2. © 31Oct51; B5-19141.

No. 3. © 7Nov51; B5-19211.

No. 4. © 14Nov51; B5-19262.

No. 5. © 21Nov51; B5-19326.

No. 6. © 28Nov51; B5-19365.

*Concluded*

VOGELER, ROBERT ALEXANDER.

I was Stalin's prisoner [by] Robert A.

Vogeler with Leigh White. [1st ed.]

New York, Harcourt, Brace [1952] 314 p.

© Robert A. Vogeler; 1May52; A66566.

I. White, Leigh, joint author.

/r

Library of Congress  
Copyright Office

VOGELY, GERTRUDE MEES.

Our beginners. Beginners 2, 1st  
quarter. Teacher's guide [and  
Leaflets, lessons 1-13] 64 p.  
and folders, illus. (The Christian  
Growth series of Sunday school  
lessons) © Christian Growth Press,  
Philadelphia; 10Aug48; AA131956.

[Vogele, Gertrude Mees]

[Our primary children] Primary III,  
lessons 1-13. Fourth quarter. [Phila-  
delphia, etc., Christian growth press,  
1947]

13 4-page folders. illus. (part  
col.) 23cm. (Christian growth series  
leaflets)

"Copyright 1946."

© publisher, Philadelphia; 9 Jun 47;

AA54769.

vf/hyb

Vogele, Gertrude Mees.

Our primary children .... Teacher's  
guide, primary III, fourth quarter.  
Philadelphia [etc.] Christian growth  
press [1947]

64 p. illus. 22cm. (Christian  
growth series of Sunday school lessons)

© publisher, Philadelphia; 9Jun47;  
AA54767.

vf 31Jul47

K 6148

Vogeley, Raymond Alfred.

Love God.

card. 3 1/2 x 6 1/4". (Sunday  
school attendance project - H-5)

Print in color.

© ~~1946~~; Wartburg press, Columbus,  
O.; K 6148.

7-9-46; 2c 8-28-46

mrn 1-29-47

K 6145

Vogeley, Raymond Alfred.

Love God - "With all your heart" -  
learn of him, live for him.

card. 4 1/2 X 3 1/4". (Sunday  
school attendance project - H-6)

Print in color.

© ~~9-18-46~~; Wartburg press, Columbus,

O.; K 6145.

7-9-46; 2-8-28-46

mm 1-29-47

K 6144

Vogeley, Raymond Alfred.

Love God - "With all your heart" -  
learn of him, live for him.

card. 7 1/4 x 3 3/4". (Sunday  
school attendance project - H-7)

Print in color.

~~© 9-11-46~~; Wartburg press, Columbus,  
O.; K 6144.

7-9-46; 2c 8-28-46

mrn 1-29-47



K 6149

Vogeley, Raymond Alfred.

Love God - "With all your heart" -  
learn of him, live for him.

poster. 18  $\frac{3}{4}$  x 12  $\frac{1}{2}$ ". (Sun-  
day school attendance project - H-1)

Print in color.

© 7-9-46; 2c 8-28-46; Wartburg press,  
Columbus, O.; K 6149.

mrn 1-29-47

K 6147

Vogeley, Raymond Alfred.

Love God - "With all your heart" -  
learn of him, live for him.

post card. (Sunday school attendance  
project - H-2)

Print in color.

~~© 1946~~; Wartburg press, Columbus,  
O.; K 6147.

7-9-46; 2c 8-28-46

mrm 1-29-47

K 6143

Vogele, Raymond Alfred.

Our class heart was broken, because  
you were absent last Sunday.

post card. (Sunday school attendance  
project ; H-10, absentee card.)

Print in color.

© ~~9-11-46~~; Wartburg press, Columbus,  
O.; K 6143.

7-9-46; 2c 11-1-46

mm 1-29-47

K 6146

Vogeley, Raymond Alfred.

Please, love God "with all your heart."

folder ~~with envelope~~. 5 1/4 x 3 1/4"

(Sunday school attendance project - H-4)

Print in color.

© ~~9-11-46~~; Wartburg press, Columbus,  
O.; K 6146.

7-9-46; 2c 8-28-46

mrm 1-29-47

K 6150

Vogeley, Raymond Alfred.

"With all your heart" honor roll.  
sheet. 16 1/4 x 11". (Sunday  
school attendance project - H-8)

Print in color.

© 7-9-46; 2c 11-1-46; Wartburg  
press, Columbus, O.; K 6150.

mrmm 1-29-47

K 6151

Vogeley, Raymond Alfred.

"With all your heart" honor roll.  
sheet. 21 1/4 x 17". (Sunday  
school attendance project - H-9)

Print in color.

© 7-9-46; 2c 11-1-46; Wartburg  
press, Columbus, O.; K 6151.

mrn 1-29-47

K 6842  
1

Vogeley, Raymond Alfred.

"With all your heart" - Rally day.  
tag. 2 1/4 x 2". (Sunday school  
attendance project; H-3, souvenir tag.)

Print in color.

~~© 9-1-46~~; Wartburg press, Columbus,  
O.; K 6142.

7-9-46; 2-8-28-46

mrmm 1-29-47

J 408

Vogelgesang, U. S. S.

see

U. S. S. Vogelgesang



Der vogelhändler. See Melford, Austin.  
The bird-seller. D unp. 1991.

Vogelhändler.

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång; [by]  
Karl Zeller, ur operetten Fågelhandlaren,  
Svensk text: Nalle Halldén [and] S. S. Wil-  
son [pseud.] piano-arrangemang: David  
Ottoson, med analyser. Kr.1:25 NM: Swe-  
dish words & arrangement. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
31Dec53; EF0-26153.

(art.)

Library of Congress

(Continued on next card)

SL

xM1508.8

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång.

EF0-26153. (Card 2)

I. Title. II. Title: Fågelhandlaren.  
III. Der Vogelhändler. [IV. Halldén, Nalle.  
V. Halldén, Anita. VI. Ottoson, David,  
1892- ]

(art.)

Library of Congress

xM1508.8

Vogelhändler.

8

M1508

ZELLER, KARL, 1842-1892.

(De Vogelhändler) Nog eenmaal; lied uit  
de operette De Vogelhandelaar. Nederl.  
tekst: Theo Albert [pseud.] muziek: C.  
Zeller [and] Bauckner. Nightingale song.  
[Flemish words] © on Flemish text;  
Bosworth & Co., Brussels; 26Jan51;  
EF0-6619.

I. Bauckner, H. II. Title. III. Title: Night-  
ingale song. IV. Title: De Vogelhändler.  
[V. Rollewagen, Albert]

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.8

JUL 3 1951

Revised  
21May51

1951

Vogelhändler.

M39

.Z

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Potpourri ur operetten  
Fågelhandlaren; musik: Carl Zeller, arr.  
och textbearbetning: Knut Edgardt. [For  
piano, with words] © on arrangement &  
revision of words; Edition Sylvain, ab,  
Stockholm; 20Aug51; EF0-10478.

I. Title. II. Title: Der Vogelhändler.

[III. Edgardt, Knut, 1903- ]

JAN 21 1952

Library of Congress  
Copyright Office

(art.)

xM1508.8

Vogelheimat zwischen Land und Meer.

HOOSE, ALICE.

Vogelheimat zwischen Land und Meer.

[Hrsg. von der Arbeitsgemeinschaft

"Bremer Schule" e. V. Die Illus. Zeich-  
nete Franz Werner Richter-Johnsen]

48 p. (Unsere Schule. Reihe C: Arbeits-  
bücher für die Grundschule, Nr. 2)

© F. Eilers Verlag G. m. b. H., Bielefeld;  
20Mar50; AF0-1508.

I. Richter-Johnsen, Franz Werner, illus.

II. Arbeitsgemeinschaft "Bremer Schule" e. V.

III. Eilers (F.) Verlag G. m. b. H.

Library of Congress

Copyright Office

1111 14 1950

mds/sbn

VOGELIN, DOROTHY CLAIRE.

Once before Christmas. DU33190. SEE

Simpson, Kathryn Ward.

VOGELMAN, FLORA MAY.

Dividend notice (a picture of a Quaker) [Portrait of man wearing wig, wide-brimmed hat and linen cravat]  
Reproduction of drawing. (In the Philadelphia inquirer, Dec. 28, 1949, p. 37) © Philadelphia Fund, inc.; 28Dec49; B5-13087.

MAR 20 1950



Vogelmann, Mrs. J. A.

LONDON GLORIFIED © w & m Mrs. J.

A. Vogelmann 5Jan48 EU111099

Vogelmann, Mrs. J. A.

MERRY CHRISTMAS © w & m Mrs. J. A.

Vogelmann 5Jan48 EU111100

Vogelmann, Mrs. Joseph A

Bless your heart; words and music by  
Mimi Antoinette Nadra [pseud.]

For solo voice with piano accompani-  
ment.

First line: In the evening, by the  
fireside.

© lc 2-17-46; Mrs. Joseph A. Vogel-  
mann, San Francisco; E unpub 7447.

ksk 5-23-46

Vogelmann, Mrs. Joseph A

I can't remember what I came to forget;  
words by Mrs. J. A. Vogelmann.

For voice and piano.

© 6-12-46; Mrs. J. A. Vogelmann, San  
Francisco; EU 25817.

Vogelmann, Mrs. Joseph A  
Pleasant, Isn't it? Words by Mrs.  
J. A. Vogelmann.

For voice and piano.

© 5-20-46; Mrs. J. A. Vogelmann,  
San Francisco; EU 22669.

Vogelmann, Mrs. Joseph A.

Scentless little pansies; words and music by Mimi Antoinette Nadra (pseud.)

For solo voice with piano accompaniment.

First line: The pansy fairest of all the flowers.

© 1 c 2-17-46; Mrs. Joseph A. Vogelmann, San Francisco; EU7448.

Vogelmann, Mrs. Joseph A

Stop running around; words by Mrs.  
J. A. Vogelmann.

For voice and piano.

© 5-20-46; Mrs. J. A. Vogelmann,  
San Francisco; EU 22670.

[Vogelmann, Mrs. Joseph Anthony]

The doe, the West and you; words  
and music by Mimi Antoinette Nadra  
[pseud.]

For solo voice with piano accom-  
paniment.

First line: Twas the forest, the  
cottage, the road.

© 1 c 1-25-46; Mrs. Joseph Anthony  
Vogelmann, San Francisco; E unpub.  
3951.

MSH 4-17-46



[Vogelmann, Mrs. Joseph Anthony]

I a man you see; [<sup>and</sup> words ~~by Mrs.~~  
~~Joseph A. Vogelmann~~, music by Mimi  
Antoinette Nadra, pseud.]

For solo voice with piano accom-  
paniment.

First line: In the hills it seems,  
by big brother dreams.

© 1, c 1-25-46; Mrs. Joseph Anthony  
Vogelmann, San Francisco; E unpub.  
3950.

MSH 4-17-46

Vogelmann, Mrs. Joseph Anthony.

see also

Vogelmann, Mimi Antoinette

Vogelmann, Mimi Antoinette.

DORÉ © English w & m Mimi Antoinette .  
Vogelmann 21Sep48 EU148011

Library of Congress  
Copyright Office

Vogelmann, Mimi Antoinette.

FRISCO CHIC © w & m Mimi Antoinette  
Vogelmann 30Aug48 on added w &  
changed m EU147545

Vogelmann, Mimi Antoinette, 1903-

Frisco Chic; words by M. A. Vogelmann.

© 7-6-46; M. A. Vogelmann, San Francisco; EU50109.

Vogelmann, Mimi Antoinette.

I BELIEVE YOU MONA LISA; w, m & © Mimi  
Antoinette Vogelmann 26Sep50  
EU216636

OCT 23 1950

Library of Congress  
Copyright Office

Vogelmann, Mimi Antoinette.

OUR LOVE & OUR MOTHERLAND © w & m

Mimi Antoinette Vogelmann 9Feb48

EU117050

Vogelmann, Mimi Antoinette.  
A SAN FRANCISCAN © w & m Mimi  
Antoinette Vogelmann 30Aug48 EU147544

Library of Congress  
Copyright Office



Vogelmann, Mimi Antoinette.

WE'LL MEET SOME DAY © w & m Mimi An-  
toinette Vogelmann 21Sep48 EU148012

Library of Congress  
Copyright Office

Vogelpflege leicht gemacht.

SACHS, WALTER BERNHARD.

Vogelpflege leicht gemacht. 114 p.

© Franckh'sche Verlagshandlung,

W. Keller & Co.; 1Feb54;

AFO-13561.

I. Franckh'sche Verlagshandlung, W.  
Keller und Companie.

Library of Congress  
Copyright Office

Revised

r/4

Vogelpohl, Henry John, 1913— ... The simple impediments to holy orders ... 1945 (Card 2)  
re. 1946

1. Clergy (Canon law) 2. Catholic church—Clergy—Appointment, call and election. I. Catholic church. Codex juris canonici. O. 987: Sunt simpliciter impediti. II. Title.

BX1939.C665V6

262.14

A 47-935

— — — — — Copy 2.

© 12Sep46; Catholic university of America press, inc.; AA26498.

Catholic univ. of America.  
for Library of Congress

Library  
[4]†

u/c

**Vogelpohl, Henry John, 1913—**

... The simple impediments to holy orders, an historical synopsis and commentary, by Henry John Vogelpohl ... Washington, D. C., The Catholic university of America press, 1945, [i. e. 1946]

xiv p., 1 l., 190 p. 23<sup>cm</sup>. (The Catholic university of America. Canon law studies, no. 224)

Thesis (J. c. d.)—Catholic university of America, 1945.

"Biographical note": p. 179.

Bibliography: p. 168-173.

(Continued on next card)

A 47-935

Vogelpohl, Letha Jane.

SEASONS GREETINGS; w & m George  
Zimmerman m & arr Letha Jane  
Vogelpohl © George Zimmerman &  
Letha Jane Vogelpohl 9Oct53  
EU333943

VOGELPOHL, WILHELM.

Die grosse Herberge; mit Federzeichnungen von Jürgen Ritter. [Leipzig, 1951] 104 p. © Ernst Wunderlich Verlagsbuchhandlung; 20Aug51; AF0-5889.

I. Wunderlich (Ernst) Verlagsbuchhandlung.

br/r

Library of Congress  
Copyright Office

NOV 27 1951

VOGELSANG, CARL WALTHER.

Fliegen in unserer Zeit; neue Flug-  
zeugtriebwerke und neue Flugzeuge.  
160 p. © Hans F. Menck Verlag,  
K. G.; 25Nov53; AF0-12949.

I. Menck (Hans F.) Verlag, K. G.

Library of Congress  
Copyright Office

1/m

VOGELSANG, THOMAS MARTIN.

Kampen mot de tyfoide sykdommer;  
erfaringer fra vestlandet. [Bergen, 1948]  
45 p. illus. (Selskapet til vitenskapenes  
fremme. Småskrifter, nr. 1) © A/S J. W.  
Eides forlag; 1Oct48; AF9752.

I. Eides (J. W.) forlag.

Library of Congress  
Copyright Office

sma/rk



Vogelsanger-de Roche, Irmgard, tr.

TOURNIER, PAUL.

Bibel und Medizin. Mit einem  
Vorwort von Richard Siebeck.

[Deutsche Uebertragung von Irmgard  
Vogelsanger-de Roche] 375 p.

© Rascher & Cie A.-G.; 24Jul53;  
AFO-12331.

I. Vogelsanger-de Roche, Irmgard, tr.

II. Rascher und Companie A.-G.

VOGELSTEIN, JULIE BRAUN-  
SEE Braun, Julie (Vogelstein)

Vogelvolk auf weiter Reise.

DIRCKSEN, ROLF.

Vogelvolk auf weiter Reise; das Wunder des  
Vogelzuges. [Gütersloh, 1951] 190 p.  
illus. © Verlag C. Bertelsmann; 1Aug51;  
AF0-5633.

I. Bertelsmann (C.) Verlag.

Library of Congress  
Copyright Office

Revised vp/r

1951

Vogelweide, Walther V. D.

CRUCIFIXION; motet, w Walther V. D.

Vogelweide, English version by Alice  
Mattulath, & m; 8-pt mixed cho.

© 18Jan23, E555404. R68230, 120ct50,  
Werner Josten (A of m)

NOV - 9 1950

Library of Congress  
Copyright Office

Vogelweide, Walther von der.

THE DISCREET NIGHTINGALE. DIE  
VERSCHWIEGENE NACHTIGALL; w Walther  
von der Vogelweide, English version  
by Alice Mattulath, & m; high voice,  
in E flat. © 23Dec22, E555600.  
R56785, 9Jan50, Werner Josten (A of  
m)

Library of Congress  
Copyright Office

MAR 18 1950

VOGELWEIDE, WALTHER VON DER  
SEE Walther von der Vogelweide.

Vogenitz, Frederick O.

When I'm with you; words by John  
Fesko, jr.

© 9-5-46; J. Fesko, jr. and F. O.  
Vogenitz, New Haven; EU41442.

Vogenitz, Georgia L.

I'LL TAKE VANILLA; w, m & © Georgia  
L. Vogenitz 24Nov52 EU295046



Vogenitz, Georgia L.

KEEP CHIN UP MARCH © m Georgia L.  
Vogenitz 16Jul48 EU138430

Vogenitz, Georgia L.

NOT A DAY OR A YEAR; w Wilma Georgia  
Calhoun m Georgia L. Vogenitz ©  
Wilma Georgia Calhoun 27May52  
EU278651

Vogenitz, Georgia L.

WHAT'S THE USE; w Wilma Georgia Cal-  
houn m Beverly Jane Calhoun arr  
Georgia L. Vogenitz © Wilma Georgia  
Calhoun & Beverly Jane Calhoun  
24Mar52 EU269279

Vogenitz, Georgia Lambert.

BITTERSWEET © m Georgia Lambert Vo-  
genitz 21Oct49 EU182558

VOGES, ANNE.

Pot of gold; prize winning recipes  
and how to write them. 123 p.

© A. D. Freese & Sons; 20Jul53;  
A113609.

I. Freese (A. D.) and Sons.

Voges, Ervin.

BE IN TUNE WITH PRETTY ATTUNE; m Ron-  
ald Buck w & © Ervin Voges 11Jun51  
EU240837

L 3 1951

Library of Congress  
Copyright Office

Voges, Ervin.

'UMBLE PIE; w Ervin Voges m Leo &  
Hector Richard © Ervin Voges  
20Aug52 EU285124

Voges, Ervin.

YOU DEALER, YOU DOUBLE DEALER; m Leo  
& Hector Richard w & © Ervin Voges  
26Mar51 EU233557

MAY 16 1951

Library of Congress  
Copyright Office



VOGES, FRED.

Fairy tale magical picture book.

1 v., col. illus. © Dyco Institute  
of Tested Selling, Philadelphia;

11May48; AA85130.

No R ✓

Voges, Nettie A. Thomas, comp

ALEXANDRIA, VA. CHRIST CHURCH.  
WOMAN'S AUXILIARY.

A cook book from Christ Church, Alexandria, Virginia; a book of recipes compiled, arranged, and tested by the Woman's Auxiliary of Christ Church. [Comp. by Nettie A. T. Voges, Mildred F. Councilor, and Dorothy T. Culver] Richmond, Va., Dietz Press. 162 p. illus.

© Woman's Auxiliary of Christ Church,  
Section B; 12Dec50; A51951. MAR 23 1951

(continued on next card)

Library of Congress  
Copyright Office

vp/r

ALEXANDRIA, VA. CHRIST CHURCH.  
WOMAN'S AUXILIARY.

A cook book from... (Card 2)

I. Alexandria, Va. Christ Church. Woman's  
Auxiliary. Section B.

II. Voges, Nettie A. Thomas, comp.

III. Councilor, Mildred F., joint comp.

IV. Culver, Dorothy T., joint comp.

Library of Congress  
Copyright Office



vp/r

A51951

**VOGES, GEORGE M.**

**Vom Heimatland zum Mississippi-Strand,  
1908-1948; poetische Skizzen. 124 p.**

**© George M. Voges, St. Louis; 15Nov48;  
A30682.**

Library of Congress  
Copyright Office



mds/dc

VOGES, W. D.

See

Dopey duck, always be careful.

VOGES, WILLIAM D.

See

Dopey duck's safety workbook.

Voget, Emma True.

THE LORD IS MY SHEPHERD, with w; m &  
© Emma True Voget 27Mar53 EU310257

Library of Congress  
Copyright Office

Voget, Julius Gustav, 1878-

His hour. Scene six. [Los Angeles,  
1946]

31 p. 21cm.

© author, Los Angeles; 11Dec46; 2c  
7Jan47; AA41653.

vf 19Mar47



**Vøgg, Thorkel.**

... Skiteknik. København, Gyldendal, 1942.

82 p., 1 l. incl. front., illus., diagrs. 19½".

1. Skis and ski-running. I. Title.

GV854.V6

47-37029

© 16Dec42; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5520.

dcd/jls

Library of Congress

(1)

Voggenreiter (Ludwig) Verlag.

M357

.L44

B8

LERICH, RUDOLF PAUL, 1903-

Bunte Spiele; [by] Rudolf Leric. [Score:  
2-3 recorders] © Karl Heinrich Mösseler  
Verlag, Wolfenbüttel, Ger. & Verlag  
Ludwig Voggenreiter, Bad Godesberg,  
Ger.; 28Aug51; EF0-10875.

I. Title.

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

xM289

Voggesong.

M1596

WIGGEN, MARTHINUS, 1906-

.W

Voggesong; [by] Marthinus Wiggen [words  
by] Jakob Sande. (Norsk musikforlags  
samling, nr.931) [Score: chorus (TTBB)]  
© Norsk musikforlag a.s., Oslo; 19Sep52;  
EF0-16176.

I. Title. [II. Sande, Jakob, 1906- ]

VOGHT, S. C.

The Sermon on the Mount. cChrist addressing multitudes Col. reproduction of painting. Author of reproduction: Messenger Corp., employer for hire of George M. Kelly.  
© Messenger Corp.; 28Oct54; H4033.

t.  
©.

VOGL, ALFRED.

Diuretic therapy; the pharmacology of  
diuretic agents and the clinical manage-  
ment of the edematous patient. Baltimore  
[1953] 248 p. illus. © The Williams &  
Wilkins Co.; 6May53; A90349.

I. Williams and Wilkins Company.

Library of Congress  
Copyright Office

j/m

AA 642

Vogl, George A

Simplified cost and accounting system for printers, by George A. Vogl.  
New York, Hoch [c1945]

Booklet, 29 p. illus. 28 cm.  
(Standard management series)

© 12-5-45; 2 c 1-5-46; Fred W. Hoch  
associates, inc., New York; AA 642.

e1 2-5-46

Vogle, Juanita M.

THE POLKA BAND; w, m & © Juanita M.

Vogle 2Aug50 EU211261

AUG 28 1950

Vogle, Juanita Marie.  
LOVE WORDS © w & m Juanita Marie  
Vogle 29Jul49 EU174703

Library of Congress  
Copyright Office



Vogle, Juanita Marie.

ONLY FIVE; w Margaret Pheister Whit-  
field w & m Juanita Marie Vogle  
© Margaret Pheister Whitfield &  
Juanita Marie Vogle 27Apr50  
EU202007

Library of Congress  
Copyright Office

MAY 1 1950

Vogle, Juanita Marie.

WE WAITED FOR YOU © w & m Juanita Marie  
Vogle 14Nov49 EU184896

Vogle, Juanita Marie.

YOUR PICTURE IN MY HEART © w & m

Juanita Marie Vogle 30Aug49 EU177302

Library of Congress  
Copyright Office

Vogle, Lou F.  
BLUE DAHLIA; w, m & © Lou F. Vogle  
12Jun52 EU278082

Vogle, Louis Ford.

ART, BART AND FARGO arr Jay F. Gilbuena  
© w & m Louis Ford Vogle 23Sep48  
EU149017

Library of Congress  
Copyright Office

M2074

.2

.V

VOGLER, GEORG JOSEPH, ABT, 1749-1814.  
Holy is Thy name, O Lord; SA, accompanied,  
English text adapted by E. F. D. [pseud.,  
music by] Abbé Vogler, arr. by E. F.  
Davies. (Harold Flammer choral series,  
no.86107) [With organ or piano acc.] 18¢  
NM: arrangement. © Harold Flammer,  
inc., New York; 5May54; EP80611.

I. Title. [II. Williams, Frances]

Library of Congress

Revised  
20Jul54

M2074

.3

.V

VOGLER, GEORG JOSEPH, ABT, 1749-1814.

Holy is Thy name, O Lord; SSA, accompa-  
nied, English text adapted by E. F. D.

[pseud., music by] Abbé Vogler, arr. by  
E. F. Davies. (Harold Flammer choral

series, no.89126) [With organ or piano

acc.] 18¢ NM: arrangement. © Harold

Flammer, inc., New York; 5May54;

EP80610.

I. Title. [II. Williams, Frances]

Library of Congress



Revised  
20Jul54

M1010  
.V885  
V38

VOGLER, GEORG JOSEPH, Abt, 1749-1814.  
Variations sur l'air de Marlborough.  
Variationen und Capriccio über Marl-  
brough s'en va-t-en guerre; von Georg  
Joseph Vogler, eingerichtet und hrsg.  
von Fritz Schröder. (Antiqua, eine  
Sammlung alter Musik) [Edition Schott,  
4161. Score (piano and orchestra) and  
parts] © on arrangement & foreword;  
Schott & Co., ltd., Mainz; 13Nov51;  
EF0-12513.

SL

Library of Congress  
Copyright Office



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M1010  
.V885  
V38

VOGLER, GEORG JOSEPH, Abt, 1749-1814.  
Variations sur l'air de Marlborough.  
EF0-12513. (Card 2)

I. Title. II. Title: Variationen und  
Capriccio über Malbrough s'en va-t-en  
guerre. [III. Schröder, Karl Friedrich,  
1891- ] (Series)

SL

Library of Congress  
Copyright Office

M22  
.V88  
M5

VOGLER, GEORG JOSEPH, ABT., 1749-1814.  
(Works, keyboard instrument) Preludes and  
suites; by George Joseph Vogler, edited  
and arr. by Alfred Mirovitch. [For piano]  
\$1 © Edwin H. Morris & Co., inc., New  
York; 5May54; EP80231.

I. Title. [II. Mirovitch, Alfred]

Library of Congress

SL

VOGLER, HENRY W. SEE  
Foresight Guild.

ADJ - 8 1950

Vogler, Josephine.

BLUE HEART; m Louis Tobin w & © Jose-  
phine Vogler 10ct51 EU251711

OCT 18 1951

Library of Congress  
Copyright Office

Vogler, Josephine.

CRAZY IN LOVE; m Ronald Buck w & ©  
Josephine Vogler 3Dec51 EU258202

JAN - 4 1952

Library of Congress  
Copyright Office

Vogler, Josephine.

DEAR LITTLE GIRL; w Josephine Vogler  
m Ronald Buck © Josephine Vogler  
16Jun52 EU278308

Vogler, Josephine.

IF I COULD; m Ronald Buck w & © Jose-  
phine Vogler 3Dec51 EU258201

DEC 28 1951

Library of Congress  
Copyright Office

Vogler, Josephine.

I'M LOST IN LOVE; w Josephine Vogler  
m Ronald Buck © Josephine Vogler  
16Jun52 EU278309



VOGLER, Julius. SEE  
Complete course in harmony. R54296.

VOGLER, PAUL, ed.

Handbuch für den neuen Krankenhausbau,  
bearb. von: Georg Alheit [et al.] Hrsg.  
von Paul Vogler [und] Gustav Hassenpflug.  
500 p. illus. © Urban & Schwarzenberg,  
München; 11Jul51; AF0-5853.

I. Hassenpflug, Gustav, joint ed.

II. Urban und Schwarzenberg.

Library of Congress  
Copyright Office

OCT 29 1951

hmp/kw

AA

26493 Vogleson, Frederick Ellsworth, 1873-  
claimant.

The American citizenship foundation,  
inc., a national old age pension plan,  
state by state, Washington first.

[Seattle, Printed by Rogers printing  
co.] c1946.

pamphlet. illus. (port.) 28cm.

Title from cover.

© 8-20-46; 2 c 8-25-46; Seattle; AA  
26493.

afp 11-22-46

Voglia o non voglia.

M1356

FERRINI, CARLO.

.F

Voglià o non voglia; moderato swing,  
parole di Pinchi [pseud.], musica di  
C. Ferrini. [Piano-conductor score  
(orchestra, with words) and parts]  
© Redi edizioni musicali, Milano;  
12Jul50; EF0-4301.

I. Title. [II. Perotti, Pino]

Library of Congress  
Copyright Office

OCT - 9 1950

Vogliamoci bene.

M1508 CICOGNINI, ALESSANDRO.

Vogliamoci bene; canzone 6/8, dal film  
omonimo, parole di Serti [pseud.] musica  
di C. Icini [pseud.] © Redi edizioni  
musicali, Milano; 20May50; EF18073.

I. Title. [II. Silvano, Sernesi]

Library of Congress  
Copyright Office

xM1508.9

SL

Vogliamoci bene.

M1356

RAVASINI, NINO, 1900-

.R

Vogliamoci bene; canzone slow, parole di  
Nisa [pseud.] musica di Nino Ravasini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musical-  
cine, Milano; 10May52; EF0-14284.

I. Title. [II. Salerno, Nicola, 1910- ]

VOGLIO ANDARE IN MASCHERA m Peter  
Del Grosso, © Joseph Cerabino  
15Jul47 EU87889

Voglio bene a chi nun me vò bene.

M1356

.V

VISCIONE, ANTONIO, 1918-

Voglio bene a chi nun me vò bene; slow,  
testo di C. della Gatta, musica di A. Vian  
[pseud.] (With his: Giuramento) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Kappa;  
10Sep53; EF0-24728.

I. Title. [II. Gatta, Corrado della]



Voglio bene soltanto a te.

M1508

LAZZARO, ELDO DI.

Voglio bene soltanto a te; canzone dal film omonimo, musica di Eldo Di Lazzaro, parole di A. Mari. © Edizioni musicali italiane, Milano; 15Jan47 (in notice: 1946); EF13548.

I. Mari, Astro, lyricist. II. Title.

Voglio cantà ...

M1749

CALVI, GIUSEPPE, 1930-

.2

Voglio cantà ... ; versi di Nisa [pseud.]

.C

musica di Pino Calvi. © Casa editrice

F. Bideri, Napoli; 30Aug54; EF0-30526.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress

M1356

.G

Voglio cantare a te.

GIUSSANI, GEO.

Spacco tutto ... musica di Geo

Giussani, testo di Arassich.

Voglio cantare a te ... musica

di Carletto Concina, testo di

C. Deani [pseud.] © Edizioni

Casiroli, s.a.r.l., Milano;

2Jan47; EF5276. Piano-conduc-

tor score (orchestra, with

words), and parts.

I. Arassich, lyricist. II. Concina,

Carletto. Voglio cantare a te. III.

Leonardi, Piero. lyricist.

Library of Congress

Copyright Office

(Continued on  
next card) Music Cat.

Voglio farti dire il vero.

MANZIA, LUIGI.

M1619  
.J

Voglio farti dire il vero; [by] Luigi Manzia,  
edited by Knud Jeppesen. (In Jeppesen,  
Knud, ed. La flora. v. 1, p. 64-65) [For  
voice and piano] © on harmonization;  
Wilhelm Hansen, musik-forlag, Copen-  
aghen; 1Sep49; EF0-2149.

I. Title. [II. Jeppesen, Knud, 1892- ]

MAY - 1 1950

Library of Congress  
Copyright Office

Voglio saper.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Voglio saper; slow, parole di Nisa [pseud.],  
musica di E. Càlzia. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Curci, s.r.l., Milano; 15Nov50;  
EF0-6075.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress  
Copyright Office

APR - 6 1951

Voglio sognar.

MURATORI, PIETRO, 1901-

Voglio sognar; slow, musica di P. Muratori,  
testo di E. G. Izzo. (With Granozio, Luigi,  
Nerina la rossa) [Piano-conductor score  
(orchestra, with words) and parts]

© Cambi edizioni musicali; 15Feb53;  
EF0-20492.

I. Title. [II. Izzo, E. Guido.]

Voglio sunnà cu ttè.

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

(Lettera Napuletana) Voglio sunnà cu ttè;

.P

canzone slow, dal film Lettera Napuletana,

testo di V. Ruocco, musica di N. Oliviero.

(With: Pittoni, Gino. Suonno) © Edizioni

souvenir; 5Jul54; EF0-30159.

I. Title. II. Title: Lettera Napuletana.

[III. Ruocco, Vincenzo, 1904- ]

I: VOGLIO TURNA A NAPULE w Pasquale  
Buongiovanni, m Louis Canoro ©  
Joseph Cerabino 5Sep47 EU91446



VOGLIO TURNA' A NAPULE w Mario  
Cardarola, -© m Antonio Libardo  
9Sep47 EU91832

Voglio vivere così.

EV'RY MOMENT OF THE DAY. Voglio  
vivere così; English w George Thorn,  
Italian w Domenico Titomaglio m  
Giovanni d'Anzi © on English w  
Peer International Corp. 21Jan54  
EU344941

Anzi

Revised  
15Jul54

Voglio vivere così.

M1508

ANZI, GIOVANNI D', 1904-

(Voglio vivere così) Ev'ry moment of the  
day. Voglio vivere così. Music by G.  
d'Anzi, English lyrics by George Thorn,  
Italian lyrics by T. Manlio. 60¢  
NM; English words. © Southern Music  
Pub. Co., inc., New York; 27Apr54;  
EP80248.

I. Title. II. Title: Voglio vivere così.  
[III. Thorn, George. IV. Titomaglio,  
Domenico, 1901- ]

SL

Library of Congress

xM1508.9

Voglio vivere così.

M1508

ANZI, GIOVANNI D'.

Voglio vivere così, ritmo moderato,  
dal film omonimo; parole di T. Man-  
lio, musica di G. d'Anzi. © Edizioni  
Curci, s.a., Milano; 15Mar42; on  
arrangement; EF9270.

I. Manlio, Tito, lyricist. II. Title.

xM1508.9

Library of Congress  
Copyright Office

Voglio vivere così.

M1508

ANZI, GIOVANNI D'.

Voglio vivere così; ritmo moderato,  
dal film omonimo; parole di T. Man-  
lio, .musica di G. d'Anzi. © Edizioni  
Curci, s.a., Milano; 20Feb42; EF9271.  
Melody and chord symbols, with words.

I. Manlio, Tito, lyricist. II. Title.

Voglio vivere così.

\*1

ANZI, GIOVANNI D'

Voglio vivere così; ritmo moderato,  
dal film, Voglio vivere così, parole  
di T. Manlio, musica di G. d'Anzi.

M1356

.A

(With his Tu non mi lascerai) ©

Edizioni Curci, s. a., Milano;

21Apr42; on arrangement; EF9273.

Parts: orchestra.

Voglio vivere così.

ANZI, GIOVANNI D'.

Voglio vivere così; ritmo moderato,  
dal film Voglio vivere così. Parole  
di T. Manlio, musica di G. D'Anzi.  
(With his (Voglio vivere così) Tu non mi  
lascera) © Edizioni Curci, s.a., Milano;  
28Dec42; EF12424. Piano-conductor score  
(orchestra, with words) and parts.

M1356

.A

I. Manlio, T., lyricist. II. Title.

Library of Congress  
Copyright Office



Voglio vivere così.

M1356

.A

ANZI, GIOVANNI D'.

(Voglio vivere così) Tu non mi lascerai;  
ritmo lento, dal film Voglio vivere così.  
Parole di M. Galdieri, musica di G. D'An-  
zi. © Edizioni Curci, s.a., Milano;  
28Dec42; EF12423. Piano-conductor score  
(orchestra, with words) and parts.

I. Galdieri, M., lyricist. II. Title. III. Title:  
Voglio vivere così.

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Voglio vivere così.

M1508 ANZI, GIOVANNI D'.

(Voglio vivere così) Tu non mi las-  
cerai, ritmo lento, dal film Voglio  
vivere così; parole di M. Galdieri,  
musica di G. d'Anzi. © Edizioni  
Curci, s.a., Milano; 15Mar42;  
EF9272. Melody and chord symbols,  
with words.

I. Galdieri, Michele, lyricist. II.  
Title. III. Title: Voglio vivere  
così.

xM1508.9

Library of Congress  
Copyright Office

Voglio vivere così.

ANZI, GIOVANNI D'.

M1508

(Voglio vivere così) Tu non mi lascerai, ritmo lento, dal film Voglio vivere così; parole di M. Galdieri, musica di G. d'Anzi. (With his Voglio vivere così) © Edizioni Curci, s.a., Milano; 15Mar42; on arrangement; EF9270.

I. Galdieri, Michele, lyricist. II. Title. III. Title: Voglio vivere così.

Voglio vivere così.

M1508

ANZI, GIOVANNI D', 1904-

(Voglio vivere così) Waiting for me. Tu  
non mi lascerai. [English] lyric by  
Geoffrey North, music by G. d'Anzi.  
NM: English words. © Southern Music  
Pub. Co., inc., New York; 27Apr54;  
EP80247.

I. Title. II. Title: Tu non mi lascerai.  
III. Title. Voglio vivere così. [IV. North,  
Geoffrey.]

SL

Library of Congress

M1508.9

Vogrich, Max.  
Allegro, op. 8.

**R**

SEE

Allegro, op.8.

Vogrich, Max.

ARABIAN SONG; m Max Vogrich, arr.  
Adolf Schmid; orch. pts. © 2May22,  
E538265. R60096, 22Mar50, G.  
Schirmer, inc. (PWH of A. Schmid)

Library of Congress  
Copyright Office

APR 18 1950

R

Vogrich, Max.

Four marches, op. 76.

SEE

Four marches, op. 76.

Vogrich, Max.  
Minuetto.

R

SEE

Minuetto.

Vogrich, Max.

Morning impressions, op. 133.

R

SEE

Moring impressions, op.133.



R

Vogrich, Max.

Seven pieces in fughetta form, op. 126.

SEE

Seven pieces in fughetta form, op. 126.

Vogt, Agnes Lenora.

I LOVE ALWAYS DREAMS m Louis Tobin  
© w Agnes Lenora Vogt 14Apr48  
EU125476

Library of Congress  
Copyright Office

VOGT, Albert E., joint author. SEE  
American Museum of Natural History.  
1950 nature calendar. K23195.

JAN 23 1950

VOGT, ALFRED E. VAN  
SEE Van Vogt, Alfred E.

SEP 1 5 1950

A

Vogt, August Herman.

WHAT'S WRONG; w, m & © August Herman  
Vogt 10Apr50 EU200062

MAY - 1 1950

VOGT, CALVIN R.

The pink piano, a play in six scenes by  
Cal Vogt and Jerry Hawkins. © Jerry  
Hawkins; 18Apr51; DU27374.

MAY 23 1951

Vogt, Carl.

DREAM WALTZ; for saxophone & piano by  
Carl Vogt. © 21Sep26; E650373.  
Century Music Pub. Co. (PWH);  
19Feb54; R125958.

Vogt, Carl.

SAX-O-MOAN; for saxophone & piano  
by Carl Vogt. © 21Sep26; E650368.  
Century Music Pub. Co. (PWH);  
19Feb54; R125955.



Vogt, Carl.

SAXONADE; for saxophone & piano by  
Carl Vogt. © 21Sep26; E650370.  
Century Music Pub. Co. (PWH);  
19Feb54; R125957.

Library of Congress  
Copyright Office

Vogt, Carl.

SAXONOLA; for saxophone & piano by  
Carl Vogt. © 21Sep26; E650369.  
Century Music Pub. Co. (PWH);  
19Feb54; R125956.

Vogt, Carolyn E.

HAIL TO THE FLAG WE LOVE © w & m Car-  
olyn E. Vogt 1Nov48 EU147837

Library of Congress  
Copyright Office

Vogt, Carolyn E.

IRELAND; w, m & © Carolyn E. Vogt  
27Nov51 EU257198

DEC 14 1951

Library of Congress  
Copyright Office

Vogt, Carolyn Ellen.

CUDDLIN' TIME; w, m & © Carolyn Ellen  
Vogt 26Jul51 EU245476

Library of Congress  
Copyright Office

AUG 17 1951

Vogt, Christian A.

NOW THAT I'VE FOUND YOU m Robert Louis  
Carleton © w Christian A. Vogt  
28Mar49 EU161899

Library of Congress  
Copyright Office

Vogt, Christian A.

SOMEWHERE I'LL FIND YOU m Robert Louis  
Carleton © w Christian A. Vogt  
18Feb49 EU157713

Library of Congress  
Copyright Office

Vogt, Christian A.

WITHOUT YOU m Robert Louis Carleton  
© w Christian A. Vogt 20Jun49  
EU170942

Library of Congress  
Copyright Office



Vogt, Christian A.

YOU STOLE MY HEART; m Ronald Buck w &  
© Christian A. Vogt 12Jul50 EU209248

JUL 20 1950

Library of Congress  
Copyright Office

**Vogt, Dollie.**

LONELY m James Charles McNeil © w  
Dollie Vogt 9Aug48 EU140262

Library of Congress  
Copyright Office

VOGT, DORIS KATHERINE ADAMS.

A contract for Caroline, a play in one act  
for television by Katherine Vogt.

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106	10	Dec. 1	11-23	11-24-45			©CIB 703455
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107	1	Jan. 1 '46	1-4	1-8-46			©CIB 72249
107	2	Jan. 15	1-22	1-23		2-14-46	©CIB 11431

Bi-weekly except June & July. Monthly  
for June & July.

per sec 36

D W BW M BM Q

Title Vogue - Vanity Fair.

Claimant Gonda' Nast Publications, Inc. Boston Post Rd., Greenwich, Conn.

Remitter Nast (Gonda') Publications, Inc.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
107	3	Feb. 1 '46	2-5	2-6-46		2-17-46	CCIB 11432
107	4	Feb 15	2-19	2-21-46			CCIB 11101
107	5	Mar. 1	3-5	3-6-46			CCIB 11433
107	6	Mar. 15	3-22	4-3-46			CCIB 16345
107	7	Apr. 1	4-5	4-7-46			CCIB 16346
107	8	Apr. 15	4-19	4-20-46			CCIB 19300
107	9	May 1	5-3	5-7-46			CCIB 20243
107	10	May 15	5-21	5-22-46			CCIB 20246
107	11	June	6-4	6-5-46			CCIB 24019
108	1	July 46	7-2	7-3-46			CCIB 27150
108	2	Aug. 1	8-2	8-3-46			CCIB 31447
108	3	Aug. 15	8-16	8-17-46			CCIB 33587
108	4	Sept 1	8-30	8-31-46			CCIB 36057
108	5	Sept 15	9-17	9-18-46			CCIB 38191
108	6	Oct 1	10-1	10-1-46			CCIB 40897
108	7	Oct 15	10-18	10-1		OCT 22 1946	CCIB 50460

(Oct. 1946-3,000)

LMB

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
108	8	Nov. 1, 46	11-1	11-2-46			©C18 45374
108	9	Nov. 15	11-15	11-17-46	1 NOV 27	81-12-12	
108	10	Dec. -1	12-3	12-5-46			©C18 - 49819
108	11	Dec. 15	12-13	12-14-46			©C18 51735
109	1	Jan. 1 '47	1-3	1-3-47		1-2-47	©C18 59258
109	2	Jan. 15	1-17	1-18-47	NPD 1-21-47		©C18 59259
109	3	Feb. 1	2-4	2-5-47			©C18 61318
109	4	Feb. 15	2-19	2-25-47			©C18 63258
109	5	March 1	3-4	3-29-47			©C18 78247
109	6	Mar 15	3-18	3-23-47			©C18 67577
109	7	Apr. 1	4-1	4-2-47			©C18 70398
109	8	Apr. 15	4-15	4-16-47			©C18 72578
109	9	May 1	5-2	5-3-47			©C18 75349
109	10	May 15	5-15	5-16-47			©C18 77045
109	11	June 1	6-3	6-8-47			©C18 80421
109	12	June 15	6-17	6-22-47			©C18 87226
110	1	July 1	7-1	7-6-47			©C18 86397
110	2	July 15	7-15	7-19-47			©C18 87719
110	3	Aug. 1	8-1	8-4-47			©C18 92204
110	4	Aug. 15	8-15	8-18-47			©C18 93026
110	5	Sept. 1	9-2	9-4-47			©C18 87291

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Title Vogue - Vanity Fair

(ex. Jan. June, Jul. &amp; Dec.)

Claimant Conde Nast Publications, Inc., Boston Post Rd., Greenwich, Conn.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
110	6	Sept. 15	9-16	9-17-47		©C18	97291
110	7	Oct. 1	9-30	10-12-47		©C18	101031
110	8	Oct. 15	10-14	10-25-47		©C18	109556
110	9	Nov. 1	10-31	11-3-47		©C18	109567
110	10	Nov. 15	11-14	11-17-47		©C18	112269
110	11	Dec.	12-2	12-4-47		©C18	112270
		reply recd. Dec. 1	48--no last	NOV 24		©C18	116386
111	1	Jan. 1948	1-2	1-5-48		©C18	121078
111	2	Feb.	1-30	2-4-48		©C18	122338
111	3	Feb. 15-48	2-13	2-19-48		©C18	125310
111	4	Mar. 1-48	3-2	3-8-48		©C18	126867
111	5	Mar. 15-48	3-16	3-17-48		©C18	131923
111	6	Apr. 1	4-2	4-5-48		APR 12 1948 ©C18	131469
111	7	Apr. 15-48	4-16	4-19-48		©C18	133544
111	8	May 1-48	4-30	5-3		©C18	136677
111	9	May 15-48	5-14	5-1		©C18	

(Aug. 1948-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
111	10	June 48	6-4	6-11-48			©CIB 140333
112	1	July	7-2	7-8-48			©CIB 144962
112	2	Aug	7-30-48	8-2-48			©CIB 147393
112	3	Aug. 15	8-13-	8-16-48			©CIB 149142
112	4	Sept. 1	8-31	Sep. 1-48			©CIB 152724
112	5	Sept. 15	9-14	9-15-48			©CIB 154156
112	6	Oct 1	10-1	10-7-48			©CIB 157591
112	7	Oct 15	10-15	10-19-48			©CIB 158925
112	8	Nov 1	10-29	11-1-48			©CIB 161855
112	9	Nov 15	11-12	11-19-48			©CIB 165614
112	10	Dec 48	12-3	12-6-48			©CIB 167989
113	1	Jan 49	12-31	1-5-49			©CIB 171840
113	2	Feb 1	2-1	2-7-49			©CIB 176468
113	3	Feb 15	2-15	2-18-49			©CIB 178617
113	4	Mar 1	3-1	3-3-49			©CIB 180003
113	5	Mar 15	3-15	3-18-49			©CIB 182860
113	6	Apr 1	4-1	4-7-49			©CIB 186652
113	7	Apr 15	4-15	4-22-49			©CIB 187904
113	8	May 1	4-29	5-2-			©CIB 190754
113	9	May 15	5-13	5-17-			©CIB 191945
113	10	June 49	5-31	6-6-49			©CIB 194483

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D | W | BW | M | BM | Q

Title Vogue, Incorporating Vanity Fair

Claimant Conde Nast Publications Inc., Boston Post Road,  
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
114	1	Jul '49	7-1	7-5-49			©CIB 198959
114	2	Aug. 1	7-29	8-1-49			©CIB 203655
114	3	Aug. 15	8-12	8-15-49			©CIB 1206009
114	4	Sep. 1	8-30	9-6-49			©CIB 208291
114	5	Sep 15	9-13	9-20-49			©CIB 209888
114	6	Oct 1	9-30	9-28-49		SEP 30 1949	©CIB 213877
114	7	Oct 15	10-14	10-21-49			©CIB 215047
114	8	Nov 1	11-1	11-3-49			©CIB 218288
114	9	Nov 15	11-15	11-16-49			©CIB 218289
114	10	Dec 49	12-2	12-8-49			©CIB 221745
59	5	Mar. 1, 1950	2-22	11-16-49	See Corresp.		©CIB 222577
115	1	Jan. 50	12-30	1-3-50			©CIB 226623
115	2	Feb 1	1-31	2-6-50			©CIB 230998
115	3	Feb 15	2-14	2-18-50			©CIB 232826
115	4	Mar 1	2-28	3-5-50			©CIB 235798
115	5	Mar 15	3-14	3-18-50			©CIB 237552

(May 1948-8,000)

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
115	6	Apr 1	3-31	4-4-50			CCIB 239778
115	7	Apr 15	4-14	4-17-50			CCIB 241501
115	8	May 1	5-2	5-4-50			CCIB 244612
115	9	May 15	5-16	5-18-50			CCIB 246686
115	10	June 50	6-2	6-5-50			CCIB 248707
116	1	July 50	6-30	7-3-50			CCIB 253308
116	2	Aug 1	8-1	8-3-50			CCIB 257244
116	3	Aug 15	8-15	8-18-50			CCIB 260344
116	4	Sept 1	9-1	9-5-50			CCIB 262124
116	5	Sept 15	9-11	9-14-50			CCIB 264837
116	6	Oct. 1	9-29	10-3-50			CCIB 266880
116	7	Oct. 15	10-9	10-23-50			CCIB 269939
116	8	Nov. 1	10-27	10-30-50			CCIB 270829
116	9	Nov 15	11-10	11-13-50			CCIB 273139
116	10	Dec '50	11-28	12-6-50			CCIB 276131
Continued on new card				8-51	wrb		

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Title Vogue, Incorporating Vanity Fair. (monthly: Jan, June, July, December)

Claimant Conde Nast Publications, Inc., Boston Post ✓

Remitter " " Greenwich, Conn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
117	1	Jan '51	12-26	1-3-51			B 280520
117	2	Feb 1	1-26	1-29-51			B 284878
117	3	Feb. 15	2-12	2-27-51			B 289655
117	4	Mar 1	2-26	3-1-51			B 291482
117	5	Mar 15	3-12	3-13-51		B	291483
117	6	Apr 1	3-27	3-28-51	Trade Edition	B	294112
117	7	Apr. 15	4-9	4-12-51		B	296732
117	8	May 1	4-27	4-30-51	Trade Ed.	B	299930
117	9	May 15	5-11	5-15	" "	B	302171
117	10	Jun '51	5-28	6-1	" "	B	306523

(Nov. 1990-10,000)

WFD

L. C. 2-35 WFO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
118	1	July '51	6-25	6-27-51	Trade Edition		B . 308475
118	2	Aug 1	7-31	8-2-51	"		B . 313193
118	3	Aug. 15	8-10	8-14-51	"		B . 314655
118	4	Sept 1	8-27	8-30-51	"		B . 317043
118	5	Sep 15	9-10	9-11-51	"		B . 318857
118	6	Oct 1	9-24	9-25-51			B . 320860
118	7	Oct. 15	9-8	10-9-51			B . 322844
118	8	Nov 1	10-26	10-29-51	"		B . 325950
118	9	Nov 51	11-9	11-14-51			B . 329585
118	10	Dec '51	11-26	11-27-51			B . 331170
119	1	Jan '52	12-24	12-26-51	"		B . 333860
119	2	Feb 1	1-28	1-29-52			B . 340237
119	3	Feb 15	2-11	2-11-52	"		B . 341796
119	4	Mar 1	2-25	2-25-52	"		B . 345699

-4-12-

D | W | BW | M | BM | Q

Title Vogue, Incorporating Vanity Fair Monthly JanJunJulDec //

Claimant Conde Nast Pubs. Inc., Boston Post Rd. Greenwich Conn.

Remitter

Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No funds	Final action
119	5	Mar 15	3-10	3-11-52	Trade Ed.		B 348487
119	6	Apr. 1	3-28	3-31-52			B 351396
119	7	Apr 15	4-11	4-14-52			B 352391
119	8	May 1	4-25	4-28-52	Trade Ed.		B 354958
119	9	May 15	5-9	5-12-52	Trade Ed.		B 357202
119	10	Jun '52	5-26	5-27-52	"		B 359379
120	1	Jul '52	6-27	7-3-52	"		B 365019
120	2	Aug 1	7-28	7-30-52	"		B 370039
120	3	Aug 15	8-11	8-1	"		B 373353
120	4	Sep. 1	8-29	9-2	"		B 374319

(Nov. 1950-10,000)

L. C. 2-38



Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No funds	Final action
120	5	Sept 15	9-12	9-15-52	Trade Ed		B 376166
120	6	Oct 1	9-26	9-29-52	"		B 381176
120	7	Oct 15	10-10	10-13-52	"		B 384260
120	8	Nov 1	10-27	10-28-52	"		B 384261
120	9	Nov. 15	11-10	11-13-52			B 386396
120	10	Dec 52	11/24	11/25/52			B 389948
121	1	Jan'53	12-26	12-29-52			B 394029
121	2	Feb. 1	1-26	1-27-53			B 399011
121	3	Feb. 15	2-9	2-10-53			B 402307
121	4	Mar. 1	2-25	2-24-53			B 405672
121	5	Mar. 15	3-10	3-11-53			B 405673
121	6	Apr 1	3-31	3-26-53			B 410159
121	7	Apr 15	4-10	4-1			B 410867
121	8	May 1	4-27	4-27-53			B 415578





## VOGUE—VANITY FAIR. [Trade ed.]

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v. 122, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	© 26Jun53	B 422668
1	July	© 26Jun53	B 422668
2	Aug. 1.	© 28Jul53	B 428070
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4	Sept. 1.	© 28Aug53	B 432827
5	Sept. 15.	© 11Sep53	B 434040

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6.	Oct. 1.	© 25Sep53;	B 436174.
7.	Oct. 15.	© 12Oct53;	B 438616.
8.	Nov. 1.	© 26Oct53;	B 443103.
9.	Nov. 15.	© 9Nov53;	B 446685.
10.	Dec. 1.	© 27Nov53;	B 449125.
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1.	Jan.	© 24Dec53;	B 450380.

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8-16-

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	<del>Jan.</del>	©		
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2.	Feb. 1.	© 25Jan54	B 457651	Vol.103 on A.
3.	Feb. 15.	© 11Feb54	B 460669	
4.	Mar. 1.	© 29Feb54	B 460670	
5.	Mar. 15.	© 12Mar54	B 463703	

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-9- -17-

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No.	Issue	Pub. Date	Entry No.
6,	Apr. 1.	© 26Mar54	B 466902.
7,	Apr. 15.	© 9Apr54	B- 468371.
8,	May 1.	© 26Apr54	B 471032.
9,	May 15.	© 10May54	B- 474711.
10,	June .	© 24May54	B 476184
<input type="checkbox"/>	<del>June</del>	v. 124, 1954, no.	
1,	July.	© 25Jun54	B 482507.

-10- -18-  
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- — v. 124, 1954, no.
- 2, Aug. 1. © 28Jul54; B489651.
  - 3, Aug. 15. © 9Aug54; B492291.
  - 4, Sept. 1. © 27Aug54; B491931.
  - 5, Sept. 15. © 10Aug54; B493923.
  - 6, Oct. 1. © 27Sep54; B496431.
  - 7, Oct. 15. © 11Oct54; B499700.
  - 8, Nov. 1. © 25Oct54; B502048.
  - 9, Nov. 15. © 12Nov54; B504061.

55-1

Cont'd. on ed. 11.

VOGUE.

Vogue dressmaking book. Editor: Isabel Carter; associate: Kathryn Broderick. 12th ed. [Pub. in 1931 under title: Vogue's guide to practical dressmaking] [New York] c1953. 80 p. illus. © on changes; The Condé Nast Publications, inc.; 24Apr53; A96318.

I. Carter, Isabel, ed.

II. Condé Nast Publications, inc.

VOGUE.

Vogue's book of etiquette, a complete guide to traditional forms and modern usage, by Millicent Fenwick. New York, Simon and Schuster. 658 p. illus. © The Condé Nast Publications, inc.; 19Nov48; on new ed.; A28248.

I. Fenwick, Millicent.

II. Condé Nast Publications, inc.

ml/r

VOGUE.

Vogue's new book for better sewing; prepared by Vogue Pattern Service. [Editor: Kathryn Broderick] New York, Simon and Schuster, 1952. 159 p. illus.  
© The Condé Nast Publications, inc.;  
12May52; A66703.

I. Broderick, Kathryn, ed.

II. Condé Nast Publications, inc.



VOGUE. DU15432. SEE Brysselbout, Robert  
Clement.

VOGUE. SEE Swenson, Wyman. KK38156.

VOGUE AMUSEMENT COMPANY ©.

The spello-quiz game. 5 l.

© William H. Fishman, d.b.a. Vogue  
Amusement Company; 21Apr48;

AA80377.

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Greenwich, Conn.

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15Dec49. © 10Nov; AA133163.

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15Mar50. © 10Feb; AA142724.

15Apr50. © 10Mar; AA145021.

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15Jun50. © 10May; AA150914.

15Jul50. © 9Jun; AA153226.

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15Sep50. © 10Aug; AA158554.

15Oct50. © 8Sep; AA160857.

15Nov50. © 10Oct; AA164683.

15Dec50. © 10Nov; AA166910.

MAY 10 1951

VOGUE DOLLS, INC.

Hi! I'm Ginny, now I walk.

Appl. author: John Joseph Ford.

© Vogue Dolls, inc.; 2Apr54;

A161648.

r



VOGUE DRESSMAKING BOOK. 11th ed.

Editor: Isabel Carter, associate:

Kathryn Broderick. 80 p. illus.

© The Condé Nast Publications, inc.;

25Apr51; AA202753.

FEB 20 1952

VOGUE DRESSMAKING BOOK. 12th ed.  
Editor: Isabel Carter, associate:  
Kathryn Broderick. cGreenwich,  
Conn.: Condé Nast Publications,  
c1953. 80 p. illus. © on re-  
visions; The Condé Nast Publi-  
cations, inc.; 24Apr53; A96318.

Vogue dressmaking book.

VOGUE.

Vogue dressmaking book. Editor: Isabel Carter; associate: Kathryn Broderick. 12th ed. [Pub. in 1931 under title: Vogue's guide to practical dressmaking] [New York] c1953. 80 p. illus. © on changes; The Condé Nast Publications, inc.; 24Apr53; A96318.

I. Carter, Isabel, ed.

II. Condé Nast Publications, inc.



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v. 1, no. 3, Feb-Mar26. © 31Dec25,  
B689717. R122186, 11Dec53.  
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B694097. R122187, 11Dec53.  
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B697870. R122188, 11Dec53.  
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B708080. R122190, 11Dec53.

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v. 2, no. 3-5, Feb.-Mar., Apr.-  
May, June-July, 1927.

© 23Dec26, B734119; 25Feb27,  
B734120; 25Apr27, B741009.

1Nov54; R138334-138336.

VOGUE FLOWER COMPANY, INC. ©.

Vogue corsage. Label. © 15Oct49;

KK42157.

D	W	BW	M	BM	Q
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Title Vogue Knitting Book

Twice yearly

Claimant Conde Nast Publns., Inc. Boston Post Road, Greenwich

**Remitter**

11 19

Conn

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-		Spr-Sum	1-24	1-26-50			CLB 230050
		Fall-Winter	8-22	11-8-50			CLB 272181
Continued on new card							
Previous registrations in Class "A"							

D | W | BW | M | BM | Q | /

Time Vogue Knitting Book

Claimant The Conde Nast Publ'ns, Inc., Boston Post Road, Green

Remitter

NY

Wich., Conn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Spr-Sum	1-25	1-29-51			B 284877
-	-	Fall-Win	8-21	8-29-51			B 316950
-	-	Spr-Sum'52	1-22	1-23-52			B 339205
-	-	Fall-Win'52	8-8	8-11-52			B 372943
-	-	<sup>1953</sup> Spr-Sum	1-9	1-14-53			B 397809

Continued on new card # 3



## VOGUE KNITTING BOOK. -3-

Q3

(TITLE)

© ~~1953~~ Condé Nast Publications, Inc.

(CLAMANCE)

[Boston Post Road, Greenwich, Conn.]

No.	Issue	Pub. Date	Entry No.
	spring	©	
	summer	©	
	fall-winter	© 7Aug53	B 430962
	winter	©	

Cont'd on sd. -4-

VOGUE KNITTING BOOK. Fall and winter  
1949. 80 p., illus. © The Conde  
Nast Publications, inc.; 23Aug49;  
AA128113.

VOGUE KNITTING BOOK. Fall and  
winter 1954. Ruth Seder Cooke,  
editor. 76 p. © Condé Nast  
Publications, inc.; 6Aug54;  
A152374.

VOGUE KNITTING BOOK. Spring and  
summer, 1954. Ruth Seder Cooke,  
editor. 76 p. © Condé Nast  
Publications, inc.; 8Jan54;  
A120318.

P

VOGUE KNITTING BOOK. 10th ed. 76 p.,  
illus. (part col.) © Condé Nast  
Publications, inc.; 23Jan48;  
AA74587.

VOGUE knitting book. AA61562. SEE  
Condé Nast Publications, Inc.

VOGUE MANUFACTURING CORPORATION.

Charging elephant. GU19683. SEE

Proud, Donald.

VOGUE MANUFACTURING CORPORATION.

Kicking donkey. GU19682. SEE Proud,  
Donald.



Vogue mid-month collection.

Condé Nast publications, inc., Green-  
wich, Conn.

Vogue mid-month collection.

February, 1946. © 1-10-46; 2c  
1-11-46; AA 1653.

March, 1946. © 2-8-46; 2c 2-10-46;  
AA 7058.

April, 1946. © 3-8-46; 2c 3-12-46;  
AA 7060.

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AA 10515.

June, 1946. © 5-10-46; 2c 5-12-46;  
AA 12902.

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(CARD 2)

Condé Nast publications, inc.

Vogue mid-month collection.

July, 1946. © 6-10-46; 2c 6-12-46;

AA 20045.

September, 1946. © 8-9-46; 2c

8-11-46; AA 22754.

October, 1946. © 9-10-46; 2c 9-19-46;

AA 24653.

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2c 10-11-46; AA 26792.

December, 1946. © 11-8-46;

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Greenwich, Conn.; 10Jan47, 10Feb47,  
10Mar47, 10Apr47, 9May47, 10Jun47; AA43301,  
44546, 46930, 49586, 52381, 54956.

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Feb48 © 9Jan; AA73556.

Mar48 © 10Feb; AA76753.

Vogue Music.

M1630

MODAFFERI, ANTHONY JOHN.

.2

My topsy-turvy heart; by Rio de Francesco

.M

[pseud.] Bill Bird [and] Tony Modafferi.

[For voice and piano] © Vogue Music,  
New York; 26Jul54; EP82128.

I. Tamayo, Gregorio Francesco, 1912-

II. Bird, Bill. III. Title.

Library of Congress

M1630.2  
.D

Vogue music corp., claimant.

Dexter, Al.

Guitar polka ... lyrics by James B.  
Paris. N[ew] Y[ork] Vogue music corp.

© 22Apr46; publisher; EP3281.

For voice and piano, with chord symbols.

I. Paris, James B., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Vogue Music Corp.

HONKY-TONKY TEN CENT DANCE; w & m James  
L. MacDonald & Billie Weber © Vogue  
Music Corp. 11Dec50 EU223751

JAN 22 1951

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.2

.L

Vogue Music Corp.

LEVERTON, BUCK.

I'll come back; words and music  
by Dave Denney and Buck Leverton.  
© Vogue Music Corp., New York;  
6Feb47; EPI3372.

- I. Denney, Dave, joint composer.  
II. Title.



.W.

Vogue music corp., claimant.

Wiseman, Scott.

Remember me (when the candle lights  
are gleaming) Words ... by S.  
Wiseman. New York, Vogue music corp.

© 18Dec46; publisher; EP10614.

For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Vogue Music Corp.

M1630 ROBERTSON, ROSALIE.

.2 Walking with the blues; words and music  
.R by Aubrey Gass and Rosalie Robertson.  
© Vogue Music Corp., New York;  
1Dec50; EP51143. Appl. states prev.  
reg. 11Aug50, EU212659.

I. Gass, Aubrey Andrew. II. Title.

JAN 17 1951

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Copyright Office

Vogue Music Publications.

M1630

HUESTON, BILLY, 1893-

.2

Any way the wind blows; words and music  
by Bob Emmerich, Margie Carr and Billy  
Hueston. © Vogue Music Publications,  
Hollywood; 5Aug54; EP82455.

.H

I. Emmerich, Robert D., 1904-

II. Carr, Margie, 1900-      III. Title.

Vogue Music Publications.

M1630

.2

.H

HUESTON, BILLY, 1893-

A sittin' and a knittin' in my rockin' chair;  
words and music by Dorothy Lorraine  
[pseud.] and Billy Hueston. [Melody,  
chords in treble clef, and chord symbols;  
with words] Appl. states prev. reg.  
20Jun52, EU279029. © on changed words  
& music; Vogue Music Publications,  
Hollywood; 13Nov53; EP75756.

I. Tullis, Dorothy Lorraine, 1925-

II. Title.

Library of Congress  
Copyright Office

Vogue Music Publications.

M1630

HUESTON, BILLY.

.2

.H

Can't we be friends? Words and music by  
Dorothy Lorraine [pseud.] and Billy  
Hueston. Appl. states prev. reg. 14Jan53,  
EU300202. © on changed words & music;  
Vogue Music Publications, Hollywood,  
Calif.; 4Dec53; EP76356.

I. Tullis, Dorothy Lorraine, 1925-

II. Title.

Vogue Music Publications.

M2199

.H

HUESTON, BILLY, 1893-

The chimes of Notre Dame; words and  
music by Margie Carr and Billy Hueston.  
© Vogue Music Publications, Hollywood;  
5Aug54; EP82456.

I. Carr, Margie, 1900-

II. Title.

Vogue Music Publications.

M1630

HUESTON, BILLY, 1893-

.2

Down in the pet store on the corner;

.H

words and music by Margie Carr and  
Billy Hueston. [Melody, chords in  
treble clef and chord symbols; with  
words] © Vogue Music Publications,  
Hollywood; 18Oct53; EP75183.

I. Carr, Margie, 1900-

II. Title.

Vogue Music Publications.

M1630

HUESTON, BILLY, 1896-

.2

.H

I'm saving the last waltz for you; words  
and music by Ed. G. Nelson, Margie Carr  
and Billy Hueston. [Melody and chord  
symbols, with words] © Vogue Music  
Publications, Hollywood; 18Sep54;  
EP83371.

I. Nelson, Edward G., 1886-  
Margie, 1900-

II. Carr,

III. Title.

Library of Congress



Vogue Music Publications.

M1630

ERDMAN, ERNIE, 1879-1946.

.2

In an old chateau in France; [by] Billy

.E

Hueston, Margie Carr and Ernie Breuer  
[pseud.] [Melody, chords in treble clef,  
and chord symbols; with words] © Vogue  
Music Publications, Hollywood, Calif.;  
29May53; EP72040.

I. Hueston, Billy, 1893-  
Margie, 1900-

II. Carr,  
III. Title.

Vogue Music Publications.

M1630

HUESTON, BILLY, 1893-

.2

H

Let's make this Christmas an old fashioned Christmas; words and music by Margie Carr and Billy Hueston. [Melody, chords in treble clef, and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 10Aug53; EP73757.

I. Carr, Margie, 1900-

II. Title.

Library of Congress

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.C5

Vogue Music Publications.

M1630

HUESTON, BILLY, 1893-

.2

Mother Nature and Father Time; words

.H

and music by Margie Carr and Billy

Hueston. Appl. states prev. reg.

9Nov51, EU255561. © Vogue Music Pub-  
lications, Hollywood, Calif.; 24Jun53;

EP72852.

I. Carr, Margie, 1900-

II. Title.

Vogue Music Publications.

M1630

HUESTON, BILLY, 1893-

.2

Right now; [by] Ernie Breuer [pseud.]

.H

Margie Carr and Billy Hueston. [Melody,  
chords in treble clef, and chord symbols;  
with words] © Vogue Music Publications,  
Hollywood, Calif.; 10Aug53; EP73756.

I. Erdman, Ernie, 1879-1946. II. Carr,  
Margie, 1900- III. Title.

Library of Congress

# Vogue Music Publications.

M1630

HUESTON, BILLY, 1896-

.2

Shakin' hands with myself; words and

.H

music by Bob Emmerich, Margie Carr  
and Billy Hueston. [Melody and chord  
symbols] © Vogue Music Publications,  
Hollywood; 15Aug54; EP82887.

I. Emmerich, Robert D., 1904-  
Margie, 1900-

II. Carr,

III. Title.

Library of Congress

Vogue Music Publications.

M1630

HUESTON, BILLY, 1893-

.2

That's me; words and music by Harry

.H

Pease, Ed. G. Nelson and Billy Hueston.

[Melody, chords in treble clef, and chord symbols] © Vogue Music Publications, Hollywood; 6May54; EP80504.

I. Pease, Harry, 1886-  
Edward G., 1886-

II. Nelson,  
III. Title.

Library of Congress

Vogue Music Publications.

M1630

HUESTON, BILLY, 1893-

.2

There's always two sides to a story; [by]

.H

Margie Carr and Billy Hueston. [Melody,  
chords in treble clef, and chord symbols;  
with words] © Vogue Music Publications,  
Hollywood, Calif.; 10Aug53; EP73758.

I. Carr, Margie, 1900-

II. Title.

Library of Congress

Vogue Music Publications.

M1630

MORGAN, BRUCE, 1896-

.2

Under a moon down under; [by] Peggy

.M

Weakley and Bruce Morgan. [Melody  
and chord symbols, with words] © Vogue  
Music Publications, Hollywood, Calif.;  
24Jun53; EP72851.

I. Weakley, Peggy, 1900-

II. Title.



Vogue Music Publications.

M1630

HUESTON, BILLY, 1893-

.2

.H

Waitin' for an answer to a letter you forgot  
to mail; words and music by Margie Carr  
and Billy Hueston. [Melody, chords in  
treble clef and chord symbols; with words]  
© Vogue Music Publications, Hollywood,  
Calif.; 30Mar53; EP71038.

I. Carr, Margie, 1900-

II. Title.

# Vogue Music Publications.

M1630 HUESTON, BILLY, 1893-  
.2 Who's gonna marry Christine? words and  
.H music by Margie Carr and Billy Hueston.  
[Melody, chords in treble clef, and chord  
symbols, with words] © Vogue Music  
Publications, Hollywood, Calif.; 12May53;  
EP71597.

I. Carr, Margie.      II. Title.

VOGUE PATTERN BOOK. Ruth Seder Cooke,  
editor. © The Conde Nast Publica-  
tions, inc.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

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editor. © The Conde Nast Publica-  
tions, Inc.

v. 28, no. 1, Jan-Jul53.

© 8May; A91825.

VOGUE PATTERN BOOK. Ruth Seder  
Cooke, editor. © The Conde  
Nast Publications, inc.  
Oct.-Nov53. © 8Sep; A105273.

VOGUE PATTERN BOOK. Vol. 28, no. 5.

Feb.-Mar. [1954] Ruth Seder

Cooke, editor. 82 p. © Condé

Nast Publications, inc.; 8Jan54;

A120319.

P

VOGUE PATTERN BOOK. © Conde Nast  
Publications, inc. (PCW)

Aug-Sep27. © 25Jun27; B747141.

1Nov54; R138338.

Oct-Nov27. © 25Aug27; B750782.

1Nov54; R138339.

Title Vogue pattern book.

Conn.

Claimant Conde Nast publications, inc. Boston Post Road, Greenwich.

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Vol.	No.	Issue of	Date received	Held	No funds	Final action
1944						
2-25 19	4	Apr.-May 1944				© C18 620194
4-25 19	5	June-July				© C18 628494
6-9 19	6	Aug.-Sept.	6-12-44		APR 20 1945	© C18 634217
8-25 20	1	Oct.-Nov.	8-26-44	7 2 AUG 25		© C18 642546
10-6 20	2	Dec-Jan. '45	10-7-44			© C18 647680
12-22 20	3	Feb.-Mar '45	12-23-44			© C18 657438
2-23 20	4	Apr-May	Feb 24			© C18 666724
5-11 20	5	June-July	5-17-45			© C18 677944
7-6 20	6	Aug-Sep	7-7-45			© C18 682165
9-7 20	*6	Oct-Nov 45	9-8-45			© C18 691544
11-9 21	1	Dec. '45-Jan	-46 11-11-45			© C18 702687
1-11 21	2	Feb. Mar. 1946	1-17-46			© C18 7029
3-8 21	3	Apr-May 46	3-9-46			© C18 711235
5-10 21	4	June-July	5-14-46			© C18 720471
7-1 21	5	Aug-Sept	7-6-46			© C18 727149
9-6 21	6	Oct-Nov	9-8-46			© C18 736711



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3.

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22	1	Dec-Jan 46-47	11-8	11-9-46			©CIB 47223
22	2	Feb-Mar	1-7	1-12-47			©CIB 58439
22	3	Apr-May	3-7	3-11-47			©CIB 67368
22	4	June-July	5-6	5-7-47			©CIB 75237
22	5	Aug-Sep.	7-8	7-12-47			©CIB 86129
22	6	Oct.-Nov.	9-9	9-10-47			©CIB 97290
23	1	Dec '47-Jan '48	11-7	11-10-47			©CIB 109558
23	2	Feb-Mar 1948	1-9	1-12-48			©CIB 116387
23	3	Apr.-May	3-5	3-15-48		APR 12 1948	©CIB 131022
23	4	June-July	5-7	5-8-48			©CIB 136250
23	5	Aug. Sept.	7-9	7-9-48			©CIB 144172
23	6	Oct-Nov	9-10	9-15-48			©CIB 154273
24	1	Dec-Jan 49	11-9	11-9-48			©CIB 162931
24	2	Feb-Mar 49	1-7	1-11-49			©CIB 173434
24	3	Apr-May	3-8	3-11			©CIB 181764
24	4	Jun-July	5-6	5-9			©CIB 191657

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26	2	Feb-Mar	1-5	1-8-51			B - 280034
26	3	Spring	3-6	3-7-51			B - 290819
26	4	Early Summer	5-4	5-11-51			B - 301779
26	5	Mid-Sum	6-26	7-9-51			B - 311267
26	6	Aut '51	8-17	8-21-51			B - 315697
27	1	Win '51-52	10-16	10-17-51			B - 324668
27	2	Spr '52	1-3	1-11-52			B - 336362
27	3	Apr-May	3-7	3-11-52			B - 347667
27	4	Jun-July	5-9	5-11-52			B - 357203
27	5	Aug-Sept	7-25	7-28-52			B - 370037

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	6	Oct-Nov	9-9	9-15-52			B 376165
27	6*	Dec-Jan	10-24	10-27-52	*c&a agree		B 385394
27	5*	Feb-Mar	1-6	1-7-53	*C & A agree		B 395101
27	5	Apr-May	3-6	3-9-53			B 405674
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-5-

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	June	©	

2, Aug-Sept. © 28 Jul 53; B 428546

4, Dec. 1953-Jan. 1954. © 23 Oct 53; B 440734.

\* (Oct.) Registered in class "A", letter 11-19-53

72 NOV 16

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4, Dec. 1953-Jan. 1954. © 23 Oct 53; B 440734

Dec. 1953-Jan. 1954.

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6

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-6-

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Bimonthly

V. 105, no.		no.	
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		©	
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6.	June-July	© 7May54	B 473905
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Porte, Edward H.

Golden glow pattern plan. IU5416.

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Jun46.	© 25Apr46;	2c 27Apr46;	A2665.
Jul46.	© 25May46;	2c 28May46;	A4373.
Aug46.	© 25Jun46;	2c 27Jun46;	AA20324.



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Oct46. © 23Aug46; 2c 27Aug46; AA22957.  
Nov46. © 25Sep46; 2c 28Sep46; A5888.  
Jan47. © 25Nov46; 2c 29Nov46; A8745.

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24Jan47; A9471, 10135.

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Sept.	© 25Jul47;	A14573.
Oct.	© 25Aug47;	AA61563.
Nov.	© 25Sep47;	AA63725.
Dec.	© 24Oct47;	AA66281.
Jan.	© 25Nov47;	AA69784.

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Feb48. © 24Dec47; AA72003.

Mar48. © 23Jan; AA74543.

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May48. © 25Mar; AA39513.

Jun48. © 23Apr; AA80195.

Jul48. © 25May; AA84386.

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Sep48.	© 23Jul;	AA89022.
Oct48.	© 25Aug;	AA91968.
Nov48.	© 24Sep;	AA94096.
Dec48.	© 25Oct;	AA98328.
Jan49.	© 24Nov48;	AA100530.

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author: Ruth Seder Cooke] © The  
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Feb52. © 24Dec51; AA200814.

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GILLESPIE, JOHN, 1916-

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Presenting the new improved 'extra  
low pressure' type ... and a new  
extra profits plan for tire deal-  
ers. Clipping. © 1Aug48; KK31847.

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To the owners of fine motor cars, we  
have the honor to present the new  
Vogue 'Miracle Ride' tyre. (Auto  
tires) Clipping. © 1Jun48;  
KK31842.

Vogue, San Francisco's "business  
theatre." Mr. Businessman, here  
it is--your own theatre.

see

San Francisco theatres, inc.

vf 17Jun47

VOGUE sets the style in glamorous  
floral ribbons. KK79099. SEE Minne-  
sota Mining and Manufacturing Company.

VOGUE sets the style in glamorous gift-  
wrap ribbons. KK74440. SEE Minnesota  
Mining and Manufacturing Company.

Vogue suite.

M1350 GREEN, PHILIP, 1911-

.G (Vogue suite) White orchids; theme from  
Vogue suite, [by] Philip Green.  
(Orchestral works, no. 415) © Chap-  
pell & Co., ltd., London; 3Jun49; EF13579.  
Piano-conductor score and parts.

I. Title. II. Title: Vogue suite.



VOGUE WRIGHT ART STUDIOS OF CHICAGO.

Do it yourself. KK86856. SEE

Electrographic Corporation. Lake  
Shore Electrotpe Division.

VOGUE WRIGHT ART STUDIOS OF CHICAGO.

It's time for the outdoor life.

KK86857. SEE Electrographic Corporation. Lake Shore Electrotypes Division.

VOGUE WRIGHT ART STUDIOS OF CHICAGO.

Let us prepare your car for a safe  
happy vacation ... KK86855. SEE  
Electrographic Corporation. Lake  
Shore Electrotpe Division.

VOGUE WRIGHT STUDIOS. SEE  
Building color schemes.

VOGUE WRIGHT STUDIOS. SEE  
Built for each other. JP1904.

VOGUE-WRIGHT STUDIOS.

Caution at the crossroads. JP424.

SEE National Association of Automobile Mutual Insurance Companies.

FEB 15 1952

*Revised*

VOGUE-WRIGHT STUDIOS. SEE Chicago Votes  
Modern. MU5135.

*Revised*

FEB 15 1952

VOGUE WRIGHT STUDIOS. SEE  
The clock radio story. JP1902.



VOGUE-WRIGHT STUDIOS.

Closing time. JP135. SEE International  
Harvester Company.

*Revised*

FEB 15 1952

VOGUE-WRIGHT STUDIOS.

Color harmony. JP100. SEE National  
Retail Furniture Association.

*Revised*

FEB 15 1952

VOGUE-WRIGHT STUDIOS.

Danger in reverse. JP819. SEE  
National Association of Automotive  
Mutual Insurance Companies. The  
commercial driver training series.

FEB 15 1952

*Revised*

VOGUE WRIGHT STUDIOS. SEE  
Count on carpets.

VOGUE WRIGHT STUDIOS. SEE  
Cushionized selling.

VOGUE WRIGHT STUDIOS. SEE  
Dark dage. JP1901.

VOGUE WRIGHT STUDIOS. SEE  
Detecting and recording skidmarks.

VOGUE-WRIGHT STUDIOS.

Doctor's orders. JP6229. SEE Kaiser-  
Frazer Corporation.

*Revised*

FEB 15 1952



VOGUE-WRIGHT STUDIOS.

Feature attraction. JP136. SEE  
International Harvester Company.

*Revised*

FEB 15 1932

VOGUE WRIGHT STUDIOS. SEE  
Find the Cause. JP1268.

VOGUE-WRIGHT Studios.

Floor coverings; Mrs. Andrews buys a  
rug. JU6788. SEE National Retail  
Furniture Assn.

OCT - 1 1951

VOGUE WRIGHT STUDIOS. SEE  
Foamex, the Inside Story of Perfect Comfort.  
JP1717.

VOGUE-WRIGHT STUDIOS.

Follow through. JP134. SEE Inter-  
national Harvester Company.

*Revised*

VOGUE WRIGHT STUDIOS.

From start to finish. JP628. SEE  
Du Pont de Nemours (E. I.) & Co.,  
inc. Finishes Division - Industrial  
Sales.

*Revised*

FEB 15 1950

VOGUE-WRIGHT STUDIOS.

Furniture construction. JP103, JP105.

SEE National Retail Furniture Association.

*Revised*

FEB 15 1952

VOGUE WRIGHT STUDIOS. SEE  
Hallmark of Supremacy. JP1563.



VOGUE WRIGHT STUDIOS. SEE  
Hit-and-run investigation.

VOGUE WRIGHT STUDIOS. SEE  
How To Make More Money Selling Farm Tires.  
JP1086.

FEB 26 1952

VOGUE WRIGET STUDIOS. SEE

The Instant, Automatic Station Selector for  
1953. JP1561.

VOGUE WRIGHT STUDIOS. SEE  
Invest in rest.

VOGUE WRIGHT STUDIOS. SEE  
It Works While It Plays. JP1564.

VOGUE-WRIGHT STUDIOS.

It's up to you. JP423. SEE Studebaker  
Corporation.

*Revised* FEB 15 1952

VOGUE WRIGHT STUDIOS. SEE  
Know Your Man. JP1272.

VOGUE-WRIGHT STUDIOS.

Lasting beauty is more than skin deep.

JP629. SEE Mengel Company.

*Revised*

FEB 15 1952



VOGUE WRIGHT STUDIOS. SEE  
Let's Trade Tires. JP1270.

VOGUE WRIGHT STUDIOS. SEE  
Looking for Trouble. JP1336.

VOGUE WRIGHT STUDIOS. SEE  
Mas ganancias menos paros. JP1335.

VOGUE-WRIGHT STUDIOS.

Mengel means mahogany. JP1038. SEE  
Mengel Company. Veneer Division.

*Revised*

FEB 15 1952

VOGUE WRIGHT STUDIOS. SEE  
Mind your manners. JP1900.

VOGUE WRIGHT STUDIOS. SEE  
Modern grows up.

VOGUE WRIGHT STUDIOS. SEE  
More "Profitime" Less Downtime. JP1271.

VOGUE-WRIGHT STUDIOS.

More starts, less stops. JP1039.

SEE Whitlock Company.

FEB 15 1952

*Revised*



VOGUE WRIGHT STUDIOS. SEE  
New horizons in home entertainment.

VOGUE WRIGHT STUDIOS. SEE  
New Light on Your Favorite Subject.  
JP1087.

FEB 26 1952

VOGUE WRIGHT STUDIOS. SEE

A new measure of selling effectiveness.

JP2162.

VOGUE WRIGHT STUDIOS. SEE

New super deluxe Trans-oceanic portable  
radio.

VOGUE-WRIGHT STUDIOS.

No cents in swapping dollars. JP102.

SEE Firestone Tire and Rubber Company.

*Revised*

FEB 15 1952

VOGUE-WRIGHT STUDIOS.

No more empty pockets. JP426. SEE  
Whitlock and Company, inc.

*Revised* FEB 15 1952

VOGUE-WRIGHT STUDIOS.

Objection answered. JP137. SEE  
International Harvester Company.

*Revised*

FEB 15 1952

VOGUE WRIGHT STUDIOS. SEE  
One best way.



VOGUE WRIGHT STUDIOS. SEE  
One for the money. JF2037.

VOGUE WRIGHT STUDIOS. SEE  
Plan for better living.

VOGUE WRIGHT STUDIOS. SEE  
Plan for corn picker sales.

VOGUE WRIGHT STUDIOS. SEE  
Plastics, a New Era in Upholstery Fabrics.  
JP1085.

FEB 26 1952

VOGUE-WRIGHT Studios.

Prescription for sleep comfort.

JU6789. SEE Spring-Air Co.

Revised 1951

VOGUE WRIGHT STUDIOS. SEE  
The Pure Oil Discussion Series. JP1560.

VOGUE WRIGHT STUDIOS. SEE  
Lo que hace falta.

VOGUE WRIGHT STUDIOS. SEE  
Rocket rhythm.



VOGUE WRIGHT STUDIOS. SEE  
Servicing tubeless tires.

VOGUE WRIGHT STUDIOS. SEE  
Servicio de neumaticos sin camara.

VOGUE WRIGHT STUDIOS. SEE  
Seven league boots. JP2164.

VOGUE WRIGHT STUDIOS. · SEE  
Signals and gestures.

VOGUE WRIGHT STUDIOS. SEE  
Signals and gestures in directing traffic.

VOGUE WRIGHT STUDIOS. SEE  
Sound and how the ear functions.

VOGUE WRIGHT STUDIOS. SEE

Split second survival. JP2039.

VOGUE WRIGHT STUDIOS. SEE  
Stop up and sell. JP2038.



VOGUE WRIGHT STUDIOS. SEE  
Story of fine hardwoods.

VOGUE WRIGHT STUDIOS. SEE  
The story of furniture style.

VOGUE Wright Studios.

The story of Heads-Up Henry. JN6803.

SEE Hertz Driv-Ur-Self System.

NOV - 6 1951

VOGUE WRIGHT STUDIOS. SEE  
Strictly for the record. JP2163.

VOGUE-WRIGHT Studios.

Styles in fabrics. JU6787. SEE Na-  
~~tional Retail Furniture Assn.~~

OCT - 1 1951

VOGUE-WRIGHT STUDIOS.

Styles in furniture. JP104. SEE  
National Retail Furniture Association.

*Revised*

FEB 15 1952

VOGUE-WRIGHT STUDIOS.

System for selling. JP101. SEE  
Studebaker Corporation.

*Revised*

FEB 15 1952

VOGUE-WRIGHT STUDIOS.

Talk tape. JP425. SEE Kendall Company,  
Bauer and Black Division, Polyken  
Industrial Tape Department.

*Revised* FEB 15 1952



VOGUE-WRIGHT Studios.

Telephone terrors. JU6804. SEE

Hertz Driv-Ur-Self System.

NOV - 6 1934

VOGUE WRIGHT STUDIOS. SEE  
Tell and vision selling. JP1903.

VOGUE-WRIGHT STUDIOS.

Too close for comfort. JP818. SEE  
National Association of Automotive  
Mutual Insurance Companies. The  
commercial driver training series.

*Revised* FEB 15 1952

VOGUE-WRIGHT STUDIOS.

Too fast for conditions. JP820. SEE  
National Association of Automotive  
Mutual Insurance Companies. The  
commercial driver training series.

*Revised*

FEB 15 1952

VOGUE WRIGHT STUDIOS. SEE  
Traffic officer in court.

VOGUE WRIGHT STUDIOS. SEE  
Wartime Prodigy Becomes Peacetime Giant.  
JP1696.

VOGUE WRIGHT STUDIOS. SEE  
What Happened? JP1269.

VOGUE WRIGHT STUDIOS. SEE  
What it takes.



VOGUE WRIGHT STUDIOS. SEE

The Whitest White, the Blackest Black.

JP1562.

VOGUE WRIGHT STUDIOS. SEE  
Word of Honor. LP1852.

VOGUE WRIGHT STUDIOS. SEE  
Your product and how to sell it.

VOGUE WRIGHT STUDIOS. SEE  
You're up.

VOGUE WRIGHT STUDIOS. SEE  
Zenith earmold and impression technique.

VOGUE-WRIGHT Studios, division of Electrographic Corporation. SEE Electrographic Corporation. Vogue-Wright Studios Division.

REVISED



VOGUE-Wright Studios, inc., author. SEE  
Firestone Tire and Rubber Company.  
Big business. JP5928.

VOGUE-Wright Studios, inc. SEE  
Firestone Tire and Rubber Company.  
The certified plus mileage plan.  
JP5149.



VOGUE-Wright Studios, inc., author.

SEE

Firestone Tire and Rubber Company.

Facts about traction. JP4973.

VOGUE-Wright Studios, Inc., author. SEE  
Firestone Tire and Rubber Company.  
Hoods up. JP5926.

VOGUE-Wright Studios, inc., author. SEE  
Firestone Tire and Rubber Company.  
How to increase your battery sales.  
JP5930.

VOGUE-Wright Studios, Inc., author. SEE  
Firestone Tire and Rubber Company.  
Round he goes. JP5927.

VOGUE-Wright Studios, inc. SEE  
Firestone Tire and Rubber Company.  
Selling and servicing commercial  
accounts. JP5150.

VOGUE-Wright Studios, Inc., author.

SEE

Kaiser-Praser Corporation.

Body adjustment and repair. JP4715.

VOGUE-Wright Studios, inc., author.

SEE

Kaiser-Frazer Corporation.

A brush-up on engine tune-up.

JP4716.

VOGUE-Wright Studios, inc., author.

SEE

Kaiser-Frazer Corporation.

Clutch adjustment and repair.

JP5512.



VOGUE-WRIGHT Studios, Inc., author. SEE

Kaiser-Frazer Corporation.

The engine oil system. JP5333.

VOGUE-WRIGHT Studios, inc., author.

SEE

Kaiser-Frazer Corporation.

The inside on engine diagnosis  
and repair. JP4834-4835.

VOGUE-Wright Studios, inc., author. SEE  
Kaiser-Frazer Corporation.

The know-how of fitting doors.

JP5929.

VOGUE-WRIGHT Studios, inc. SEE  
Kaiser-Frazer Corporation.  
Make it pay. JP4571.

VOGUE-Wright Studios, inc., author.

SEE

Kaiser-Frazer Corporation.

The overdrive controls. JP5349.

VOGUE-Wright Studios, inc., author.

SEE

Kaiser-Frazer Corporation.

Service information on 1949 models.

JP4974.

VOGUE-Wright Studios, inc., author.

SEE

Kaiser-Frazer Corporation.

Steering and front end alignment.

JP5348.

VOGUE-Wright Studios, Inc., author.

SEE

Kaiser-Frazer Corporation.

Testing instruments, gauges and  
switches. JP5817.



VOGUE-WRIGHT Studios, inc. SEE  
Kaiser-Frazer Sales Corporation.  
The final link. JP4505.

VOGUE-WRIGHT Studios, inc. SEE  
Kaiser-Frazer Sales Corporation.  
Proper new car conditioning.  
JP4506.

VOGUE-Wright Studios, inc., author.

SEE

National Cash Register Company.

The key to control. JP5513.

VOGUE-Wright Studios, Inc., author. SEE  
National Retail Furniture Association.  
Room arrangement. JP5641.

VOGUE-Wright Studios, inc., author.

SEE

Procter and Gamble.

Calling all bundles. JP5816.

VOGUE-Wright Studios, inc., author.

SEE

Procter and Gamble Company.

The family wash. JP5599.

VOGUE-Wright Studios, Inc. SEE

Spring-Air Company.

Sleep's the thing. JP5151.

VOGUE Wright Studios, Inc. SEE  
Standardize on Stainless. MU3540.



VOGUE-WRIGHT Studios, inc., author.

SEE

Whitlock and Company, inc.

The easy way. JP5108.

"VOGUE" says - Give a fur fashion  
plus a special jewel! KK18375.  
SEE Neiman-Marcus Co.

VOGUE-LITES. A lighting tribute to  
modern interiors. KK76917. SEE  
Swivelier Company, inc.

Vogues.

HEE-BEE JEE-BEES, from Vogues; w  
Clifford Grey, m Herbert Stothart &  
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R75898, 26Mar51, Jay Gorney (A)

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Clifford Grey, m Herbert Stothart &  
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R76248, 28Mar51, June Silver,  
Cynthia Georgiev, Dorothy Bray  
(C of C. Grey), Mary W. Stothart  
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Vogues; w Clifford Grey, m  
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June Silver (C of C. Grey) &  
Mary W. Stothart (W)

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WHEN KATINKA SHAKES HER TAMBOURINE,  
from Vogues; w Lloyd Fry, m  
Rudolph Nelson. © 15May24, E590570.  
R94528, 5May52, Rudolph Nelson (A)

Vogues.

WHEN THE PIPER PLAYS, from Vogues;  
w Clifford Grey, m Herbert Stothart.  
© 17Apr24, E585488. R77054,  
17Apr51, Dorothy Bray, Cynthia  
Georgiev, June Silver (C of C. Grey)  
& Mary W. Stothart (W)

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Vogues.

WHY, from Vogues; w J. O. Donovan, &  
m; with pf. & ukulele acc. © 16Jun24,  
E591499. R79700, 18Jun51, Roger  
Wolfe Kahn (A of m)

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Vogue's book of etiquette.

VOGUE.

Vogue's book of etiquette, a complete guide to traditional forms and modern usage, by Millicent Fenwick. New York, Simon and Schuster. 658 p. illus. © The Condé Nast Publications, inc.; 19Nov48; on new ed.; A28248.

I. Fenwick, Millicent.

II. Condé Nast Publications, inc.

ml/r

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E unpub 1631

Vogue's gallery.

See

Siegel Arthur.

car 2-27-46

Vogue's knitting book.

Condé Nast publications, inc.

Vogue's knitting book. 8th ed.

[Greenwich, Conn.] c1947.

cover-title, 68 p. illus. (part.  
col.) 30cm.

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Greenwich, Conn.; 10Jan47; AA43302.

vf 20Mar47

AA1654  
~~AA 1074~~

Vogue's knitting book.

see

Condé Nast publications, inc.

Vogue's new book for better sewing.  
VOGUE.

Vogue's new book for better sewing; prepared by Vogue Pattern Service. [Editor: Kathryn Broderick] New York, Simon and Schuster, 1952. 159 p. illus.  
© The Condé Nast Publications, inc.;  
12May52; A66703.

I. Broderick, Kathryn, ed.

II. Condé Nast Publications, inc.

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VOGUES of 1924. R78001. SEE Thompson,  
Fred.

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Questions with answers on chicks and growing  
chickens... [Celina, O., Printed by Gilberts  
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